



## Requirements for admission for master's study at HTF VSMU

### FIELD OF STUDY – ART

### STUDY PROGRAMME – MUSIC INTERPRETATION AND CREATION

Entrance examination takes place in two rounds.

#### 1<sup>st</sup> round

In the 1<sup>st</sup> round the applicant is required to send motivation letter and a YouTube video/DVD recording of his/her performance according to the posted requirements for individual study programmes. Candidates for the composition Specialization (composition and conducting study programme) are required to send a motivation letter and a score.

#### Motivation letter:

- the length of the motivation letter – 1 standard page / 1,800 characters
- the motivation letter should be focused on candidate 's motivation and decision to study music, his/her qualities and strengths, expectations, musical idols and inspirations and on the decision to study in the given city and at the given university

#### YouTube video / DVD: – recording:

- the recording must contain the mandatory repertoire of compositions for each study program
- the recording must be available no later than on the day, which is the deadline for the application
- the recording must be of good audio and video quality (Full HD, mp4) and not older than 6 months
- the recording should contain a short max. 2-minute verbal introduction of the candidate
- cuts in the recording are not allowed, recording should be in one wide shot
- the artist must be clearly identifiable on the recording, the face and hands of the artist must be visible in the shot

## 2<sup>nd</sup> round

The 2<sup>nd</sup> round is an online oral interview with a selected candidate, or online presentation of their performance according to the posted requirements for individual study programmes to find out:

- assessment of the candidate's ability to communicate in English
- confirmation of his/her motivations from the motivation letter
- examination of the applicant's knowledge from general cultural content and his/her basic knowledge from the music theory and music history

# REQUIREMENTS FOR ADMISSION EXAMS FOR MASTER STUDY

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## DEPARTMENT OF STRING AND WIND INSTRUMENTS

### SPECIALIZATION – VIOLIN

#### **Completed bachelor study**

Half recital profile program (30 minutes)

- serious concerto for violin from the romantic era or 20<sup>th</sup> century, or concert by L. van Beethoven;
- serious sonata of bigger range;
- technically demanding composition of virtuosity.

*Playing by heart is a condition, except of sonatas.*

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### SPECIALIZATION – VIOLA

#### **Completed bachelor study**

Half recital profile program (30 minutes)

- concerto – according to own choice (whole);
- solo composition (up to 15 minutes) (J. S. Bach, M. Reger, P. Hindemith or another author);
- concertante composition – according to own choice (up to 20 minutes).

*Playing by heart is a condition, except of sonatas.*

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## SPECIALIZATION – VIOLONCELLO

### Completed bachelor study

Half recital profile program (30 minutes)

- concerto;
- solo composition;
- sonata or cyclic form composition;
- etude or composition of virtuosity.

*Playing by heart is a condition, except of sonatas.*

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## SPECIALIZATION – DOUBLE BASS

### Completed bachelor study

Half recital profile program (30 minutes)

- classical concerto or sonata;
- romantic era concerto or sonata;
- composition of virtuosity;
- Slovak or world contemporary composition for double bass solo (or with piano accompaniment).

*Playing by heart is a condition, except of sonatas.*

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## SPECIALIZATION – GUITAR

### Completed bachelor study

Half recital profile program (30 minutes)

- renaissance or baroque era composition (complete work);
- classical period or romantic era composition;
- cyclical form composition from 20<sup>th</sup> century.

*Playing by heart is a condition.*

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## SPECIALIZATION – HARP

### Completed bachelor study

Half recital profile program (30 minutes)

- one etude (J.-M. Damase, F. J. Dizi, E. Schuecker, W. Posse, F.-J. Naderman, N. Ch. Bochsa, J. F. Fischer).
- one sonata or suite from baroque or classical period (J. S. Bach, G. F. Händel, J. C. Bach, C. P. E. Bach, D. Zipoli, J. K. Krumpholz, J. L. Dusík)
- one concertante piece from 19<sup>th</sup>, 20<sup>th</sup> or 21<sup>st</sup> century (concertos from: G. F. Händel, W. A. Mozart, J. K. Krumpholtz, M. Novák, C. Saint-Saëns, R. Glière, C. Reinecke, C. Debussy, A. Boieldieu, or another pieces from: P. Hindemith, M. Novák, B. Britten, L. Spohr, M. Tournier, G. Fauré, C. Salzedo, M. I. Glinka, H. Renié, G. Pierné, A. Roussel, E. Parish-Alvars, J. Ibert,...).

*Playing by heart is a condition (except for etude).*

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## SPECIALIZATION – FLUTE

### Completed bachelor study

Half recital profile program (30 minutes)

- baroque composition;
  - classical period or romantic era composition;
  - composition of 20<sup>th</sup> century.
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## SPECIALIZATION – OBOE

### Completed bachelor study

Half recital profile program (30 minutes)

- Etudes:
    - o Karl Mille – *25 Etüden für Oboe* (1 etude according to own choice);
    - o Karl Mille – *10 Etüden für Oboe* (1 etude according to own choice);
  - 1 of following compositions according to own choice:
    - o J. N. Hummel – Introduction, theme a variations;
    - o W. A. Mozart – Concerto;
  - 1 of following compositions according to own choice:
    - o E. Bozza – *Fantaisie pastorale*
    - o P. Hindemith – Sonata
    - o F. Poulenc – Sonata.
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## SPECIALIZATION – CLARINET

### Completed bachelor study

Half recital profile program (30 minutes)

- C. M. von Weber: Clarinet Concerto E-flat major op. 74 (mandatory);
  - 1 of following compositions according to own choice:
    - o I. Stravinskij – *Three pieces*;
    - o H. Sutermeister – *Capriccio*;
    - o G. Scelsi: – *Ixor*;
    - o L. Cahuzac – *Arlequin*;
    - o E. Denisow – *Sonata*;
  - Etudes:
    - P. Jeanjean: *20 Etudes progressives et mélodiques*, no. 42 (mandatory) assez difficiles;
    - A. Periér: *20 Virtuositic studies* (1 etude according to own choice).
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## SPECIALIZATION – BASSOON

### Completed bachelor study

Half recital profile program (30 minutes)

- Ludwig Milde – Concert studies, book II., (1 etude according to own choice)
  - E. Bozza: *Etudes Journalieres* (1 etude according to own choice).
  - Concerto from classical period or romantic era according to own choice;
  - Concertante piece or solo composition from 20<sup>th</sup> or 21<sup>st</sup> century according to own choice.
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## SPECIALIZATION – TRUMPET

### Completed bachelor study

Half recital profile program (30 minutes)

- J. N. Hummel: Concerto for trumpet;
  - baroque concerto composition played on piccolo trumpet;
  - J. B. Arban: Etude no.1;
  - 2 etudes according to own choice.
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## SPECIALIZATION – FRENCH HORN

### Completed bachelor study

Half recital profile program (30 minutes)

- W. A. Mozart: Concerto no. 4 E-flat major KV 495;
  - R. Strauss: Concerto no. 1 E-flat major op. 11;
  - J. F. Gallay: *Zwölf Etüden* op. 43 no. 1 – mandatory + 2 etudes according to own choice.
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## SPECIALIZATION – TROMBONE

### Completed bachelor study

Half recital profile program (30 minutes)

- H. Tomasi: Concerto for trombone;
  - N. Rota: Concerto for trombone and orchestra;
  - L. Grondahl: Concerto for trombone and orchestra;
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## SPECIALIZATION – TUBA

### Completed bachelor study

Half recital profile program (30 minutes)

- R. V. Williams: Concerto for tube;
  - P. Hindemith: Sonata for tube and piano;
  - A. Štefanovskij: Etude no. 1;
  - 2 etudes according to own choice.
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## SPECIALIZATION – PERCUSSION

### Completed bachelor study

Half recital profile program (20-30 minutes)

- solo concert piece of choice for snare drum (e.g., N. J. Živkovič: Pezzo da Concerto, Á. Másson: Prím or Kim, C. Cangelosi: Meditation no.1, or a piece of similar technical and performance difficulty)
  - solo concert piece of choice for marimba or vibraphone (e.g., N. J. Živkovič: Ultimatum 1, N. J. Živkovič: Suomineito, A. Ignatowicz: Toccata, E. Kopetzki: Kaskada, K. Abe: Marimba d' amore, M. Miki: Time, concertos for marimba or vibraphone: N. Rosauo, E. Séjourné, N. Daughtrey, R. Kurka, D. Milhaud, etc., or a piece for a melodic percussion instrument of similar technical and performance difficulty)
  - to complement the program, it is possible to perform a concert piece for timpani or multipercussion, or possibly a chamber piece – up to a duo (e.g., E. Carter: selection from Eight Pieces for Timpani, I. Xenakis: Rebonds – part a or b, I. Trevino: Catching Shadows)
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## DEPARTMENT OF KEYBOARD INSTRUMENTS AND CHURCH MUSIC

### SPECIALIZATION – ACCORDION

#### Completed bachelor study

*Playing by heart is a condition, except of following compositions:*

L. V Vierk: *Blue, Jets, Red Sprites*;

L. Berio: *Sequenza XIII*;

M. Linberg: *Jeu d'anches*;

P. Machajdík: *Oko okolo oka*;

S. Anaquist: *Saga Night*;

P. Graham: *Carceri d'invenzione*;

Ľ Čekovská: *Fragment a elégia*;

S. Gubajdulina: *Et Expecto*;

M: Kagel: *Rrrrrr, Episoden, Figuren*;

B. Milakovič: *Ground*;

J. Beneš: *Musique pour Grock*, no. 5;

M. Piaček: *Recitativo*;

D. Kaufmann: *Grand Jeu*;

I. Szegy: *Canticum*.

*The duration of the performance has to be at least 20 minutes. It must consist of compositions originally written for accordion. Transcriptions are not allowed. The student will submit a list of the repertoire from the previous study.*

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### SPECIALIZATION – PIANO – CONCERT STUDY PLAN

#### Completed bachelor study

- significant (whole) cyclic composition or sonata from 19<sup>th</sup> or 20<sup>th</sup> century (from time of F. Schubert)

*Playing by heart is a condition. No concertos are allowed. The student will submit a list of the repertoire from the previous study.*

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## SPECIALIZATION – PIANO – PEDAGOGICAL STUDY PLAN

### Completed bachelor study

- piece from classical period (sonata, variations, rondo, fantasia)
- composition or compositions from 19<sup>th</sup> or 20<sup>th</sup> century
- one etude

*Playing by heart is a condition. No concertos are allowed. The student will submit a list of the repertoire from the previous study.*

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## SPECIALIZATION – ORGAN

### Completed bachelor study

- One significant piece from J. S. Bach;
- One significant composition from 19<sup>th</sup> or 20<sup>th</sup> century

*The student will submit a list of the repertoire from the previous study.*

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# COMPOSITION AND CONDUCTING DEPARTMENT

## SPECIALIZATION – COMPOSITION

### Completed bachelor study

#### Requirements:

- own compositional studies and compositions created during the bachelor study;
  - adequate maturity in piano playing (K. Czerny, J. S. Bach, classical period sonata, compositions from 19<sup>th</sup> or 20<sup>th</sup> century) and improvisation;
  - required knowledge of harmony, counterpoint, musical forms, history of music with special focus on contemporary music and the history of Slovak music;
  - advanced musical memory and hearing (recognition of intervals, chords, different accents, reproduction of melodic and rhythmic sequences);
  - a wider perspective on the relationship between art and contemporary society.
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## SPECIALIZATION – ORCHESTRA CONDUCTING

### Completed bachelor study

#### Requirements:

- advanced and versatile musical imagination and musical memory, proven by auditory analysis;
  - improvisation on a given topic;
  - adequate readiness to read the music, proven by the play of the piano sheet (choirs, chamber and orchestral works);
  - attached list of studied orchestral and choral compositions during bachelor studies (with recordings, if available);
  - conducting some of the compositions listed in previous point (list of studied orchestral and choral compositions during bachelor studies), to be selected by the examining committee.
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## SPECIALIZATION – CHOIR CONDUCTING

### Completed bachelor study

Requirements:

- conducting of 3 choral pieces at the piano:

- from the period of renaissance polyphony;
- from the period of classicism or romanticism;
- from the 20<sup>th</sup> century.

1 cyclic form choral work and 1 vocal-instrumental work (mass, cantata, oratorio) is mandatory

- verifying auditory and rhythmic capabilities;
- playing from a sheet and playing a score;
- verification of piano playing (J.S. Bach: Well-tempered Piano, classical sonata, works of 19<sup>th</sup> or 20<sup>th</sup> century);
- attached list of choral repertoires studied during bachelor study (if possible, with recording).

# CHAMBER MUSIC DEPARTMENT

## SPECIALIZATION – CHAMBER MUSIC PLAYING

**Completed bachelor study (piano, violin, viola, violoncello, double bass, guitar, flute, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba)**

Please add the musical instrument to your application

Requirements:

Half recital profile program (30 minutes)

- sonata from baroque or classical period;
- well known piece which is relevant in the nowadays context of chamber music (another period than the sonata piece);

*The student will submit a list of the repertoire from the previous study.*

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## SPECIALIZATION – CHAMBER AND CONCERT SINGING

**Completed bachelor study**

Requirements:

Half recital profile program (30 minutes)

- 1 aria from oratorio or cantata (17<sup>th</sup> century);
- 1 aria from oratorio, cantata, or concert aria (1700-1830);
- 1 whole song cycle or 4 songs from one author (romantic era);
- 1 well known piece which is relevant in the nowadays context of chamber music;

*The student will submit a list of the repertoire from the previous study.*

# SINGING DEPARTMENT

SPECIALIZATION – SINGING

## Completed bachelor study

*The student will in advance submit a list of the repertoire from the previous study. The student will in also submit a list of compositions (with their duration) he will sing in the uploaded videos.*

*Singing by heart is a condition.*

The duration of the video performance has to be at least 30 minutes. It must consist of compositions from 3 different musical periods, including:

- 3 arias in original version + art songs in original key or transcription published by renown publisher.
- staged opera action (scene, aria, duet) with focus on singing as well as acting performance.

*In second round the committee has the right to verify the vocal range and rhythmic-motor skills of the applicant.*