

Dance and Theory – Challenges and Tendencies in Teaching Theory in Dance Education

**International conference
Bratislava, September 2022**

Programme

29. 9. 2022

DVORANA VŠMU

9:45 Opening

10:00 – 10:40 Univ.-Prof. Claudia JESCHKE, i.R. Dr. (Germany)

Praxeological Approach to Dance History

10:00 – 11:00 discussion/questions

11:00 – 11:15 **caffe break**

11:15 – 11:35 Univ. Prof. Rose Breuss (Austria)

Dancing Spatial Constructs and Notations

11:40 – 12:00 Mgr. et MgA. Kateřina Šalounová (Czech Republic)

*Theory in Practice/Practice in Theory: Some Ways of Teaching History
Practically and Using History in Dance Lectures.*

12:05 – 12:25 Mgr. art Maja Hriešik, PhD. (Slovakia)

From Historiography to Critical Thinking

12:25 – 12:45 Mgr. MgA. Lucie Hayashi, Ph.D. (Czech Republic)

Critical Thinking in Creative Dance Education

12:45 – 13:00 discussion/questions

13:00 – 13:20 **caffe break**

13:20 – 13:40 Petra Péter (Hungary)

*Possible links between methods and approaches in my archival and
teaching work*

13:45 – 14:05 Mgr. art. Kristián Kohút, ArtD. (Slovakia)

Theory as the ground of professional education in dance art

14:10 – 14:30 Risima Risimkin, PhD. (North Macedonia)

Dance theory – Teaching methods - Exploring new horizons

14:35 – 14:55 doc. Marta Poláková, ArtD. (Slovakia)

Applied Theory as a Tool for Establishing Language of Dance

14:55 – 15:05 discussion/questions

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Small Concert Hall VŠMU

10:00-12:00 Round table all participants

Proposal of discussed topics for the Friday round table

- Conclusions and questions arising from the previous day's presentations: tendencies, needs of the field, lacks of current education practice/expertise
- Short presentation of future goals or projects of research related to dance theory of each of the represented academic institution
- Possibilities and ways of international networking and collaboration in the field of dance theory and research

Konferencia sa koná v rámci projektu/conference is organized as the part of the project:

Tanečná veda – súčasné teoretické a metodologické prístupy k analýze tanečného umenia/Dance science – contemporary theoretical and methodological approaches to dance research,

podporeného/ supported by: Kultúrnou a edukačnou grantovou agentúrou Ministerstva školstva, vedy, výskumu a športu.

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