ISSUE #1

SHARE Newsletter

INTERNATIONAL FESTIVAL OF DANCE UNIVERSITIES

6 JUNE 2024



WELCOME

Dear teachers, dancers, students, and readers!

The SHARE festival was created with the idea of bringing together dance schools and their students across Europe. Nothing has changed in 2024, and this year's festival also carries its main idea. Besides interesting and diverse workshops by Slovak and foreign lecturers, every evening, three schools and their students will present performances, they´ve prepared. Spaces provided for the students' rehearsals and evening performances belong to the Lab theatre. All workshops will be held in the dance studios and classrooms of the Dance department at the Academy of Performing Arts.

The content of the SHARE NEWSLETTER will be very varied. The sections will include short interviews with the lecturers leading the workshops, reflections on productions we´ve seen, and invitations to individual events that will be held.

Something fresh and unique for this annual festival is a discussion forum for students under the title SHARING THROUGH WORDS, which will be led by two dance theory students (that's us 😉). More information can be found in the separate section: SHARING THROUGH WORDS. We are extremely happy that we, as students, had the opportunity to write and manage the Festival newsletter.

You can also find us on social media networks, where we will regularly share links to our newsletter and add photos or videos. We hope that you will find the SHARE NEWSLETTER entertaining, informative, and quite interesting.

We would also welcome your contibution to our SHARING THROUGH WORDS section of newsletter. If you have some thoughs or statements about our festival, you can contact us on our instagram (festivalshare2024)

Bye,
Livi and Peta

In this newsletter you can expect:

Programme of the Day

Evening Performances

Tomorrow´s Workshops

Sharing Through Words

Reports and Reviews

PROGRAM of the day

- ARRIVIVAL OF PARTICIPANS
- DINNER 5pm - 6:30 pm
- EVENING PERFORMANCES 7 pm

EVENING PERFORMANCES

We invite you to the opening evening of this year´s SHARE festival. The evening will consist of several six performances that will be presented by students from the **Academy of Performing Arts in Bratislava, the Lithuanian Academy of Music and Theatre,** and the **Musik und Kunst privatuniversität der Stadt Wien.**

Students from the **Academy of Performing Arts in Bratislava** will present two performances, one by English-Dutch choreographer Stephanie Schober under the title *Kaleidoskope* and another performance choreographed by student Nela Rusková called *TenonGrasse*, which is inspired by the personality of French singer Edith Piaf.

Students from **Musik und Kunst Privatuniversität der Stadt Wien** will present three pieces-trio, a duet, and one group performance. The first choreography is by Hannah Marlene Bolldorf: *What's tearing you down?* Another title *to hold and to be held* by Rieke Löffler will be performed as a duet. The last production of Musik und Kunst Privatuniversität der Stadt Wien *Behind Time* is choreographed by Elisa Hauer, who also participated in making music (sound collage) for this piece.

The **Lithuanian Academy of Music and Theatre** will also display students' work under the title *CAR. STAR. BAR.*, where the three performing students, Ugnė Lučauskaitė, Aistė Kulevičiūtė, and Aura Šriubšaitė, are also choreographers of the dance piece. This performance will be situated and demonstrated in the parking lot.

TOMORROW´S WORKSHOPS

We would like to invite you to tomorrow's (7.6.) workshops. You can choose from two morning workshops, starting at 10:00 till 12:00.

You can attend **WORKSHOP 1** – *Ballet Class with Anastasija Danchevska* from the Dance Department of University of Goce Delchev North Macedonia. The main focus will be on creating an active ballet class with modifications and variations on the already existing ballet vocabulary. It will be adjusted for contemporary dancers through the teaching according to the Vaganova method.

At the same time will be ongoing **WORKSHOP 2** – *Methods of Improvisation with Darya Kostskina* from the Anton Bruckner Privatuniversität Linz. In this workshop there would be different approaches to improvisation, the main aspect of which will be attention "inside"and "outside" the body. Workshop will include some methodologies from street dance.

Don't forget to bring your dance clothes, water and good mood and take care of your belongings. We look forward to you.



We would like to invite you to tomorrow's (7.6.) workshops. You can choose from two afternoon workshops, starting at 14:30 till 16:30.

You can attend **WORKSHOP 3** – *Motion dictionary in three different ways with Katya Lopakhtina, Gabriela Galiová and Šárka Řihová* from the Department of Dance, Academy of Performing Arts in Prague. The workshop consists of three parts, which are gonna melt together concepts of fusion dance style, floorwork technique, elements of acrobatics and hip-hop.

At the same time will be ongoing **WORKSHOP 4** – *Take a risk with Cunningham with Michaela Mihaľová* from the Department of Dance, Academy of Performing Arts in Bratislava. You will practice basic Cunningham back movements dancing into leg exercises which will be put together in variations in space. And who knows, you may
end up with some juicy composition.

Don't forget to bring your dance clothes, water and good mood and take care of your
belongings. We look forward to you.

Interview

Miška Miháľová

How long have you been teaching at VŠMU?
I have been teaching while still studying for three years at VSMU.

Who is your idol in dancing and pedagogy (teaching)?
I have got many idols:) I fell in love with modern dance - Graham and Cunningham technique, so I follow MGDC and former MCDC dancers. They are all extremely talented and wonderful dancers. However, as teachers I will always admire my very first dance teacher Miss Marina Gregova who taught my at Private School of Arts in Michalovce. I also learnt a lot from my teachers in London - Sian Hopkins and Chris Tudor whose advice and words about dancing were just inspirational for me.

Which dance style do you prefer as a dancer and pedagogue (teacher)?
Before I went to London I hadn´t known modern dance techniques. After my London experience, I am Graham and Cunningham technique person. However, I never close the door before other techniques like Limon,contemporary, folk dancing...

What are your hobbies besides dance and how it influenced your dancing?
I really love sports. I was a competitive swimmer and a volleyball player when I was younger. I also enjoy skiing and tennis now. Let´s not forget about reading!:)

How would you describe YOUR student life?
My student life has been full of changes and learning. I changed country,language, style of dancing and learn a lot of new things. Most of all I learn how to adapt to new circumstances and keep an open mind for anything to come.

What are you looking forward to at this year´s festival SHARE the most?
I am very excited about my Share workshop! I have already taught one two years ago I think and I really enjoyed introducing the technique to everyone who came. As Cunningham technique is not only about movement but it brings also different innovative ideas which I think are really interesting,looking forward to showing them to this year´s participating dance student.



IT IS EASY FOR US DANCERS TO PRESENT OUR EMOTIONAL AND MENTAL STATEMENTS THROUGH MOVEMENT. HOWEVER, EVEN MOVEMENT CAN BECOME A QUESTION AND IMPULSE TO REALIZING THE DIVERSITY OF PEOPLE AND THEIR ABILITY TO PERCEIVE THE SURROUNDINGS. THIS LEADS US TO REALIZE, WE CAN USE WORDS AND VERBALIZATION AS A TOOL FOR UNDERSTANDING AND DEVELOPING DANCE.

WHEN:
FRIDAY **5PM-6PM**
SATURDAY **5PM-6PM**

WHERE:
STUDIO **220**

In SHARING THROUGH WORDS discussions, we will openly talk about dance, what we see in dance and how we look at dance. We will also focus on the productions we had the opportunity to see during the festival, or get to know students and their school little more closely. It is exclusively a student meeting. Informal, flexible and opened to everybody. Your participation is welcomed even if you want to be only impartial listener/observer and don´t want to be a part of discussing sessions.

WE ARE LOOKING FORWARD TO SEE YOU

fond na podporu umenia

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