HUDOBNÁ
A TANEČNÁ
FAKULTA
VŠMU

Requirements for admission for doctoral study at HTF VSMU

FIELD OF STUDY: ART
STUDY PROGRAMME: MUSIC AND DANCE ART

The mandatory requirement is to hold master's degree.

Entrance examination takes place in two rounds.

1st round

In the 1st round the applicant is required to send motivation letter, their idea about the project of the dissertation thesis according to the topic and a YouTube video/DVD recording of his/her performance according to the posted requirements for individual study programmes. Candidates for the composition study plan (composition and conducting study programme) are required to send a score.

The motivation letter and paper about the topic of the dissertation thesis:

- The motivation letter should be focused on candidate ´s motivation and decision to study music, his/her qualities and strengths, expectations, musical idols and inspirations and on the decision to study in the given city and at the given university. The length should be standard page / 1,800 characters.
- The applicant submits to the admission committee in writing (1 standard page) their idea about the project of the dissertation thesis according to the topic which the applicant has applied.

YouTube video / DVD – recording:

- The recording must contain presentation of an artistic (interpretation) performance/work of art/artistic-teaching performance:
    - In interpretation study specializations the applicant presents a major repertoire of their choice in the length of at least 30 min (in the keyboard instruments study specialization with a topic focused on chamber play, presenting both chamber and soloist repertoire.

    - In the composition specialization submitting samples of applicant´s own creation in digital form; in the conducting specialization submitting a DVD with artistic performances.
    - In dance art study specializations submitting a recording of artistic (interpretation) performance(s), artistic (choreography) work(s) or artistic and teaching performance on a data carrier in the length of at least 30 minutes).
- The recording must be available no later than on the day, which is the deadline for the application.
- The recording must be of good audio and video quality (Full HD, mp4) and not older than 6 months.
- The recording should contain a short max. 2-minute verbal introduction of the candidate.
- Cuts in the recording are not allowed, recording should be in one wide shot.
- The artist must be clearly identifiable on the recording, the face and hands of the artist must be visible in the shot

2nd round

The 2nd round is an online oral interview with a selected candidate, or online presentation of their performance according to the posted requirements for individual study programmes to find out:

- discourse about the topic of the dissertation thesis
- confirmation of his/her motivations from the motivation letter
- assessment of the candidate's ability to communicate in English (if English is not the first language of the applicant, the applicant will be also required to demonstrate an adequate level of English language skill with an internationally recognised certificate/test).

AVAILABLE DISSERTATION THESIS TOPICS

Study plan: Piano – part-time study

Dissertation thesis topic:

The forgotten piano work of the great 19th century virtuoso Sigismond Thalberg in the context of his contemporaries (Moscheles, Mendelssohn-Bartholdy, Chopin, Liszt)

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