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FACULTY



International violin competition

at the Academy of Performing Arts in Bratislava, Slovakia
September 3 – 9, 2027

Competition conditions and repertoire



MUSIC AND DANCE FACULTY

INTERNATIONAL **VIOLIN COMPETITION**

AT THE ACADEMY OF PERFORMING ARTS IN BRATISLAVA

September 3 – 9, 2027
Bratislava, Slovakia

Competition president:
prof. Mgr. art. Irina Čierniková, ArtD.
Dean of the Music and Dance Faculty at the Academy of Performing Arts in Bratislava

Jury Chairman:
František Novotný – Czech Republic

Jury Members:
Bartosz Bryla – Poland
Goran Končar – Croatia
Eszter Perényi – Hungary
Aiste Dvarionaite – Lithuania / UK
Peter Michalica – Slovakia
Dalibor Karvay – Slovakia

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International Violin Competition at the Academy od Performing Arts in Bratislava September 3 – 9, 2027 Bratislava, Slovakia

ORGANIZER

The main organizer of the **International Violin Competition at the Academy of Performing Arts in Bratislava** is the Music and Dance Faculty of the Academy of Performing Arts in Bratislava.

Deadline for submitting application forms: May 15, 2027

CATEGORIES

Category I – up to the age of 21 / two rounds
participants born after September 10, 2005

Category II – up to the age of 30 / three rounds
participants born after September 10, 1996

- There is no minimum age limit for either of the categories.
- Contestants who have not reached the age of 22 on the first day of the competition may compete in both categories. However, no composition of the competition repertoire of one category may be used in the other.
- A contestant under the age of 18 is entered into the competition by their legal representative.

COURSE OF THE COMPETITION

- The violin competition in Category I (up to the age of 21) is held in two rounds and in Category II (up to the age of 30) in three rounds.
- Usually 12 contestants proceed to the second round in each category.
- Three contestants proceed to the third round in Category II (up to the age of 30).
- The contest is preceded by a preliminary selection round evaluated on the basis of submitted recordings.

COMPETITION SCHEDULE

Category I – up to the age of 21

September 5	Opening ceremony
September 6	Competition round I
September 7	acoustic rehearsals with piano for round 2
September 8	Competition round II, announcing the winners
September 9	Violin Masterclass, feedback session with jury

Category II – up to the age of 30

September 3	Opening ceremony
September 4	Competition round I
September 5	Competition round I
September 6	acoustic rehearsals for round 2 with piano and chamber orchestra
September 7	Competition round II
September 8	Rehearsal with orchestra for round III
September 9	Competition round III with orchestra, announcing the winners, awards ceremony

- Rounds I and II for both categories take place in DVORANA Concert Hall at the Music and Dance Faculty of the Academy of Performing Arts. Round III with orchestra takes place in one of the concert halls in Bratislava.
- The organizer reserves the right to make any changes in the above-stated schedule.
- More detailed schedule will be sent to contestants not later than two weeks before the competition.
- Competition performances are public.

FINANCIAL PRIZES

The following prizes will be awarded in both categories of the International Violin Competition at the Academy of Performing Arts:

Category I – up to the age of 21
1st prize – 1.500 EUR
2nd prize – 1.000 EUR
3rd prize – 500 EUR

Category II – up to the age of 30
1st prize – 3.000 EUR
2nd prize – 2.000 EUR
3rd prize – 1.000 EUR

1. The jury reserves the right not to award individual prizes if interpretation performances fail to reach the required level.
2. If the level of contestants is equal, the jury may award more prizes of the same degree, dividing the financial reward according to places and points awarded.

3. All winners of main prizes in Category I – up to the age of 21 (first, second, third prize) will be awarded a certificate with their name and place.
4. All winners of main prizes in Category II – up to the age of 30 (first, second, third prize) will be awarded title "Laureate of the International Violin Competition at the Academy of Performing Arts in Bratislava" and a certificate with their name, title and place.
5. Holders of honorary certificates and other awards will also be awarded certificates but they are not entitled to the Competition Laureate title.
6. A prize will also be awarded for best interpretation of a Slovak composition.
7. Such financial prizes will be taxed in accordance with legal regulations valid in the Slovak Republic.
8. No contestant has a legal right to the financial prize.
9. The decisions of the jury are final, cannot be appealed and cannot be reviewed by a court or any other body.

COMPETITION REPERTOIRE

Category I – up to the age of 21

Preliminary selection round
Video recording of the repertoire for Round I

1st round

A/ **Niccolò Paganini – op. 1** – one capriccio from among the following:
2, 9, 13, 14, 16, 19, 20 , 21

B/ **Henryk Wieniawski** – one etude from the following selection:
Opus 18: Etudes 2, 3, 4, 5
Opus 10: Etudes 2, 4, 5

C/ **Johann Sebastian Bach** – two movements from Sonatas and Partitas for solo violin from among the following:
Siciliana and Presto from Sonata No. 1 in G minor, BWV 1001
Sarabande and Double from Partita No. 1 in B minor, BWV 1002
Andante and Allegro from Sonata No. 2 in A minor, BWV 1003
Sarabanda and Giga from Partita No. 2 in D minor, BWV 1004
Largo and Allegro assai from Sonata No. 3 in C major, BWV 1005
Loure and Gavotte en Rondeau from Partita No. 3 in E major, BWV 1006

Playing by heart is required. The contestant may choose the order of compositions.

2nd round

A/ **Ivan Buffa – compulsory competition piece,** maximum 2 minutes

B/ **One virtuoso piece with piano accompaniment from the following composers:**
Antonio Bazzini, Pyotr Ilyich Tchaikovsky, Eugène Ysaÿe, Grigoras Dinicu, Antonín Dvořák, Manuel de Falla, Fritz Kreisler, František Ondříček, Niccolò Paganini, Maurice Ravel, Camille Saint-Saëns, Pablo de Sarasate, Henryk Wieniawski

C/ **One piece** – it may also be a part of a cycle (e.g. concert, sonata, etc.) from the following composers:
Wolfgang Amadeus Mozart, Ludwig van Beethoven, Joseph Haydn, Franz Schubert

Playing by heart is required. The contestant may choose the order of compositions.
Maximum length of the performance is 22 minutes.

Category II – up to the age of 30:

Preliminary selection round
Video recording of the repertoire for Round I

1st round

A/ **Niccolò Paganini** – two capriccios from Op. 1 of the contestant's choice, except numbers 13, 14, 16, 19, 20
B/ **Johann Sebastian Bach** – movements from Sonatas and Partitas for solo violin from among the following:
Adagio and Fuga from Sonata No. 1 in G minor, BWV 1001
Grave and Fuga from Sonata No. 2. In A minor, BWV 1003
Adagio and Fuga from Sonata No. 3 in C major, BWV 1005
Ciaccona from Partita No. 2 in D minor, BWV 1004

Playing by heart is required. The contestant may choose the order of compositions.

2nd round

1st part
A/ **Jevgenij Iršai** – compulsory competition piece, maximum 5 minutes

Playing by heart is **not required**.

B/ **One virtuoso piece** with piano accompaniment from the following composers:
Antonio Bazzini, Pyotr Ilyich Tchaikovsky, Antonín Dvořák, Heinrich Wilhelm Ernst, Niccolò Paganini, Maurice Ravel, Camille Saint-Saëns, Pablo de Sarasate, Henryk Wieniawski

Playing by heart is required. The contestant may choose the order of compositions.
Maximum length of the performance of the 1st part of the 2nd round is 20 minutes.

2nd part
C/ **Wolfgang Amadeus Mozart** – first movement with cadenza from among the following violin concertos:
Violin Concerto No. 3 in G major, KV 216
Violin Concerto No. 4 in D major, KV 218
Violin Concerto No. 5 in A major, KV 219

Playing by heart is required.

Contestants are obliged to provide the jury with a copy of the sheet music of the cadenza of their choice. Concertos will be accompanied by Cappella Istropolitana chamber orchestra.

3rd round

One of the following violin concertos with orchestra:

Johannes Brahms: Violin Concerto in D major, Op. 77
Pyotr Ilyich Tchaikovsky: Violin Concerto in D major, Op. 35
Jean Sibelius: Violin Concerto in D minor, Op. 47

Playing by heart is required.

The Third Round will take place in cooperation with orchestra as part of the final gala concert, after which the competition results will be formally announced. In this case, a separate laureates´ concert will not be held.

APPLICATION FORM

International Violin Competition is open for musicians of all nationalities.

Candidates must complete the online application form available on the organizers' website and attach the following:

- current portrait photograph (no copyright, 300dpi)
- short artistic bio (.doc format)
- link to a non-edited video recording of the preliminary round repertoire
- consent to the processing of personal data
- consent to the production and use of photographs and audio and audio-visual recordings of the competition performances and concerts of the laureates.

Deadline for submitting application forms: May 15, 2027

The application form will be available until May 15, 2027, 23:59 (CET) Applications submitted after this deadline will not be accepted.

Candidates accepted for the competition will receive a confirmation e-mail by June 1, 2027. Each accepted candidate must confirm their participation and pay the participation fee by June 15, 2027, to the competition account number provided to them.

Participation fee

Participation fee for Category I (up to the age of 21) is EUR 100 and for Category II (up to the age of 30) EUR 120.

The participation fee is non-refundable.

Recording specification:

- The contestants' full bodies and hands must be clearly visible at all times.
- Individual parts of the repertoire may be recorded separately.

- The video must be uploaded to YouTube as an unlisted video, accessible only to the competition organizers.

ADDITIONAL INFORMATION

Travel and accommodation costs
Participants are responsible for arranging and paying for their own transportation, accommodation, and meals.

Piano accompaniment
At the request of the competition organizer (VŠMU – Academy of Performing Arts in Bratislava), piano accompaniment will be arranged. In such cases, the contestant is required to submit the sheet music in the edition in which they will compete. Piano accompaniment applies to the pieces performed in the second round of both categories. The fee for the second round is €50 and must be paid together with the registration fee. This fee is non-refundable.

Sheet music
Playing from an illegal copy of a publisher's printed sheet music during public performances represents a violation of copyright and the publisher's commercial rights. The contestant is fully liable for any potential legal sanctions.

Mandatory compositions
The mandatory competition pieces will be announced on the organizer's website on March 1st, 2027.

Competition repertoire
The competition repertoire may be changed until July 15th , 2027.

Audio-visual materials and recordings
The organizer (Academy of Performing Arts in Bratislava) reserves the right to create an audio-visual recording of competition performances. Such performances may be recorded and broadcast by radio and television or streamed on social networks and on the organizer's website promotional purposes.

Competition statute
Competition conditions are specified in accordance with the competition statute in Slovak and in English language. In the event of any discrepancy the authentic, i.e. Slovak version prevails.

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