ACADEMY OF PERFORMING ARTS IN BRATISLAVA

VENTÚRSKA 3, 813 01 BRATISLAVA

Performing Arts

Study programme of the III. level, full-time form

DESCRIPTION OF THE STUDY PROGRAMME

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VŠMU

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1) BASIC INFORMATION ABOUT THE UNIVERSITY

Name of the higher education institution	**Academy of Performing Arts in Bratislava**
Address of the higher education institution	**Ventúrska 3, 811 01 Bratislava, SR**
Identification number of the higher education institution	**00397431**
Name of the faculty	**Theatre Faculty of the Academy of Performing Arts**
Address of the faculty	**Zochova 1, 813 01 Bratislava, SR**

Institution body for approving the study programme:	Council for Internal Quality Assessment of the Academy of Performing Arts
Date of the study programme approval or the study programme modification:	not applicable
Date of the latest change[1] in the study programme description:	new study programme, not applicable
Reference to the results of the latest periodic review of the study programme by the institution:	new study programme, not applicable
Reference to the assessment report of the application for accreditation of the study programme under § 30 of Act no. 269/2018 Coll.[2]:	not applicable

2) BASIC INFORMATION ABOUT THE STUDY PROGRAMME

Name of the study program and its number according to the register of study programmes	**Performing Arts** (new study programme, number to be assigned)
Degree of higher education and ISCED-F education degree code.	3rd level study programme 9V-6-864
Place(s) of delivery of the study programme.	Ventúrska 3, 811 01
Name and number of the field of study in which higher education is obtained by completing the study programme, or a combination of two fields of study in which higher education is obtained by completing the study programme, ISCED-F codes of the field/fields.	39 – Art, ISCED Code 0210
Type of the study programme: academically oriented, professionally oriented; translation, translation combination study programme (listing the specializations); teaching, teaching combination	Artistic

[1] *If the change is not a modification of the study programme according to § 30 of Act no. 269/2018 Coll.*
[2] *It is stated only if the accreditation of the study programme has been granted according to § 30 of Act no. 269/2018 Coll.*

study programme (listing the specializations); artistic, engineering, doctoral, preparation for regulated profession, joint study programme, interdisciplinary studies.	
Awarded academic degree	ArtD.
Form of study	full-time study
Language or languages in which the study programme is delivered.	Slovak
Standard length of the study expressed in academic years.	3 years
Capacity of the study programme (planned number of students), the actual number of applicants and students.	Planned number of students: 5 Number of applicants: *The present programme does not have any applicants yet.* Number of students: *The present programme does not have any students yet.*

3) BRIEF CHARACTERISTICS OF THE STUDY PROGRAMME

The doctoral study programme **Performing Arts** is a follow-up program for the eponymous master's study programme and related programmes in the field of study of the Art. It is based on the currently accredited doctoral-degree study programmes of the Theatre Faculty of the Academy of Performing Arts. At present, the faculty has 4 accredited study programmes in the III. level of the Art studies

- Directing and Dramaturgy,
- Scenography,
- Acting,
- Puppetry

The transformation and adaptation of these accredited programmes into a single study programme will facilitate the creation of a more coherent structure of the study programme in the third level study and provide doctoral students with the necessary institutional support while respecting their individual research, academic and artistic direction.

The final **concept of the study programme** intends to create a more complex study programme focused on student's needs and interests. The doctoral-level study plan emphasizes individual creative (art), scientific and publishing work, as well as direct and indirect pedagogical activities of the doctoral student alongside the study part which focuses mainly on methodological guidelines and development of academic competence, skills and abilities.

Pedagogues in charge of the study program meet quality standards applicable to the quality of creative outputs and work in the positions of associate professors and professors. The age structure of the personnel matrix is generationally balanced and the faculty also provides for the continuity of the study programme and the academic growth of other teachers of the programme who can later qualify to guarantee the study programme based on the quality of their creative outputs. The draft of the programme reflects the quality criteria of higher education in connection with international trends of strengthening the interdisciplinary nature of education, linkage to practice and support for student mobility.

4) GRADUATE PROFILE A LEARNING OBJECTIVES

Learning Objectives

The aim of the doctoral study programme Performing Arts is to provide the most successful graduates of the master's programme with extended and in-depth connection with the stimuli of contemporary theatre practice in the field of dramatic production, post-dramatic or performing forms. Doctoral students are aided by their supervisors on the topic of their future dissertation, but also with other educators of the departments in the subjects selected depending on and in connection with the chosen topic of the dissertation project.

Graduate Profile

Graduates of the doctoral study demonstrate exceptional pieces of art in the light of the latest knowledge of contemporary theatrical art and are ready for a theoretical reflection of artistic creation in their specialization. They are also able to work abroad in this field. They have professional publishing potential. Their work and achieved artistic outcomes become a new source of inspiration in the further development of performing arts.

Knowledge:

Graduates are able to theoretically justify new approaches to the creation of works of art. They are able to define and process new research topics in the field of performing arts on the basis of extensive knowledge from the relevant field and apply knowledge from related fields.

Skills:

Graduates are able to discover new ways of artistic expression, find original means and forms of interpretation of the stage work.

Competences:

Graduate students shape the direction of theatre art forms, and participate in the strategies and management of art institutions and bodies. They are able to lead and manage creative teams. They have the skills and potential for artistic and pedagogical work in art schools.

Graduate Tracking

The graduates of the third level of study work in the most demanding positions in professional artistic bodies, television, film, dubbing, radio, performing activities, alternative theatre activities and productions, and in liberal professions. Graduate students will probably find internal or external job opportunities in the academic activities of the Academy of Performing Arts or other schools of art. Doctoral students and 3rd level graduate students usually become remarkable figures in the world of theatre, they are often employed as managers of theatre institutions, teachers, evolving pedagogues and academic researchers. The work in artistic institutions in Slovakia and abroad without any problems.

Graduate students become suitable candidates for job positions detailed below

The list of professional artists is based on **Decree 449/2020 Coll. by the Statistic Bureau dated** 18.12.2020 which came into force on 1. 1. 2021; and the updated national**employment classification** or **job register**, Sector 31 Culture, Art, TV and Publishing.

- *Actor*
- *Puppeteer*
- *Performer*
- *Scriptwriter*
- *Dramatist*
- *Dramaturgist*
- *Director*

- *Stage and Costume Designer*
- *Multimedia and interdisciplinary media artist*
- *Light Engineer*
- *Creative producer*
- *Assistant Lecturer*
- *Conservatory teacher*
- *Cultural Manager*
- *Executive producer*
- *Artistic Director of Theatre*
- *Director General of Theatre*
- *Director (Chairman)*
- *Executive director*
- *Member of the Board and other managing body of a company*

Successful Graduates

3 to 6 students annually graduate from the currently accredited study programmes which form the new doctoral programme with full-time study. Amongst the successful graduates are:

Name and surname	***Study programme***	***Graduation year***	***Employment***
Miriam Kičiňová	*Theatre Directing and Dramaturgy*	*2018*	*Drama Director, Slovak National Theatre*
Lukáš Brutovský	*Theatre Directing and Dramaturgy*	*2015*	*Artistic Director of the Slovak Chamber Theatre in Martin*
Miro Dacho	*Theatre Directing and Dramaturgy*	*2011*	*Dramaturgist of the Slovak Chamber Theatre in Martin, teacher at the Academy of Performing Arts*
Lukáš Kodoň	*Theatre Directing*	*2014*	*TV director*
Daniel Fischer	*Acting*	*2018*	*Drama actor at the Slovak National Theatre*
Matúš Bachynec	*Theatre Directing and Dramaturgy*	*2019*	*Director, teacher at the Academy of Performing Arts*
Ján Ptačin	*Theatre scenography*	*2014*	*Scenography, light engineer, teacher at the Academy of Performing Arts*
Michal Lošonský	*Theatre scenography*	*2017*	*Scenography, teacher at the Theatre Faculty of the Academy of Performing Arts*
Mária Danadová	*Puppetry*	*2020*	*Director, performer, co-founder of the Odivo Theatre*
Jana Javorská	*Theatre Directing and Dramaturgy*	*2014*	*Project Manager at Via Cultura; the Institute for cultural policy*

Employers

During their studies, the students of the Theatre Faculty of the Academy of Performing Arts already are in close touch with the practice. Students who graduated from the Theatre Faculty are employed by theatre representatives, elementary school of arts, cultural centres, agencies and other. Draft concept of the study programme Performing Arts was consulted with the representatives of employers. Their **statements** are annexed hereto.

> *"The doctoral study programme is characterised by a visible effort to fully develop complex personalities of theatre authors who gain the opportunity to evolve their practice, research and discover new methods and techniques and reflect on their creative works included (their own) quality pedagogical work."*

Mgr. art. Miriam Kičiňová, ArtD. Drama Director, Slovak National Theatre

Contact details: miriam.kicinova@snd.sk

5) STRUCTURE AND CONTENTS OF THE STUDY PROGRAMME

Flexibility of student trajectories

Study plans consist of compulsory (A), compulsory-optional (B) and optional (C) subjects divided into study blocks

- Study itself
- State exam subjects
- Direct and indirect pedagogical activities
- Artistic, scientific and publishing activities
- Optional subjects

Dissertation Writing is a profile subject. Subjects studied under the study plan focus on Research Methodology, Academic competences (**70 ECTS** in total) and include state exam subjects (**60 ECTS** in total). *ECTS - European credit transfer system The students are allowed to create their individual study programme from subject categories Direct and indirect pedagogical activities, Artistic, scientific and publishing activities, as long as they comply with the activities awarded with the appropriate number of ECTS (at least **12 ECTS** in each category).

The flexibility observed in the number of ECTS credits and the classification into compulsory, compulsory-optional and optional subjects is only conditioned by mandatory **130 ECTS** or more for compulsory subjects, **40 ECTS** for compulsory-optional subjects, **10 ECTS** (or any other number) for optional subjects.

Study Plans

Unlike in lower study levels, with study plans which vary based on the study focus within the Performing Arts, the recommended study plan for doctoral students is universal. The study plan adequately distributes the workload expressed by the adequate number of ECTS credits mainly seen in the pedagogical, research and creative activities of the doctoral student.

The standard student's workload equals **60 ECTS/acad. year**, or 1500 - 1800 lessons per academic year, included self-study and individual creative activities. 1 ECTS = 25 – 30 hours of work: teaching, creative activities and self-study.

The rules governing the study plans are based on **The Study Guidelines of the Theatre Faculty, Academy of Performing Arts**:

- *Clause Credit System*
- *Clause Studying several study programmes*
- *Clause Creation of study plan in Performing Arts according to the studied programme at the Theatre faculty*
- *Credit collection and transfer*

Guidelines on doctoral studies at the Theatre Faculty, Academy of Performing Arts apply specifically to doctoral students.

The Theatre Faculty, Academy of Performing Arts, makes the study plans available in the AIS2 system and on its **website**, section Studies. **A recommended study plan** for the new study programme is enclosed to the application.

Subject Information Sheets

Subject Information Sheets contain data about the subjects. Such Subject Information Sheet informs about the pedagogue in charge of the course, his or her pedagogical method, student workload, number of credits and subjects needed to select the course, language of the course

and conditions to pass the course. It also informs about the mandatory/recommended bibliography and course outlines. Subject Information Sheets for study programmes are written according to Decree 614/2002 Coll. and available in the academic information system AIS2, Section Register of Subjects. **Subject Information Sheets** in the proposed 3rd level study programme are enclosed to the application for accreditation.

Updated academic year programme and timetable

Academic Year Programme in force is available at the website of the Theatre Faculty, Academy of Performing Arts. The academic year consists of the winter and the summer term divided into study and exam period. The duration of the study term is 13 - 14 weeks. You can find the currently valid timetables in the academic information system AIS2.

Requirements for graduation

Total number of credits needed to duly complete the full-time doctoral study programme is: **180 ECTS**

The minimum number of credits needed to pass the winter term and continue to the summer term: **15 ECTS**

The minimum number of credits needed to pass the academic year and get enrolled on the next study year: **40 ECTS**

To graduate, students must also, among other duties, pass the state exam. A student must obtain the required number of credits, attend and pass all compulsory subjects and selected compulsory-optional subjects, as required.

The conditions which apply to the study programme and the graduation from the doctoral study programme have been defined in the **guidelines on doctoral studies at the Theatre Faculty, Academy of Performing Arts,** and its **Study Guidelines.**

- *Conditions and criteria to graduate from a doctoral study programme*

The procedure how subjects can be repeated, state exam re-taken and the standard duration of the study extended have been defined in the

- *Clause Credit System*
- *Enrolment and attendance of the subjects, enrolment procedure included, at the Theatre Faculty*

The rules of study interruption have been defined in

- *Study interruption*

The requirements for passing the individual parts of the study programme and the number of ECTS credits obtained have been explained in:

Study Programme Performing Arts, 3rd level					
	Credits/ for artistic work*				
Study Plans	*Compulsory subjects**	*Compulsory-optional subjects**	*Optional subjects*	*Final thesis*	*Total*
Performing Arts	*130*	*40/12*	*10*	*40*	*180*

Requirements for recognizing study programmes or parts thereof

Study Guidelines by the Theatre Faculty, Academy of Performing Arts, defines the requirements for recognizing study programmes or parts thereof

- *Credit collection and transfer*

Verification of study outputs

Study outputs at doctoral study programmes are verified by the standard credit system and the annual evaluation of the doctoral student. By the end of each academic year, the doctoral supervisor will submit the annual evaluation of study programme fulfilment to the expert committee. The annual evaluation

- states whether the doctoral supervisor recommends the doctoral student continues studying or not
- evaluation of study programme status and compliance therewith, the ability to meet deadlines
- if necessary, the doctoral supervisor proposes modifications of the individual study programme
- as part of the annual evaluation, a doctoral students must submit 72 000 characters (40 standard pages) / academic year of her/his ongoing work approved by the doctoral supervisor; always as to January, 31 (20 pages) and June, 30 (20 pages) of that academic year.
- report on the artistic, scientific and professional activities (written by the doctoral student and approved by the doctoral supervisor) must be also submitted. It provides complete data to register artistic and publishing works in "CREUČ" (Central Art Register) and "CREPČ" (Central Publishing Register).

The faculty dean will review the annual evaluation and decide if the doctoral student can or cannot continue studying and about potential changes to student's study programme. **Study Guidelines of the Theatre Faculty, Academy of Performing Arts,** defines the rules of study output verification, students' evaluation and remedial actions.

- *Assessment of study results*

Final thesis

Doctoral-level study programmes conclude with the dissertation thesis. **The guidelines on doctoral studies at the Theatre Faculty, Academy of Performing Arts** explain the objectives and structure of the dissertation thesis.

A dissertation thesis has two parts:

- artistic work
- theoretical paper.

The artistic work of the dissertation thesis of artistic study programmes should be at least 70 minutes long. Both parts of the dissertation thesis are of the same importance and will be assessed by three external examiners according to the internal guidelines by the exam committee.

Before the dissertation can be defended, the expert committee decides if its quality and structure meets the requirements to recommend it for dissertation defence and to appoint a committee and external examiners to be approved by the dean. ***The guidelines on final theses*** *and* ***Amendment 1 thereto, of the Theatre Faculty, Academy of Performing Arts*** define instructions, processing, evaluation, defense and assessment of final theses of the study programme.

Artwork as defined by the study programme Performing Arts includes the preparation, creation, performing, academic application or public presentation of a theatre play or a project:

- theatre play dramaturgy,
- theatre play directing,
- acting in a theatre play,
- scenography and costume design,
- authorial dramatic or artistic text,
- artistic-critical work,

- translation,
- analysis,
- dramatization,
- artistic reflexion, management and preparation of a theatre play or other authorial works

Dissertations archiving

The Academy of Performing Arts will archive final theses of artistic study programmes (artwork, artistic project, artwork) in its academic library. Artworks are digitally archived.

Dissertation exam

Dissertation exam is a state exam. The student of full-time doctoral study programme applies for the dissertation exam not sooner than 12 months and not later than 18 months since the start of the doctoral studies. The student must obtain at least 60 ECTS. The student will be asked to defend the written dissertation thesis and to answer at least two related sets of questions. The application for the dissertation exam must be submitted by the end of February in the respective academic year. Alongside the application for the dissertation exam, the student must submit two copies of written dissertation thesis (at least 72 000 characters=40 standard pages), one to the thesis supervisor and one to the external examiner.

Guidelines on doctoral studies at the Theatre Faculty, Academy of Performing Arts defines detailed requirements of the dissertation exam:

- *Dissertation exam*

Defence of dissertation thesis

External examiners of the dissertation thesis are experts or specialists in the studied field, at least two do not teach at the Academy of Performing Arts. Three examiners will assess the dissertation thesis. At least one examiner must have the academic title of professor (a valid title) or the scientific title of the candidate of science, researcher (qualification class 1). Other examiners should be either associate professors (a valid title), recognized experts in the field, invited professor, PhD., ArtD. scholars or important specialists from real-world practice.

Examiner's assessment will briefly, objectively and critically analyse strong and weak points of the submitted dissertation thesis. It should not repeat its contents. Examiners will assess mainly:

- how relevant is the topic of the thesis,
- methods used to write it,
- conclusions of the thesis and new contributions it has,
- contributions to the development of art,
- fulfilment of the objective of the thesis.

The dissertation committee is appointed by the faculty dean according to the suggestions of the expert committee. The committee has at least 7 members. External examiners included. The dissertation defense is public, the voting of committee members is secret. Secret voting is applied to decide if the student obtains academic degree. Thesis supervisor cannot vote.

Example topic of dissertation theses

Theatre Directing and Dramaturgy

Name: Social criticism in directing concepts applied in selected plays of Slovak theatres in the period of normalization

Note: The dissertation thesis intends to describe the period of normalization in the Slovak National Uprising Theatre in Martin (currently known as the Slovak Chamber Theatre).

Objectives: 1. Specify the general knowledge about the normalization period considered a period of Slovak history with specific social, political and cultural aspects.

2. Characterize the dramaturgy, directing and artists associated with the so called normalization in the Slovak National Uprising Theatre in Martin.

3. Compare established historical circumstances with the personal experience of actors and artists employed by the Slovak National Uprising Theatre in Martin at the time (Vladimír Štefko, Viliam Hriadel, Roman Polák). Elements and procedures of the oral history method will be used.

4. Analyse authorial documentary text Cabaret Normalization or A prayer for Marta and its performance. Express the legacy of an artist pursued by the normalization in the 21st century. Identify differences in the perception of the texts by several generations.

Other examples:

- *Creation, contributions and drawbacks of stylization in 21st century theatre*
- *Dramaturgy of PC games.*

Acting

Name: Analysis of a dramatic text adapted to acting

Note: The submitted dissertation thesis is of theoretical and empirical focus. It combines a personal experience with various analyses of dramatic texts at the professional theatre level focused on terminology and methodology applied in texts by experts. The thesis focuses on the analysis of a dramatic text adapted to acting and the definition of the main characters of the work of actors. The dissertation thesis consists of 5 chapters which develop the selected topic. The fifth chapter defends the dramatic character of Monika, from Unbearably Long Hugs ("Neznesiteľné dlhé objatia") by Ivan Vyrypajev, directed by Eduard Kulláč, and performed in the City Theatre in Žilina.

The thesis will provide summarized and comprehensible information which document the procedure of a detailed analysis of dramatic texts, define the basic terms related to the subject-matter of the thesis and summarize student's knowledge based on acting in professional theatres and doctoral participant observation on acting lectures during bachelor studies at the Academy of Performing Arts in Bratislava. The student will annex to the thesis 246 guiding questions to analyse the dramatic text by Peter Scherhaufer written based on book Script Analysis for Actors, Directors and Stage Designers by James Thomas.

Other examples:

- *Acting techniques, acting exercises which help actors to connect with emotions in a dramatic situation.*
- *Acting, from intuition to analysis*

Theatre scenography

Name: Space, light, installation of scenography

Note: The main objective of the thesis is to extend professional opportunities of scenographers and legitimize their productions beyond the established forms of scenography. The thesis seeks to offer an aura, an alternative perception of the scenography limited / perceived as the stage design. This model aura analyses the scenography based on its inner aura / concept / storyline / process. The thesis compares the education received by scenographers considered alternative perceptions of scenographic archetypes. The ambition is to introduce reflexions about scenography. My personal ambition is to supervise a thesis converted into methodological guidelines for teachers of scenography. My aim is to legitimize "the quest for aura" as an educational and thinking tendency in the art of scenography.

Puppetry

Name: Creative processes and how they change over the time - Puppetry in the second half of the 20th century

Note: The dissertation thesis focuses on the work of Katarína Aulitisová, a theatre director, pedagogue and member of Piki Theatre which has become a phenomenon in performances for children. Plays and performances of this theatre are of the highest quality in theatre for children in Slovakia. Their success starts with well chosen inspirations and a complete engagement of authors who have proven that children audience does not need adaptations and transformed language, children should be rather seen as valuable people able to understand and perceive. These skills were demonstrated in all performances by Piki which innovatively and fascinatingly discuss complicated topics.

Other examples:

- *Popular culture which inspires puppetry.*
- *Creative trends in the contemporary puppetry and material performance.*
- *Ranging from theatre to therapy. Artistic, social and medical aspects of hospital clowns.*

Student mobility

Doctoral students at the Academy of Performing Arts can apply for a study or artistic exchange programme at other university or relevant institution in Slovakia or abroad, for a term, a part thereof or an academic year. Students who choose an equivalent university or relevant institution, adequate study programme, credit transfer system and are recommended by Theatre Faculty of the Academy of Performing Arts are eligible for the study exchange programme. When the exchange programme ends, the student must submit results of her/his studies: obtained credits, passed subjects, exam results and the assessment of the exchange programme.

Eligibility and requirements for student mobility and exchange programmes are defined in the Study Guidelines of the Theatre Faculty at the Academy of Performing Arts

- *Study Exchange Programme at other universities for students of the Academy of Performing Arts*

The Erasmus+ mobility is defined in the **Guidelines on Erasmus+ mobility for teachers and students of the Academy of Performing Arts**, information are published in Section **International projects** on the website of the Academy.

Academic ethics

As the nature of the study programme implies, the educational outputs are unique artworks, pieces of art or management projects, and plagiarism is strictly prohibited by the academic ethics. The doctoral study programmes are mostly supervised by doctoral supervisors, recognized experts in their field able to consider the originality of the artwork and detect any potential breach of academic ethics.

Academic ethics is defined in the Articles of Incorporation of the Theatre Faculty, the Academy of Performing Arts, Study Guidelines of the Academy of Performing Arts and the Theatre Faculty of the Academy and **guidelines on final theses at the Academy of Performing Arts**. Any breach of academic ethics will be addressed by the disciplinary committee according to the **Disciplinary Guidelines of the Academy of Performing Arts**

- Disciplinary offence

A disciplinary offence shall mean an intentional breach of legal regulations or internal guidelines of the Academy of Performing Arts, parts thereof or public guidelines. A disciplinary offence shall mainly mean behaviour which strongly contradicts generally accepted morals and ethics, seriously compromise morality at the academic premises, defames a scholar, member or employee of the Academy of Performing Arts, intentional forging and falsification of official certificates, deeds and study documents.

A serious breach of disciplinary guidelines shall mean behaviour which contradicts good morals related to the study obligations and intentional breach of copyright, especially the appropriation of work of another person, the introduce other work or part thereof as one's own without

appropriate referencing of the original work by its word by word citing without correctly stated reference, repeated submission of the same paper which has already been submitted, academic dishonesty during written exams or testing of students' knowledge.

Filing claims and appeals

Students have the right to address to the dean of the Theatre Faculty an official request to investigate a suspected non-ethical behaviour caused by a university teacher, student or academy employee and directed against them, another person, within 10 days since such behaviour took place. The faculty dean must review the filed request within 30 days since received, by mutual discussion with all affected parties, and must adopt remedies, if necessary. The dean guarantees fair approach to all affected parties, throughout the investigation, and provides them with a written statement of findings.

The student is also entitled to file a request to have dean's statement reviewed by the rector of the Academy of Performing Arts within 10 days since the dean's reaction to student's request is delivered, if the student considers it nonobjective or unfair. The rector will decide about the review request within 60 days since its delivery. The decision of the rector is considered final.

The rights and duties of students submitting claims and appeals are defined by the Study Guidelines of the Academy of Performing Arts,

- *Clause Student's rights*

Students with specific needs

The Academy of Performing Arts employs a coordinator who attends students with specific needs. The coordinator helps to identify the applicants with specific needs, students with specific needs and provides them with assistance. The coordinator also works with parts and workplaces of the Academy of Performing Arts, its faculties and employees, provides information and consulting of students' specific needs. The consultancy includes supporting services and their coordination for students with specific needs. Coordinator's contact details and entitlements can be found on the website of the Theatre Faculty, section Study. Procedures applicable to students with specific needs are governed by internal guidelines of the Academy of Performing Arts:

- **Guidelines on the coordinator for students with specific needs.**

The coordinatorfor students of the Theatre Faculty with specific needs is **Mgr. Ján Roháč**.

Contact details: rohac@vsmu.sk

6) PEDAGOGUES

The main person responsible for the implementation, development and quality assurance of the study programme.

prof. Peter Pavlac
Theatre Faculty of the Academy of Performing Arts, Department of Directing and Dramaturgy
Contact details: pavlac@vsmu.sk

Employees register: https://www.portalvs.sk/regzam/detail/9047?mode=full
Subjects: Dissertation Writing, Doctoral Seminar
Scientific-artistic-pedagogical details and creative works

Study programme supervisors

prof. Mgr. Peter Čanecký
Theatre Faculty of the Academy of Performing Arts, Department of Scenography
Contact details: canecky@vsmu.sk

Employees register: https://www.portalvs.sk/regzam/detail/9001?mode=full
Subjects: Dissertation Writing, Doctoral Seminar
Scientific-artistic-pedagogical details and creative works

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Employees register: https://www.portalvs.sk/regzam/detail/9143?mode=full
Subjects: Dissertation Writing, Doctoral Seminar
Scientific-artistic-pedagogical details and creative works

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Employees register: https://www.portalvs.sk/regzam/detail/9030?mode=full
Subjects: Dissertation Writing, Doctoral Seminar
Scientific-artistic-pedagogical details and creative works

doc. Michal Režný, ArtD.
Theatre Faculty of the Academy of Performing Arts, Department of Acting
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Employees register: https://www.portalvs.sk/regzam/detail/24827?mode=full
Subjects: Dissertation Writing, Doctoral Seminar
Scientific-artistic-pedagogical details and creative works

Teachers and supervisors of final theses

Not only is the study programme guaranteed by five guarantors but also by teachers of the Theatre Faculty of the Academy of Performing Arts who are associate professors and professors. These teachers also supervise dissertation theses. Contact details of teachers of the study programme are listed on faculty website, section **Contact.**

Attachments:

- **Teachers of profile subjects/final theses supervisors**
- **Example topics of dissertation theses**
- **Study programme teachers** including subjects and links to the central register of university employees with contact details
- **Scientific-artistic-pedagogical information** about teachers

Student representatives

Doctoral students of the Theatre Faculty represented the interests of students at several meetings when the draft study programme was prepared - work groups of faculty departments, joint meetings of the faculty work group and the final meeting of the faculty dean with the guarantors of the study programme, as documented in the **meeting minutes**:

- ***Department of Directing and Dramaturgy:*** Pavol Viecha – doctoral student (p.viecha1@student.vsmu.sk)
- ***Department of Scenography:*** Michaela Mokrá – doctoral student (m.mokra1@student.vsmu.sk)

Student assistants for the study programme

Faculty departments inform about their student assistants on the faculty website, section **Departments**.

- ***Department of Acting***: Mgr. art. P. Šimun (simun@vsmu.sk)
- ***Department of Directing and Dramaturgy*** (study plan Theatre directing, study plan Theatre dramaturgy and dramatic arts): prof. Ľ. Vajdička (vajdicka@vsmu.sk)
- ***Department of Scenography***: doc. M. Rašla (rasla@vsmu.sk)
- ***Department of Puppetry*** (study plan Puppetry arts, study plan Puppetry directing and dramaturgy, study plan Puppetry scenography and technology): Mgr. art. M. Kecskésová (kecskesova@vsmu.sk)
- ***Department of Theatre Management***: doc. S. Waradzinová (waradzinova@vsmu.sk)

The vice dean for artistic and scientific activities, doc. Mgr. art. Zdenka Pašuthová, ArtD. (pasuthova@vsmu.sk), is also the student assistant responsible for doctoral study programmes.

Faculty Management

Contact details of employees of the Theatre Faculty are listed on faculty website, section **Contact.**

- **Faculty dean, doc.** Juraj Letenay (letenay@vsmu.sk),
- **Vice dean for studying activities** Mgr. art. Martina Mašlárová, PhD. (maslarova@vsmu.sk),
- **Vice dean for artistic and scientific activities** doc. Mgr. art. Zdenka Pašuthová, ArtD. (pasuthova@vsmu.sk),
- **Vice dean for foreign affairs** doc. Mgr. art. Michal Režný, ArtD. (rezny@vsmu.sk),

Other personnel

- **Secretariat of the dean** Lívia Valábeková (valabekova@vsmu.sk),
- **Faculty secretary** Ing. Blanka Páleníková (palenikova@vsmu.sk),
- **Administrator of grants** Alena Jombíková (jombikova@vsmu.sk),
- **Manager of Theatre studies** Mgr. art. Petra Mária Lančaričová (lancaricova@vsmu.sk),
- **Study coordinator for master and doctoral study programme, social scholarships** Mgr. Ivana Henzélyová (henzelyova@vsmu.sk),
- **AIS administrator** Zuzana Maruniaková (maruniakova@vsmu.sk or ais2@vsmu.sk)
- **Lost or damaged ISIC cards:** Ing. arch. Mária Vyšnovská (karty@vsmu.sk)
- **The coordinator for students with specific needs** Mgr. Ján Roháč (rohac@vsmu.sk)
- **Academic library** + 421 2 5930 3518 (library borrowing), kniznicavsmu@vsmu.sk

7) PREMISES, MATERIAL AND TECHNICAL EQUIPMENT AND SUPPORT OF STUDY PROGRAMME

Premises, material and technical equipment

Study programmes of the faculty are taught in the buildings of the Academy of Performing Arts located on Svoradova and Zochova street in Bratislava. The campus is formed by three neighbouring buildings of faculties. The theatre faculty is based on street Svoradova 4.

The area used by the faculty: 3100 m², specifically:

- 27 study rooms, classrooms and rehearsal rooms with 1162 m²,
- 4 theatre studios with 498 m² for 280 people,
- 23 offices,
- technical rooms for theatre studios, rehearsal rooms, sound mixing consoles and lighting consoles, standard technology found in theatres, dressing rooms for actors, storehouses for theatre decorations, costumes and props, workshops.

Material equipment and technology owned by the faculty is mainly used in artwork and plays created in study programmes to prepare and create theatre performance. The equipment and technology of theatre studios, rehearsal rooms, study rooms designed to develop art disciplines correspond to the good professional practice.

Theatre studios

Final and coursework projects are created in 4 places of the Theatre studio at the Theatre Faculty.

- Lab Theatre
- Studio Kaplnka ("Chapel")
- Studio Burkovňa
- Studio 1

These include technical rooms for theatre studios, sound mixing consoles and lighting consoles, standard technology found in theatres, dressing rooms for actors, storehouses for theatre decorations, costumes and props, workshops. Substantial part of technology and equipment of the faculty consist of audio sets, mixing consoles, lighting consoles, spotlights, recorders and image projectors, etc.

The faculty has collections of costumes, props, stage decoration, cable transit systems, decorations and costumes for rehearsals, training material, semi-finished products for stage and costume production, etc. Designs of theatrical scenery and costumes for premiered theatre plays form an inseparable part of faculty inventory.

Theatre studio at the theatre faculty of the Academy of Performing Arts

A separate workplace operates and maintains the studios used for all study programmes of the faculty. This workplace allows for the technical and artistic implementation of the study programme, it operates and maintains the inventory. Theatre studio has 8 employees (studio management, light and sound engineers, prop makers, dressmakers, wardrobe supervisors).

This workplace produces costumes and theatrical scenery for theatre performance and projects and public events in the University **Lab Theatre*** and other studios. It provides the technical support if the faculty participates in festivals, domestic cultural events or projects abroad.

Academic library

The book depository of the **academic library of the Academy of Performing Arts** contained 106 579 documents as to 31.12.2019, including: 55 371 books and hard copies, 11 672 audiovisual and electronic documents, 8250 final and coursework papers, 31 286 special documents such as music

scores, 38 newspaper, 53 online e-journals and a e-databases (e.g. Theatre Research International, Music Theory Spectrum, Early Music, Music Collection), e-databases Contemporary World Drama, Drama Online, ProQuest).

Additional services offered by the academic library of the Academy of Performing Arts:

- ***Department of artistic and publishing activities*** mainly registers literary and other resources, stores and publishes artwork and publications of APA teachers and doctoral students.
- ***Department of documented records*** archives and processes theatre plays, photos, biographies, bulletins, audiovisual and digital records of theatre and musical performances in the information system of the library.
- ***Department of library and information services*** (Administration of electronic resources and services) provides access to the documents, referencing, bibliographic referencing and extracting services, lectures and seminars for students, doctoral students, university teachers, scientists and researchers at the Academy of Performing Arts.
- ***Multimedia library*** stores audio-visual documents (LPs, CDs, DVDs, video tapes). Users can borrow, digitalize, edit or cut them.

Information technologies

The Academy of Performing Arts operates centralized internal and external communication systems. All three building of the academy use local LAN data communication network connected to the internet via the optical network SANET with the transfer speed 1 to 10 Gb/s. All computers of the academy (240 desktop PCs and laptops) are connected to LAN or WIFI.

The academy registered a website domain vsmu.sk, its intranet and internet services available to users are provided by servers of the academy or rented services (such as the academic information system AIS2, library information system DaVinci, Multimedia library, etc.).

Microsoft 365 cloud storage and apps (email, OneDrive storage for employees and students, Microsoft Teams meetings, etc.) help students and academy employees communicate. The extended licence Microsoft 365 A3 offers cyber safety which keeps the communication private and protects the users who do not work from APA premises.

The intranet is protected by firewall safety rules and automated intrusion detection and intrusion prevention systems.

There is WIFI for students and employees (EDUROAM) in all buildings of the academy which is further extended as new requirements emerge. There are WIFI and LAN sockets (access to the local area network) in all lecture halls.

E-learning (online education)

The nature of the study implies that attendance is the primary educational form in art studies, especially in the profile subjects and subjects where students develop their talent and skills.

The rector and deans of all faculties of the academy approved Microsoft Teams as the official e-learning method for exceptional situations in academic year 2020/2021. E-learning is scheduled for the standard lessons and should achieve the quality criteria of attended lessons as much as possible. **Instructions of use** of e-learning tools, namely Microsoft Teams, can be found at academy website

The theatre faculty of the Academy of Performing Arts has already taught theoretical subjects via specialized online platforms. The faculty plans to improve future educational activities by combining e-learning with attendance and by introducing more digital learning tools which correspond to the educational trends.

University partners

The theatre faculty considers contacts with professional artists one of the essential factors of the success of its graduate students at the labour market. Practical experience obtained by the students significantly increases the quality of the profile subjects of the course. For this reason, the faculty gives its students opportunities to verify their skills in the professional practice while they are still studying and accepts artwork created in such environment in specifically defined cases.

The cooperation with professionals can be official (contracted) or informal. These institutions and companies approach the faculty with request to engage its students in their artistic projects. The authors of most of these projects are the teachers from the theatre faculty. The partners of the faculty shall mean institutions and companies which regularly approach our students, such as **Drama of the Slovak National Theatre**, **Divadlo Astorka Korzo ´90**, **Divadlo Aréna**, in Bratislava, and **Divadlo Jána Palárika Trnava**, **Jókaiho divadlo Komárno, Mestské divadlo Žilina**.

The faculty enjoys long-standing and regular cooperation with the Radio and television Slovakia (**RTVS**), especially at the radio projects, and the **Theatre institute Bratislava**. Never forget the domestic and international festivals which regularly invite students and teachers from the Theatre faculty to participate. Festival Touches and Connections (**Dotyky a spojenia**) has a separate event called Dotyky junior where students of Academies of Performing Arts are invited to perform. The invitations are reciprocal; the Theatre faculty of the Academy of Performing Arts participates at students festivals **Setkání/Encounter** and **Zlomvaz** organized by academies **JAMU** in Brno and **DAMU** in Prague, students from Czech academies and selected theatre groups from around the world are invited to the biennale festival **Istropolitana**. Many have become our stable partners after 22 festivals we organized. Students of the Academy of Performing Arts regularly attend the festivals Divadelná Nitra (workshops, free tickets), **Nová dráma/New Drama** (workshops, student jury), **Divadelní Flora** (discussions, workshops, festival daily news) and **Ost-ra-var** (discussions by students). The academy cooperates with many more partners.

Exchange programmes and internships

The most important study exchange programme run by the Academy of Performing Arts is the European Union programme **Erasmus+**. Students can also benefit from programmes of the National Scholarship Programme or CEEPUS programme. The Academy has signed contracts with 64 universities in 25 countries. The faculty actively promotes students' participation in student exchange programmes and internships. At least once per year, students can apply for 3 rounds of interviews to be selected for Erasmus+. In the first round, the application and student's cover letter, curriculum vitae and artistic portfolio (if required) will be assessed. In the second round, the applicants sit a language test. The faculty will select successful applicants by considering their study and artistic results and motivation.

The conditions and particularities of student's participation in study exchange programmes are defined at the academy website, section **Student mobility** and in **Guidelines on Erasmus+ mobility for students of the Theatre Faculty, APA**.

Partner schools and universities are listed on the APA website, section Partner schools. Contact person for students of the Theatre faculty:

- Matúš Benža, MA, ArtD., vice rector for foreign affairs, public relations and projects, benza@vsmu.sk
- doc. Michal Režný, ArtD, vice dean for foreign affairs, rezny@vsmu.sk
- Mgr. Helena Cápová, Erasmus+ coordinator, ic@vsmu.sk

Social, sports, cultural, spiritual and social services

The students of the Theatre faculty can access social, cultural events and meetings at academy premises. The nature of the study programme implies that such events go hand in hand with the study at the Theatre faculty. The students can daily socialize and develop their interest in culture by collective creativity and events organized by faculties of the Academy of Performing Arts (theatre performances, films, concerts, festivals). Students' cultural life can be based on the network of cultural institutions and organizations which support the participation of students of the Theatre

faculty at their events for a reduced or zero entrance fee; or which directly cooperate with the Theatre faculty. Namely several theatres, festivals and events in Bratislava and other Slovak towns and cities mentioned before as the partners of our academy.

Students can select optional sports subject to do sports, exercise and develop their motor skills. Their ISIC card issued by the Academy of Performing Arts guarantees a reduced fee for some sport activities (e.g. Riverpark DanceSchool). Students who live in student residence in Mlynská dolina can use local sports grounds for reduced fees.

Theatre faculty does not organize spiritual or religious events. The Academy of Performing Arts is non-confessional and non-religious. The Academy respects the faith of its students irrespective of their religion.

8) REQUIRED SKILLS AND ABILITIES OF APPLICANTS FOR STUDY PROGRAMME

Skills and abilities required to pass the application process

Applicants for the doctoral programme Performing Arts must first graduate from the master study programme in arts or similar field of studies. The applicants should demonstrate their potential to do research and discover innovative artistic and creative methods and to apply the interdisciplinary approach to the arts and scientific disciplines. Their level of expertise should be sufficient to shape and form trends and concepts of theatre art, produce, manage and reflect on the theatre arts. The applicants should be prepared to solve the most complicated creative and performing tasks, be qualified for artistic-pedagogical activities and able to present the outcomes of their creative work.

Acceptance criteria

Applicants will be accepted for the study programme Performing Arts if they pass talent assessment tests. **The guidelines on doctoral studies at the Theatre Faculty, Academy of Performing Arts** explain the application process.

Faculty departments share the assignments of dissertation theses with the committee of experts which will assess and recommend such assignments to the dean. The dean will publish the assignments of dissertation theses eligible in the application process not later than two months before the last date when applications for doctoral studies can be filed. The assignments of dissertation theses and other particularities can be found on the faculty website. Standard attachments to the application form are supplemented by the backgrounder to the dissertation thesis of 2 - 4 standard pages and the list of publishing, artistic and professional activities, opinions or reactions to such activities.

The entrance exam is supervised by the admission committee with its chairman and at least two committee members. If several applicants applied for the same assignment, they will be given priority according to their score at the entrance exam. The admission committee will assess the quality of the backgrounder to the dissertation thesis, its defence, length and quality of professional, scientific, publishing or artistic activities of the applicant.

Updated results of the entrance exam

The entrance exam for the proposed study programme Performing Arts has not taken place yet.

9) FEEDBACK ON THE QUALITY OF THE EDUCATION

Students of the Theatre faculty of the Academy of Performing Arts can answer anonymous annual questionnaire about the quality of education, access to information, technology and inventor of the faculty.

The priority is given to the personal contact with teachers of the Theatre faculty of the Academy of Performing Arts when students can directly comment on the quality of education at the faculty. The personal contact belongs to the most important components of the education.

Students' opinions and views are also presented by students' representatives in the academic senate and at meetings with the faculty dean.

Feedback results and specific measures adopted to increase the quality of the study programme can be found the faculty website.

Annual reports of the Theatre faculty and **Annual report of the Academy** provide information about the measures towards a higher quality of the study programme.

10) LINKS TO INTERNAL GUIDELINES AND INFORMATION

Information about the Academy of Performing Arts and the Theatre Faculty

Website of the Academy of Performing Arts

Study at the Academy of Performing Arts

Theatre Faculty at the Academy of Performing Arts

Lab Theatre

Magazine Reflektor

Magazine Múza

Regulations

You can access all relevant internal guidelines and information at the website of the Academy, section Official News/Guidelines and documents and the website of the Theatre Faculty, section Documents and Templates.

Articles of Incorporation, Academy of Performing Arts in Bratislava which came into force on 15.12.2020

Articles of Incorporation, Theatre Faculty

Long-term Development Plan of the APA in Bratislava for 2019 – 2025.

Study Guidelines, Academy of Performing Arts in Bratislava which came into force on 1.1.2021

Study Guidelines, Theatre Faculty

Rules for Preparation, Modifications and Approval of Study Programmes at APA which came into force on 5.11.2020

Statement by the Council for Internal Quality Assessment of the Academy of Performing Arts which came into force on 1.12.2020

Eligibility criteria for job positions of university teachers, researchers and artists, professors, associate professors and managing personnel at the Academy of Performing Arts in Bratislava which came into force on 7.12.2020

General eligibility criteria for professors and associate professors at the Academy of Performing Arts which came into force on 25.11.2020

Specific eligibility criteria for professors and associate professors at the Academy of Performing Arts which came into force on 25.11.2020

etcetera.

Annual Reports

Annual Reports APA

Annual Reports of the Theatre Faculty