International Music Competitions at the Academy of Performing Arts in Bratislava

STATUTE

I. Basic provisions

1. The main organizer and announcer of International Music Competitions at the Academy of Performing Arts in Bratislava is the Academy of Performing Arts in Bratislava.
2. The aim of the competition is to look for and support young talents.
3. Specializations differ every year. Each specialization may have its own competition name.
4. The vocal competition is called ***International Vocal Competition at the Academy of Performing Arts in Bratislava*.**
5. The competitions are promoted and funded by the Academy of Performing Arts, Art Support Fund, artistic and cultural institutions and other sponsors.
6. Participation in the competition is conditional on the payment of a participation fee.

II. Artistic board of the international competition

1. The competition is headed by the artistic board of the international competition, chaired by the Rector of the Academy of Performing Arts.
2. The artistic board of the international competition consists of the Rector, Vice-Dean for Faculty Development and Artistic Activities and three members of the working group which decides about particular issues of the respective year or the competition specialization.
3. The artistic board of the international competition decides about wording of the competition statute, competition conditions and competition jury structure.

III. Jury

1. The jury has usually seven members but it needs to have at least five members and it is composed of leading Slovak and foreign experts in the particular specialization.
2. The chairman and members of the jury are appointed by the Rector of the Academy of Performing Arts on the proposal of the Artistic board of the international competition.
3. The jury is led by the jury chairman or, in the event of absence, a deputy elected at the first jury session.
4. Jury secretary who participates in all jury sessions and discloses its results and decisions is the executive body of the panel. Jury secretary is not a voting member of the jury.
5. The jury will listen to and evaluate all accepted contestants, namely in the extent as determined by the competition conditions and the present statute. The jury has the right to determine individual parts of competition repertoire for contest performances. If the time limit specified in competition conditions is exceeded, the chairman may stop the competition performance.
6. If votes are even, the vote of the chairman, in the event of their absence the vote of the deputy, is decisive.

7. The jury's decision is final, cannot be changed or appealed against, cannot be reviewed by a court or any other body.
8. Jury discussions are not public. Jury members are obliged to take part in jury discussions, and they are not allowed to disclose any information about the course of the discussions.
9. During the competition period the jury members cannot provide any information or consultation related to the competition to contestants or other persons. Any violation of the present provision may be considered a reason for withdrawing the jury member.

IV. Course of the competition

1. The competition is held in two categories.
2. Category I (up to the age of 24) has three rounds.
3. Category II (up to the age of 32) has three rounds.
4. There is no minimum age limit for either of the categories. Contestants may compete in both categories. However, no composition of the contest repertoire of one category may be used in another category, except for the third round in the case of a vocal competition. However, the repertoire appendix must be respected.
5. A participant under the age of 18 is entered into the competition by his / her legal representative.
6. The competition may be preceded by a preliminary selection round evaluated based on the sent recordings.
7. The competition is announced not later than one calendar year before the competition start date. The deadline for sending application forms is three months before the competition start date at the latest. The organizer is obliged to confirm application form receipt within 15 days after the deadline for sending application forms.
8. Competition conditions will be determined not later than 9 months before the competition start.
9. Competition performances are public. Playing by heart is required.
10. The order of competition performances determined by drawing lots for round 1 will remain valid for next rounds as well.
11. If any contestant fails to come to the competition performance on time, the contestant will be excluded from the competition.
12. Round 3 will be held in cooperation with orchestra during a ceremonious concert after which competition results will be announced ceremoniously. Laureates´ concert does not take place in this case.

V. Financial prizes

1. The following prizes will be awarded in both categories of the International Vocal Competition at the Academy of Performing Arts:

Category I – up to the age of 24 - women
1st prize 1.000 EUR
2nd prize 600 EUR
3rd prize 400 EUR

Category I – up to the age of 24 - men
1st prize 1.000 EUR

2nd prize 600 EUR
3rd prize 400 EUR

Category II – up to the age of 32 - women
1st prize 1.500 EUR
2nd prize 1.000 EUR
3rd prize 500 EUR

Category II – up to the age of 32 - men
1st prize 1.500 EUR
2nd prize 1.000 EUR
3rd prize 500 EUR

2. The jury reserves the right not to award individual prizes if interpretation performances fail to reach the required level.
3. If the level of contestants is equal, the jury may award more prizes of the same degree, dividing the financial reward according to places and points awarded.
4. All winners of main prizes (first, second, third prize) will be awarded title "Laureate of the International Vocal Competition at the Academy of Performing Arts in Bratislava" and a certificate with their name, title and place.
5. Holders of honorary certificates and other awards will also be awarded certificates but they are not entitled to the Competition Laureate title.
6. A prize will also be awarded for best interpretation of a Slovak composition.
7. Such financial prizes will be taxed in accordance with legal regulations valid in the Slovak Republic.

VI. Assessment and evaluation of competition performances

1. Competition performances in individual rounds are evaluated in writing by jury members using scoring cards with scores ranging from 1 (lowest score) to 25 points (highest score) in whole numbers.
2. Jury members submit scoring cards to the jury secretary or their deputy in intervals specified by the chairman.
3. Jury members will not score any contestant if they did not listen to the whole competition repertoire, if the contestant was the panel member´s regular student during the year preceding the competition start date of if they are relatives with the contestant. In such case the jury member will submit a signed scoring card stating the reason for not awarding any score.
4. If the time limit specified in competition conditions is exceeded, the chairman may stop the competition performance. Such decision has no effect on the scoring of the contestant.
5. The maximum score in one round is 25 points. One highest and one lowest score is crossed out automatically. An arithmetic average with an accuracy of two decimals is calculated from the remaining scores.
6. After the end of each competition round the jury secretary or their deputy will prepare a scoring summary and submit it to the chairman for approval and signature.
7. Jury members are entitled to check correctness of their scores in the total evaluation table.

8. Names of successful contestants will be disclosed in alphabetical order after the end of individual rounds.
9. Twelve contestants usually proceed to round 2 of the competition. If several contestants on the 12th place have the same scores, more contestants may proceed to round 2.
10. Six contestants per category qualify for the third round.
11. If no contestant has reached a score average of at least 23 points in the final round, the panel leader will ask jury members to vote on awarding the first prize.
12. Second and third prize need not be awarded in justified cases.
13. In exceptional cases the jury has the right to award the first, second or third prize among several contestants.
14. The jury votes about awarding honorary certificates and other awards. Those may also be awarded to contestants who have not passed to the final round.

VII. Special provision for making photographs and audio and audio-visual recordings of competition performances and concerts of the laureates

1. The organizer (Academy of Performing Arts in Bratislava) reserves the right to create an audio-visual recording of competition performances. Such performances may be recorded and transmitted by radio and television or streamed on social networks and the website of the competition organizer for competition promotion purposes.
2. The organizer of the competition is the owner of the property rights to the photographs and recordings from the competition performances and the concert of the laureates. Performers will consent to the competition organizer to take photographs and record and use their artistic performances in the competition, free of charge.
3. The granting of consent for the production of photographs and recordings of the competition performances and the concert of the laureates by the contestant is a condition of participation in the competition.
4. If a contestant is provided with an audio or audio-visual recording of his / her competition performance in the competition, he / she undertakes in writing to use it exclusively for his / her personal, study, non-commercial and non-public purposes.

VIII. Final provision

The statute has been written in Slovak and in English. In the event of any discrepancies, the authentic i.e. Slovak version prevails.

In Bratislava, 1.2.2025

prof. PhDr. Martin Šmatlák, m. p.

Rector of the Academy of Performing Arts