

In spite of...

Evgeny Irshai

♩ = 130

Violoncello

Vc. 6

Vc. 11

ff

Vc. 16

p *f* *p*

Vc. 19

f

Vc. 22

Vc. 25

ff *mf*

Vc. 29

5

Vc. 34

mp

38 rit.. $\text{♩} = 50$
Vc. *f* *flautando*

44 *p* *molto rubato* pizz. arco pizz.
Vc.

50 arco *fff* Tempo
Vc. *ff*

54 pizz. $\text{♩} = 66$
Vc. *mf*

57 pizz.
Vc.

59 rit.. $\text{♩} = 66$ arco
Vc. *fff*

62 *fff*
Vc. 6 3 3

meno mosso rit..
64 Vc.

$\text{♩} = 66$ 69 pizz. arco pizz.
Vc. *p*

73 arco sul pont. *) 12 meno mosso rubato pizz. 5
Vc.

75 *arco* *sul pont.* 12

77 *sul pont.* 12 *pizz.* ♩ = 40 *rubato*

79 *pizz.* *arco* 5 *pizz.* *arco* *flauando* *pizz.*

f *ff* *p*

81 *arco* 5 *pizz.* *arco* *accel.*

pp *ff*

85 3 7 7 7

fff

87 *arco* *rit.* ♩ = 76

90

92 *rit.*

94 *pizz.* *arco* *pp*

*) mystically, like the wind, barely touching the strings, the notes are approximate