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INTERNATIONAL FESTIVAL
OF DANCE UNIVERSITIES

10 JUNE 2026

SHARE Newsletter

Dear teachers, dancers, students, and readers!

The SHARE festival was created with the idea of bringing together dance schools and their students across Europe. Nothing has changed in 2026, and this year's festival also carries its main idea. Besides interesting and diverse workshops by Slovak and foreign lecturers, every evening, the schools and their students will present performances, they've prepared. Spaces provided for the students' rehearsals and evening performances belong to the Lab theatre. All workshops will be held in the dance studios (402 or 218) and classrooms (220) of the Dance department at the Academy of Performing Arts.
The content of the SHARE NEWSLETTER will be very varied. The sections will include short interviews with the lecturers leading the workshops, reflections on productions we´ve seen, and invitations to individual events that will be held.
Something fresh and unique for this annual festival is a discussion forum for students under the title CONTEXTUALIZE, SHARE, DISCUSS, which will be led by our teacher Maja Hriešik. This is a place for all of you, these sessions offer attentive moments of listening and sharing, of peer-to-peer dialogue. The aim is also to provide participants with the context in which the works presented at the festival were created, to formulate observations from the performances seen, and to identify the creative tools and intentions used, with the active participation of students and teachers from all participating schools.
You can also find us on social media networks, where we will regularly share links to our newsletter and add photos or videos. We hope that you will find the SHARE NEWSLETTER entertaining, informative, and quite interesting.
We are extremely happy that we, as students, had the opportunity to write and manage the Festival newsletter. If you have some thoughts or statements about our festival, you can contact us on our instagram (festivalshare)
Bye,
Liv, Peťa and Christi

In this newsletter you can expect:

Programme of the day

Evening Performances

Reports and Reviews

PROGRAM OF THE DAY

AM

- **10.00 - 12.00** WORKSHOP 1 (studio 402) with **Tamás Bakó** from Budapest Circus Arts and Contemporary Dance College (HU)
- **10.00 - 12.00** WORKSHOP 2 (studio 218) with **Johannes Randolf** from Anton Bruckner Privatuniversität Linz (AT) *Body Management for Dancers „What the body does remember“*

PM

- **14.30 – 16.30** WORKSHOP 3 (402) with **Mgr. art. Yuri Korec, ArtD.** from Department of Dance, Academy of Performing Arts in Bratislava (SK) *Shaping Bodily Expression*
- **14.30 – 16.30** WORKSHOP 4 (218) with **Mgr. Mirka Eliášová, Ph.D.** from Department of Dance, Academy of Performing Arts in Prague (CZ) *Attention in Motion: Instant Composition*
- **14.30 – 16.30** LECTURE (220) **Prof. Risima Risimkin, PhD.** (MK) University Goce Delcev, North Macedonia – Dance Department *Contemporary dance and new technologies*
- **19.00** PERFOMANCES







EVENING PERFORMANCES

We invite you to the second evening of this year's SHARE festival. The evening will consist of several works/performances that will be presented by students from **DEPARTMENT OF DANCE, ACADEMY OF PERFORMING ARTS IN BRATISLAVA** (**SK**) **and LITHUANIAN ACADEMY OF MUSIC AND THEATRE / DANCE AND MOVEMENT DEPARTMENT** (**LT**)**.**

Students from Bratislava will present three shorter performances, choreographed by themselves. *First Sonder* is choreographed and performed by **Martina Dorozlová, Adela Poprocká, Mária Rašková.** Through closeness, they discover independence and the strength of mutual balance.
Second will be the bachelor solo *No Hard Feelings* made and performed by J**ulie Marková.** The choreography is inspired by the experience of a continuous transformation in one's relationship to oneself and one's approach to life, embodying the endless shaping of one's own state of being.
Last piece from Slovakia is *#eidi* by **Nina Boldocká** inspired by the story of Heidi. It portrays a being who remains true to herself in a world where everyone around her seems different.

Students from Vilnius will present duet „***Rut. Low bark. Death***" **by Barbora Groblytė, Beatričė Šaltenytė.** A fallen belly kisses. Slap with the tongue, bite, argue, strip naked. It will tear, strike or shatter. The giggling maniac will choke. Feed her with a sweaty palate. Additional information: there will be a naked body in the performance.

REVIEWS

UNOFICIAL EVENING

Last night, students from the Academy of Performing Arts welcomed all participants to their home Faculty. Together, they organized a multifaceted evening featuring site-specific performances in various parts of the school. The first of these was a performance by the group VARAYA, which blends Romani spirit, flamenco, and Middle Eastern influences. Two male dancers and one female dancer were accompanied by live music, and with their infectious energy, they broke down the barriers between festival participants.





We then split into two groups to view two additional works simultaneously. The first of these took the audience into the Dvorana music hall, where four female students played with rhythm and spoken words. Simple commands such as walk, look or sit — along with their individual execution — formed the basis of a short performance.

REVIEWS

We continued further up to the part of the school dedicated entirely to the dance department. The site-specific installation consisted of students positioned throughout the hallway in unusual poses—head down, lying on their sides, or wedged into the corner of the hallway. Their bodies were complemented by various spotlights, videos playing on phones placed in different locations, and a voice from a speaker. The voice led all the dancers down the hallway to a single spot, where they rearranged themselves into a new sculpture.





The final improvised session brought the separate groups back together in dance studio 402, where musicians and dancers from our school were already waiting, ready to let themselves be guided by one another. The artists drew inspiration from their surroundings, whether in creating and selecting tones or individual movements. The dancers responded to one another, intertwining their bodies and guiding each other through the space. Gradually, they invited the festival's guest participants into the space for a final improvised jam. The evening thus ended by breaking the last barriers between individuals and led to the creation of a shared memory of the first festival evening.

Peta

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