ON ESSAYISM

Programme

24. 6. 2026

Dvorana Concert Hall
The Academy of Performing Arts in Bratislava

Zochova 1

9:00 – 9:10
Opening Remarks

9:10 – 11:00
Keynote

Chair: Katarína Mišíková

Isolde Vanhee & Tom Van Imschoot: On Essayism as a Practice of Receptivity. Converging Research and Education in the Arts

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10:40 – 11:00
Discussion

11:00 – 11:10
Short Break

Panel A: Essaying the Self

Chair: Žofia Ščuroková

11:10 – 11:30
Katja Dreyer:

I essay – Do you essay, too? Can I essay with you? A lecture performance.

11:30 – 11:50
Mario Homolka:

Essayism as a method of research and creative self-discovery

11:50 – 12:10
Discussion

12:10 – 13:20
Lunch Break

Panel B: Non-Linear Temporalities: Essayism and Time-Based Practice

Chair: Katja Dreyer

13:20 – 13:40
Miglė Bereikaitė-Djordjevic:

Thinking Through Place as a Non-Linear Method in Artistic Research

13:40 – 14:00
Darius Rabašauskas:

Unproductive Time: Essayism as a Temporal Practice in Theatre

14:00 – 14:20
Discussion

14:20 – 14:30
Short Break

Panel C: Affective Landscapes

Chair: Zuzana Goleinová

14:30 – 15:00
Konstantza Kapsali:

The Potential Stored in Ordinary Things: On Essayism and the Limits of Narrative Reconstruction

15:00 – 15:30
Dervla Baker:

The Poetic Essay Film as Affective Inquiry

15:30 – 15:50
Constantinos Taliotis:

Nicosia: From essayistic encounters to the essay installation

15:50 – 16:10
Discussion

16:10 – 16:20
Short Break

Panel D: Essayism as a Research Method

Chair: Konstanza Kapsali

16:20 – 16:40
Ahmet Toğaç:

After Birth: Intertextual Reframings of The Birth of a Nation (1915) in Cinema

16:40 – 17:00
Zuzana Goleinová & Žofia Ščuroková:

Thinking Essay, Writing Theory: Essayistic Method in Film Studies Doctoral Research

17:00 – 17:20
Juan Fernando Duque:

The Many Voices in Me

17:20 – 17:40
Discussion

17:40
Closing Remarks

19:00 – 20:15
Slovakia – What's the story, Mum?

Performance by Katja Dreyer & Peter Šavel

Theatre Faculty of the Academy of Performing Arts in Bratislava
Svoradova 4

Due to limited capacity, registration is required to attend the performance. Please register HERE.

To access the detailed program, please click HERE.