HTF
HUDOBNÁ
A TANEČNÁ
FAKULTA
VŠMU

Requirements for admission for master's study at HTF VSMU

FIELD OF STUDY – ART

STUDY PROGRAMME – MUSIC INTERPRETATION AND CREATION

Entrance examination takes place in two rounds.

1st round

In the 1st round the applicant is required to send motivation letter and a YouTube video/DVD recording of his/her performance according to the posted requirements for individual study programmes. Candidates for the composition Specialization (composition and conducting study programme) are required to send a motivation letter and a score.

Motivation letter:

- the length of the motivation letter – 1 standard page / 1,800 characters
- the motivation letter should be focused on candidate ´s motivation and decision to study music, his/her qualities and strengths, expectations, musical idols and inspirations and on the decision to study in the given city and at the given university

YouTube video / DVD: – recording:

- the recording must contain the mandatory repertoire of compositions for each study program
- the recording must be available no later than on the day, which is the deadline for the application
- the recording must be of good audio and video quality (Full HD, mp4) and not older than 6 months
- the recording should contain a short max. 2-minute verbal introduction of the candidate
- cuts in the recording are not allowed, recording should be in one wide shot
- the artist must be clearly identifiable on the recording, the face and hands of the artist must be visible in the shot

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2nd round

The 2nd round is an online oral interview with a selected candidate, or online presentation of their performance according to the posted requirements for individual study programmes to find out:

- assessment of the candidate's ability to communicate in English
- confirmation of his/her motivations from the motivation letter
- examination of the applicant´s knowledge from general cultural content and his/her basic knowledge from the music theory and music history

REQUIREMENTS FOR ADMISSION EXAMS FOR MASTER STUDY

DEPARTMENT OF STRING AND WIND INSTRUMENTS

SPECIALIZATION – **VIOLIN**

Completed bachelor study

Half recital profile program (30 minutes)

- serious concerto for violin from the romantic era or 20th century, or concert by L. van Beethoven;
- serious sonata of bigger range;
- technically demanding composition of virtuosity.

Playing by heart is a condition, except of sonatas.

SPECIALIZATION – **VIOLA**

Completed bachelor study

Half recital profile program (30 minutes)

- concerto – according to own choice (whole);
- solo composition (up to 15 minutes) (J. S. Bach, M. Reger, P. Hindemith or another author);
- concertante composition – according to own choice (up to 20 minutes).

Playing by heart is a condition, except of sonatas.

SPECIALIZATION – **VIOLONCELLO**

Completed bachelor study

Half recital profile program (30 minutes)

- concerto;
- solo composition;
- sonata or cyclic form composition;
- etude or composition of virtuosity.

Playing by heart is a condition, except of sonatas.

SPECIALIZATION – **DOUBLE BASS**

Completed bachelor study

Half recital profile program (30 minutes)

- classical concerto or sonata;
- romantic era concerto or sonata;
- composition of virtuosity;
- Slovak or world contemporary composition for double bass solo (or with piano accompaniment).

Playing by heart is a condition, except of sonatas.

SPECIALIZATION – **GUITAR**

Completed bachelor study

Half recital profile program (30 minutes)

- renaissance or baroque era composition (complete work);
- classical period or romantic era composition;
- cyclical form composition from 20th century.

Playing by heart is a condition.

SPECIALIZATION – **HARP**

Completed bachelor study

Half recital profile program (30 minutes)

- one etude (J.-M. Damase, F. J. Dizi, E. Schuecker, W. Posse, F.-J. Naderman, N. Ch. Bochsa, J. F. Fischer).
- one sonata or suite from baroque or classical period (J. S. Bach, G. F. Händel, J. C. Bach, C. P. E. Bach, D. Zipoli, J. K. Krumpholz, J. L. Dusík)
- one concertante piece from 19th, 20th or 21st century (concertos from: G. F. Händel, W. A. Mozart, J. K. Krumpholtz, M. Novák, C. Saint-Saëns, R. Glière, C. Reinecke, C. Debussy, A. Boieldieu, or another pieces from: P. Hindemith, M. Novák, B. Britten, L. Spohr, M. Tournier, G. Fauré, C. Salzedo, M. I. Glinka, H. Renié, G. Pierné, A. Roussel, E. Parish-Alvars, J. Ibert,...).

Playing by heart is a condition (except for etude).

SPECIALIZATION – **FLUTE**

Completed bachelor study

Half recital profile program (30 minutes)

- baroque composition;
- classical period or romantic era composition;
- composition of 20th century.

SPECIALIZATION – **OBOE**

Completed bachelor study

Half recital profile program (30 minutes)

- Etudes:
  - Karl Mille – *25 Etüden für Oboe* (1 etude according to own choice);
  - Karl Mille – *10 Etüden für Oboe* (1 etude according to own choice);
- 1 of following compositions according to own choice:
  - J. N. Hummel – Introduction, theme a variations;
  - W. A. Mozart – Concerto;
- 1 of following compositions according to own choice:
  - E. Bozza – *Fantaisie pastorale*
  - P. Hindemith – Sonata
  - F. Poulenc – Sonata.

SPECIALIZATION – **CLARINET**

Completed bachelor study

Half recital profile program (30 minutes)

- C. M. von Weber: Clarinet Concerto E-flat major op. 74 (mandatory);
- 1 of following compositions according to own choice:
  - I. Stravinskij – *Three pieces*;
  - H. Sutermeister – *Capriccio*;
  - G. Scelsi: – *Ixor*;
  - L. Cahuzac – *Arlequin*;
  - E. Denisow – *Sonata*;
- Etudes:

  P. Jeanjean: 20 *Etudes progressives et mélodiques*, no. 42 (mandatory) assez difficiles;

  A. Periér: *20 Virtuosic studies* (1 etude according to own choice).

SPECIALIZATION – **BASSOON**

Completed bachelor study

Half recital profile program (30 minutes)

- Ludwig Milde – Concert studies, book II., (1 etude according to own choice)
- E. Bozza: *Etudes Journalieres* (1 etude according to own choice).
- Concerto from classical period or romantic era according to own choice;
- Concertante piece or solo composition from 20th or 21st century according to own choice.

SPECIALIZATION – **TRUMPET**

Completed bachelor study

Half recital profile program (30 minutes)

- J. N. Hummel: Concerto for trumpet;
- baroque concerto composition played on piccolo trumpet;
- J. B. Arban: Etude no.1;
- 2 etudes according to own choice.

SPECIALIZATION – **FRENCH HORN**

Completed bachelor study

Half recital profile program (30 minutes)

- W. A. Mozart: Concerto no. 4 E-flat major KV 495;
- R. Strauss: Concerto no. 1 E-flat major op. 11;
- J. F. Gallay: *Zwölf Etüden* op. 43 no. 1 – mandatory + 2 etudes according to own choice.

SPECIALIZATION – **TROMBONE**

Completed bachelor study

Half recital profile program (30 minutes)

- H. Tomasi: Concerto for trombone;
- N. Rota: Concerto for trombone and orchestra;
- L. Grondahl: Concerto for trombone and orchestra;

SPECIALIZATION – **TUBA**

Completed bachelor study

Half recital profile program (30 minutes)

- R. V. Williams: Concerto for tube;
- P. Hindemith: Sonata for tube and piano;
- A. Štefanovskij: Etude no. 1;
- 2 etudes according to own choice.

SPECIALIZATION – **PERCUSSION**

Completed bachelor study

Half recital profile program (20-30 minutes)

- solo concert piece of choice for snare drum (e.g., N. J. Živkovič: Pezzo da Concerto, Á. Másson: Prím or Kim, C. Cangelosi: Meditation no.1, or a piece of similar technical and performance difficulty)
- solo concert piece of choice for marimba or vibraphone (e.g., N. J. Živkovič: Ultimatum 1, N. J. Živkovič: Suomineito, A. Ignatowicz: Toccata, E. Kopetzki: Kaskada, K. Abe: Marimba d´amore, M. Miki: Time, concertos for marimba or vibraphone: N. Rosauro, E. Séjourné, N. Daughtrey, R. Kurka, D. Milhaud, etc., or a piece for a melodic percussion instrument of similar technical and performance difficulty)
- to complement the program, it is possible to perform a concert piece for timpani or multipercussion, or possibly a chamber piece – up to a duo (e.g., E. Carter: selection from Eight Pieces for Timpani, I. Xenakis: Rebonds – part a or b, I. Trevino: Catching Shadows)

DEPARTMENT OF KEYBOARD INSTRUMENTS AND CHURCH MUSIC

SPECIALIZATION – **ACCORDION**

Completed bachelor study

Playing by heart is a condition, except of following compositions:

L. V Vierk: *Blue, Jets, Red Sprites*;

M. Linberg: *Jeu d´anches*;

S. Anaquist: *Saga Night*;

Ľ Čekovská: *Fragment a elégia*;

M: Kagel: *Rrrrrrr, Episoden, Figuren*;

J. Beneš: *Musique pour Grock*, no. 5;

D. Kaufmann: *Grand Jeu*;

L. Berio: Sequenza XIII;

P. Machajdík: *Oko okolo oka*;

P. Graham: *Carceri d´invenzione*;

S. Gubajdulina: *Et Expecto*;

B. Milakovič: *Ground*;

M. Piaček: *Recitativo*;

I. Szegy: *Canticum*.

The duration of the performance has to be at least 20 minutes. It must consist of compositions originally written for accordion. Transcriptions are not allowed. The student will submit a list of the repertoire from the previous study.

SPECIALIZATION – **PIANO – CONCERT STUDY PLAN**

Completed bachelor study

- significant (whole) cyclic composition or sonata from 19th or 20th century (from time of F. Schubert)

Playing by heart is a condition. No concertos are allowed. The student will submit a list of the repertoire from the previous study.

SPECIALIZATION – **PIANO – PEDAGOGICAL STUDY PLAN**

Completed bachelor study

- piece from classical period (sonata, variations, rondo, fantasia)
- composition or compositions from 19th or 20th century
- one etude

Playing by heart is a condition. No concertos are allowed. The student will submit a list of the repertoire from the previous study.

SPECIALIZATION – **ORGAN**

Completed bachelor study

- One significant piece from J. S. Bach;
- One significant composition from 19th or 20th century

The student will submit a list of the repertoire from the previous study.

COMPOSITION AND CONDUCTING DEPARTMENT

SPECIALIZATION – **COMPOSITION**

Completed bachelor study

Requirements:

- own compositional studies and compositions created during the bachelor study;
- adequate maturity in piano playing (K. Czerny, J. S. Bach, classical period sonata, compositions from 19th or 20th century) and improvisation;
- required knowledge of harmony, counterpoint, musical forms, history of music with special focus on contemporary music and the history of Slovak music;
- advanced musical memory and hearing (recognition of intervals, chords, different accents, reproduction of melodic and rhythmic sequences);
- a wider perspective on the relationship between art and contemporary society.

SPECIALIZATION – **ORCHESTRA CONDUCTING**

Completed bachelor study

Requirements:

- advanced and versatile musical imagination and musical memory, proven by auditory analysis;
- improvisation on a given topic;
- adequate readiness to read the music, proven by the play of the piano sheet (choirs, chamber and orchestral works);
- attached list of studied orchestral and choral compositions during bachelor studies (with recordings, if available);
- conducting some of the compositions listed in previous point (list of studied orchestral and choral compositions during bachelor studies), to be selected by the examining committee.

SPECIALIZATION – **CHOIR CONDUCTING**

Completed bachelor study

Requirements:

- conducting of 3 choral pieces at the piano:
    - from the period of renaissance polyphony;
    - from the period of classicism or romanticism;
    - from the 20th century.

1 cyclic form choral work and 1 vocal-instrumental work (mass, cantata, oratorio) is mandatory

- verifying auditory and rhythmic capabilities;
- playing from a sheet and playing a score;
- verification of piano playing (J.S. Bach: Well-tempered Piano, classical sonata, works of 19th or 20th century);
- attached list of choral repertoires studied during bachelor study (if possible, with recording).

CHAMBER MUSIC DEPARTMENT

SPECIALIZATION – **CHAMBER MUSIC PLAYING**

Completed bachelor study (piano, violin, viola, violoncello, double bass, guitar, flute, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba)

Please add the musical instrument to your application

Requirements:

Half recital profile program (30 minutes)

- sonata from baroque or classical period;
- well known piece which is relevant in the nowadays context of chamber music (another period than the sonata piece);

The student will submit a list of the repertoire from the previous study.

SPECIALIZATION – **CHAMBER AND CONCERT SINGING**

Completed bachelor study

Requirements:

Half recital profile program (30 minutes)

- 1 aria from oratorio or cantata (17th century);
- 1 aria from oratorio, cantata, or concert aria (1700-1830);
- 1 whole song cycle or 4 songs from one author (romantic era);
- 1 well known piece which is relevant in the nowadays context of chamber music;

The student will submit a list of the repertoire from the previous study.

SINGING DEPARTMENT

SPECIALIZATION – **SINGING**

Completed bachelor study

The student will in advance submit a list of the repertoire from the previous study. The student will in also submit a list of compositions (with their duration) he will sing in the uploaded videos.

Singing by heart is a condition.

The duration of the video performance has to be at least 30 minutes. It must consist of compositions from 3 different musical periods, including:

- 3 arias in original version + art songs in original key or transcription published by renown publisher.
- staged opera action (scene, aria, duet) with focus on singing as well as acting performance.

In second round the committee has the right to verify the vocal range and rhythmic-motor skills of the applicant.