Academy of Performing Arts – VŠMU Bratislava

Using digital resources in teaching theatre and drama, fostering transcultural crossings

International symposium

Nov. 24 – 25, 2022

Thursday, Nov. 24

10:00 registration, coffee /venue: Ventúrska 3, room 13

10:25 opening: Jana Wild

10:30 **Session 1**

Madalina Nicolaescu, *University of Bucharest*, RO
"Teaching Shakespeaere via zoom in Romania"

Kinga Fõldváry, *Péter Pázmány Catholic University Budapest*, H
"Looking for the invisible: archival research and online databases"

Jacek Fabiszak, *Adam Mickiewicz University Poznań*, PL
"Ninateka and its resources in discussing about Shakespeare in the academia"

11:45 coffee break

12.00 **Session 2**

Zsolt Almási, *Péter Pázmány Catholic University Budapest*, H
"The database -- a site of cultural memory and a heuristic tool"

Nicoleta Cinpoes, *University of Worcester*, UK
"The Unbearable Lightness of Being ... Digital"

Michal Denci, *VŠMU Bratislava*, SK
"Pirandello's avatar"

13:15 lunch break

15:00 *Theatre Institute Bratislava*, guided visit /address: Jakubovo námestie 12

16:30 Round table, discussion /venue: TBA

19:00 *Slovak Philharmony*, concert (optional) / address: Námestie E. Suchoňa 1

Friday, Nov. 25

09:30 Round table, discussion /venue: TBA
11:00 Art Gallery (*Bratislava City Gallery* or *Danubiana*), optional

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