HTF
HUDOBNÁ
A TANEČNÁ
FAKULTA
VŠMU

Requirements for admission for master's study at HTF VSMU

FIELD OF STUDY – ART

STUDY PROGRAMME – MUSIC INTERPRETATION AND CREATION

Entrance examination takes place in two rounds.

1st round

In the 1st round the applicant is required to send motivation letter and a YouTube video/DVD recording of his/her performance according to the posted requirements for individual study programmes. Candidates for the composition Specialization (composition and conducting study programme) are required to send a motivation letter and a score.

Motivation letter:

- the length of the motivation letter – 1 standard page / 1,800 characters
- the motivation letter should be focused on candidate ´s motivation and decision to study music, his/her qualities and strengths, expectations, musical idols and inspirations and on the decision to study in the given city and at the given university

YouTube video / DVD: – recording:

- the recording must contain the mandatory repertoire of compositions for each study program
- the recording must be available no later than on the day, which is the deadline for the application
- the recording must be of good audio and video quality (Full HD, mp4) and not older than 6 months
- the recording should contain a short max. 2-minute verbal introduction of the candidate
- cuts in the recording are not allowed, recording should be in one wide shot
- the artist must be clearly identifiable on the recording, the face and hands of the artist must be visible in the shot

VŠMU
VYSOKÁ ŠKOLA MÚZICKÝCH UMENÍ
Hudobná a tanečná fakulta
Zochova 1
813 01 Bratislava
Slovenská republika
E: htf.dekanat@vsmu.sk
T: +421 2 5441 2070
www.vsmu.sk

2nd round

The 2nd round is an online oral interview with a selected candidate, or online presentation of their performance according to the posted requirements for individual study programmes to find out:

- assessment of the candidate's ability to communicate in English
- confirmation of his/her motivations from the motivation letter
- examination of the applicant´s knowledge from general cultural content and his/her basic knowledge from the music theory and music history

REQUIREMENTS FOR ADMISSION EXAMS FOR MASTER STUDY

DEPARTMENT OF STRING AND WIND INSTRUMENTS

SPECIALIZATION – **VIOLIN**

Completed bachelor study

Half recital profile program (30 minutes)

- serious concerto for violin from the romantic era or 20th century, or concert by L. van Beethoven;
- serious sonata of bigger range;
- technically demanding composition of virtuosity.

Playing by heart is a condition, except of sonatas.

SPECIALIZATION – **VIOLA**

Completed bachelor study

Half recital profile program (30 minutes)

- concerto – according to own choice (whole);
- solo composition (up to 15 minutes) (J. S. Bach, M. Reger, P. Hindemith or another author);
- concertante composition – according to own choice (up to 20 minutes).

Playing by heart is a condition, except of sonatas.

SPECIALIZATION – **VIOLONCELLO**

Completed bachelor study

Half recital profile program (30 minutes)

- concerto;
- solo composition;
- sonata or cyclic form composition;
- etude or composition of virtuosity.

Playing by heart is a condition, except of sonatas.

SPECIALIZATION – **DOUBLE BASS**

Completed bachelor study

Half recital profile program (30 minutes)

- classical concerto or sonata;
- romantic era concerto or sonata;
- composition of virtuosity;
- Slovak or world contemporary composition for double bass solo (or with piano accompaniment).

Playing by heart is a condition, except of sonatas.

SPECIALIZATION – **GUITAR**

Completed bachelor study

Half recital profile program (30 minutes)

- renaissance or baroque era composition (complete work);
- classical period or romantic era composition;
- cyclical form composition from 20th century.

Playing by heart is a condition.

SPECIALIZATION – **HARP**

Completed bachelor study

Half recital profile program (30 minutes)

- one etude (J.-M. Damase, F. J. Dizi, E. Schuecker, W. Posse, F.-J. Naderman, N. Ch. Bochsa, J. F. Fischer).
- one sonata or suite from baroque or classical period (J. S. Bach, G. F. Händel, J. C. Bach, C. P. E. Bach, D. Zipoli, J. K. Krumpholz, J. L. Dusík)
- one concertante piece from 19th, 20th or 21st century (concertos from: G. F. Händel, W. A. Mozart, J. K. Krumpholtz, M. Novák, C. Saint-Saëns, R. Glière, C. Reinecke, C. Debussy, A. Boieldieu, or another pieces from: P. Hindemith, M. Novák, B. Britten, L. Spohr, M. Tournier, G. Fauré, C. Salzedo, M. I. Glinka, H. Renié, G. Pierné, A. Roussel, E. Parish-Alvars, J. Ibert,...).

Playing by heart is a condition (except for etude).

SPECIALIZATION – **FLUTE**

Completed bachelor study

Half recital profile program (30 minutes)

- baroque composition;
- classical period or romantic era composition;
- composition of 20th century.

SPECIALIZATION – **OBOE**

Completed bachelor study

Half recital profile program (30 minutes)

- Etudes:
  - Karl Mille – *25 Etüden für Oboe* (1 etude according to own choice);
  - Karl Mille – *10 Etüden für Oboe* (1 etude according to own choice);
- 1 of following compositions according to own choice:
  - J. N. Hummel – Introduction, theme a variations;
  - W. A. Mozart – Concerto;
- 1 of following compositions according to own choice:
  - E. Bozza – *Fantaisie pastorale*
  - P. Hindemith – Sonata
  - F. Poulenc – Sonata.

SPECIALIZATION – **CLARINET**

Completed bachelor study

Half recital profile program (30 minutes)

- C. M. von Weber: Clarinet Concerto E-flat major op. 74 (mandatory);
- 1 of following compositions according to own choice:
  - I. Stravinskij – *Three pieces*;
  - H. Sutermeister – *Capriccio*;
  - G. Scelsi: – *Ixor*;
  - L. Cahuzac – *Arlequin*;
  - E. Denisow – *Sonata*;
- Etudes:

  P. Jeanjean: 20 *Etudes progressives et mélodiques*, no. 42 (mandatory) assez difficiles;

  A. Periér: *20 Virtuosic studies* (1 etude according to own choice).

SPECIALIZATION – **BASSOON**

Completed bachelor study

Half recital profile program (30 minutes)

- Ludwig Milde – Concert studies, book II., (1 etude according to own choice)
- E. Bozza: *Etudes Journalieres* (1 etude according to own choice).
- Concerto from classical period or romantic era according to own choice;
- Concertante piece or solo composition from 20th or 21st century according to own choice.

SPECIALIZATION – **TRUMPET**

Completed bachelor study

Half recital profile program (30 minutes)

- J. N. Hummel: Concerto for trumpet;
- baroque concerto composition played on piccolo trumpet;
- J. B. Arban: Etude no.1;
- 2 etudes according to own choice.

SPECIALIZATION – **FRENCH HORN**

Completed bachelor study

Half recital profile program (30 minutes)

- W. A. Mozart: Concerto no. 4 E-flat major KV 495;
- R. Strauss: Concerto no. 1 E-flat major op. 11;
- J. F. Gallay: *Zwölf Etüden* op. 43 no. 1 – mandatory + 2 etudes according to own choice.

SPECIALIZATION – **TROMBONE**

Completed bachelor study

Half recital profile program (30 minutes)

- H. Tomasi: Concerto for trombone;
- N. Rota: Concerto for trombone and orchestra;
- L. Grondahl: Concerto for trombone and orchestra;

SPECIALIZATION – **TUBA**

Completed bachelor study

Half recital profile program (30 minutes)

- R. V. Williams: Concerto for tube;
- P. Hindemith: Sonata for tube and piano;
- A. Štefanovskij: Etude no. 1;
- 2 etudes according to own choice.

SPECIALIZATION – **PERCUSSION**

Completed bachelor study

Half recital profile program (20-30 minutes)

- solo concert piece of choice for snare drum (e.g., N. J. Živkovič: Pezzo da Concerto, Á. Másson: Prím or Kim, C. Cangelosi: Meditation no.1, or a piece of similar technical and performance difficulty)
- solo concert piece of choice for marimba or vibraphone (e.g., N. J. Živkovič: Ultimatum 1, N. J. Živkovič: Suomineito, A. Ignatowicz: Toccata, E. Kopetzki: Kaskada, K. Abe: Marimba d´amore, M. Miki: Time, concertos for marimba or vibraphone: N. Rosauro, E. Séjourné, N. Daughtrey, R. Kurka, D. Milhaud, etc., or a piece for a melodic percussion instrument of similar technical and performance difficulty)
- to complement the program, it is possible to perform a concert piece for timpani or multipercussion, or possibly a chamber piece – up to a duo (e.g., E. Carter: selection from Eight Pieces for Timpani, I. Xenakis: Rebonds – part a or b, I. Trevino: Catching Shadows)

DEPARTMENT OF KEYBOARD INSTRUMENTS AND CHURCH MUSIC

SPECIALIZATION – **ACCORDION**

Completed bachelor study

Playing by heart is a condition, except of following compositions:

L. V Vierk: *Blue, Jets, Red Sprites*;

M. Linberg: *Jeu d´anches*;

S. Anaquist: *Saga Night*;

Ľ Čekovská: *Fragment a elégia*;

M: Kagel: *Rrrrrrr, Episoden, Figuren*;

J. Beneš: *Musique pour Grock*, no. 5;

D. Kaufmann: *Grand Jeu*;

L. Berio: Sequenza XIII;

P. Machajdík: *Oko okolo oka*;

P. Graham: *Carceri d´invenzione*;

S. Gubajdulina: *Et Expecto*;

B. Milakovič: *Ground*;

M. Piaček: *Recitativo*;

I. Szegy: *Canticum*.

The duration of the performance has to be at least 20 minutes. It must consist of compositions originally written for accordion. Transcriptions are not allowed. The student will submit a list of the repertoire from the previous study.

SPECIALIZATION – **PIANO – CONCERT STUDY PLAN**

Completed bachelor study

- significant (whole) cyclic composition or sonata from 19th or 20th century (from time of F. Schubert)

Playing by heart is a condition. No concertos are allowed. The student will submit a list of the repertoire from the previous study.

SPECIALIZATION – **PIANO – PEDAGOGICAL STUDY PLAN**

Completed bachelor study

- piece from classical period (sonata, variations, rondo, fantasia)
- composition or compositions from 19th or 20th century
- one etude

Playing by heart is a condition. No concertos are allowed. The student will submit a list of the repertoire from the previous study.

SPECIALIZATION – **ORGAN**

Completed bachelor study

- One significant piece from J. S. Bach;
- One significant composition from 19th or 20th century

The student will submit a list of the repertoire from the previous study.

COMPOSITION AND CONDUCTING DEPARTMENT

SPECIALIZATION – **COMPOSITION**

Completed bachelor study

Requirements:

- own compositional studies and compositions created during the bachelor study;
- adequate maturity in piano playing (K. Czerny, J. S. Bach, classical period sonata, compositions from 19th or 20th century) and improvisation;
- required knowledge of harmony, counterpoint, musical forms, history of music with special focus on contemporary music and the history of Slovak music;
- advanced musical memory and hearing (recognition of intervals, chords, different accents, reproduction of melodic and rhythmic sequences);
- a wider perspective on the relationship between art and contemporary society.

SPECIALIZATION – **ORCHESTRA CONDUCTING**

Completed bachelor study

Requirements:

- advanced and versatile musical imagination and musical memory, proven by auditory analysis;
- improvisation on a given topic;
- adequate readiness to read the music, proven by the play of the piano sheet (choirs, chamber and orchestral works);
- attached list of studied orchestral and choral compositions during bachelor studies (with recordings, if available);
- conducting some of the compositions listed in previous point (list of studied orchestral and choral compositions during bachelor studies), to be selected by the examining committee.

SPECIALIZATION – **CHOIR CONDUCTING**

Completed bachelor study

Requirements:

- conducting of 3 choral pieces at the piano:
    - from the period of renaissance polyphony;
    - from the period of classicism or romanticism;
    - from the 20th century.

1 cyclic form choral work and 1 vocal-instrumental work (mass, cantata, oratorio) is mandatory

- verifying auditory and rhythmic capabilities;
- playing from a sheet and playing a score;
- verification of piano playing (J.S. Bach: Well-tempered Piano, classical sonata, works of 19th or 20th century);
- attached list of choral repertoires studied during bachelor study (if possible, with recording).

CHAMBER MUSIC DEPARTMENT

SPECIALIZATION – **CHAMBER MUSIC PLAYING**

Completed bachelor study (piano, violin, viola, violoncello, double bass, guitar, flute, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba)

Please add the musical instrument to your application

Requirements:

Half recital profile program (30 minutes)

- sonata from baroque or classical period;
- well known piece which is relevant in the nowadays context of chamber music (another period than the sonata piece);

The student will submit a list of the repertoire from the previous study.

SPECIALIZATION – **CHAMBER AND CONCERT SINGING**

Completed bachelor study

Requirements:

Half recital profile program (30 minutes)

- 1 aria from oratorio or cantata (17th century);
- 1 aria from oratorio, cantata, or concert aria (1700-1830);
- 1 whole song cycle or 4 songs from one author (romantic era);
- 1 well known piece which is relevant in the nowadays context of chamber music;

The student will submit a list of the repertoire from the previous study.

SINGING DEPARTMENT

SPECIALIZATION – **SINGING**

Completed bachelor study

The student will in advance submit a list of the repertoire from the previous study. The student will in also submit a list of compositions (with their duration) he will sing in the uploaded videos.

Singing by heart is a condition.

The duration of the video performance has to be at least 30 minutes. It must consist of compositions from 3 different musical periods, including:

- 3 arias in original version + art songs in original key or transcription published by renown publisher.
- staged opera action (scene, aria, duet) with focus on singing as well as acting performance.

The committee may request the performance of the entire program or select individual pieces from the submitted program. It also reserves the right to interrupt any piece at any time.

In second round the committee has the right to verify the vocal range and rhythmic-motor skills of the applicant.