MUSIC AND DANCE FACULTY

Requirements for admission for bachelor's study at HTF VSMU

FIELD OF STUDY – ART

STUDY PROGRAMME – MUSIC INTERPRETATION AND CREATION

Entrance examination takes place in two rounds.

1st round

In the 1st round the applicant is required to send motivation letter and a YouTube video/DVD recording of his/her performance according to the posted requirements for individual study programmes. Candidates for the composition Specialization (composition and conducting study programme) are required to send a motivation letter and a score.

Motivation letter:

- the length of the motivation letter – 1 standard page / 1,800 characters;
- the motivation letter should be focused on candidate ´s motivation and decision to study music, his/her qualities and strengths, expectations, musical idols and inspirations and on the decision to study in the given city and at the given university.

YouTube video / DVD: – recording:

- the recording must contain all the mandatory repertoire of compositions for each study program;
- the recording must be available no later than on the day, which is the deadline for the application;
- the recording must be of good audio and video quality (Full HD, mp4) and not older than 6 months;
- the recording should contain a short max. 2-minute verbal introduction of the candidate;
- cuts in the recording are not allowed, recording should be in one wide shot;
- the artist must be clearly identifiable on the recording, the face and hands of the artist must be visible in the shot.

2nd round

The 2nd round is an online oral interview with a selected candidate, or online presentation of their performance according to the posted requirements for individual study programmes to find out:

- assessment of the candidate's ability to communicate in English;
- confirmation of his/her motivations from the motivation letter;
- examination of the applicant´s knowledge from general cultural content and his/her basic; knowledge from the music theory and music history.

REQUIREMENTS FOR ADMISSION EXAMS FOR BACHELOR'S STUDY

DEPARTMENT OF STRING AND WIND INSTRUMENTS

SPECIALIZATION – **VIOLIN**

Two etudes of higher difficulty according to the candidate's choice from:

- N. Paganini: *24 Caprices for Solo Violin*, Op.1
- H. Wieniawski: *Lécole moderne* op.10 or *Etudes-Caprices*, Op.18
- J. Dont: *24 Etudes and Caprices*, Op.35
- H. Vieuxtemps: 36 Etudes, op. 48

J. S. Bach: two contrasting movements from sonata or partita.

W. A. Mozart: one complete violin concerto (G major, D major or A major) of your own choice (with cadenza in first movement).

First movement of a romantic violin concerto

- or a concerto by L. v. Beethoven

- or two contrasting movements of a 20th century violin concerto

Virtuoso composition of the world repertoire (Sarasate, Paganini, Ernst, Saint-Saëns, Kreisler etc.)

Playing by heart is a condition, except for the 20th century concerto

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SPECIALIZATION – **VIOLA**

Two etudes of your own choice: (J. Dont op. 35, F. Herold, F. A. Hoffmeister, M. Lukács or similar difficulty level)

J. S. Bach or M. Reger: Two movements of sonata, suite or partita (one must be on based on chords principles)

First movement of a Classical concerto

One piece of your own choice.

Playing by heart is a condition.

SPECIALIZATION – **VIOLONCELLO**

Two etudes of your own choice: D. Popper op.73 or C. A. Piatti: *12 Capricci for Cello Solo* or F. Dotzauer (No. 70 or higher number.)

J. S. Bach: Prelude and one more movement from solo suite.

Classical concerto (L. Boccherini, J. Haydn or similar difficulty level)

At least first movement from concerto of your own choice (P. I. Čajkovskij, A. Dvořák, E. Lalo, C. Saint-Saëns, R. Schumann or similar difficulty level).

Playing by heart is a condition.

SPECIALIZATION – **DOUBLE BASS**

Two etudes of your own choice: F. Černý, F. Gregora, F. Hertl, F. Simandl, C. Montanari or similar difficulty level

J. S. Bach or H. Fryba: *Suite in the Olden Style for solo double bass*: Two movements from suite.

Concerto or sonata of your own choice (whole piece). (D. Dragonetti, R. Eccles, G. F. Händel, V. Pichl, J. K. Vaňhal, S. Kusevickij or similar difficulty level)

Playing by heart is a condition.

SPECIALIZATION – **GUITAR**

One virtuoso etude of your own choice.

One piece from renaissance of baroque period (movement from suite).

One piece from 19th or 20th century.

One piece of your own choice.

The whole programme should last 15 minutes. Playing by heart is a condition.

SPECIALIZATION – **HARP**

1. One etude of your own choice (suggested authors: E. Schuecker, W. Posse, F.-J. Naderman, N. Ch. Bochsa, J. F. Fischer or similar difficulty level).
2. Sonatina or sonata from baroque or classical period. Two contrast movements. (D. Scarlatti, M. Clementi, F. J. Naderman, L. Boccherini, F. A. Rössler – Rosetti, J. K. Krumpholz, J. L. Dusík, G. B. Viotti or similar difficulty level)
3. One movement from concerto or concertante piece from 19th or 20th century (G. F. Händel, G. Ch. Wagenseil, W. A. Mozart, J. K. Krumpholtz, J. L. Dusík, M. Novák or similar difficulty level).

The whole programme should last max. 20 minutes. Playing by heart is a condition for one of points 2 or 3.

SPECIALIZATION – **FLUTE**

Two etudes with different character of your own choice (suggested authors: E. Köhler – *30 Virtuoso Etudes*, Op.75, P. Jean-Jean – *Etudes modernes*)

W. A. Mozart – G major or D major dur (without cadenza).

Two pieces from different periods of your own choice.

SPECIALIZATION – **OBOE**

C. Mille: 25 Etudes and Caprices, etude no. 1 is mandatory

Two etudes of your own choice (similar difficulty level)

F. V. Kramář (Krommer): Concerto F major

Another concertante piece of your own choice

SPECIALIZATION – **CLARINET**

W. A. Mozart: Concerto A major KV 622 (mandatory)

One piece for clarinet solo of your own choice from 20th century.

Etudes: E. Cavallini: one etude of your own choice

P. Jean-Jean: *16 Études Modernes*, no.10 is mandatory

One etude of your own choice

SPECIALIZATION – **BASSOON**

Two etudes with different character of your own choice (suggested author: L. Milde: *50 Concert Studies* or similar difficulty level)

Two concerto movements from baroque or classical period.

Another concertante piece of your own choice

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SPECIALIZATION – **FRENCH HORN**

H. Kling: *40 Characteristic Etudes for Horn*, no.9 is mandatory

Two etudes of your own choice (solving different technique problem)

W. A. Mozart: Concerto no. 2 E-flat major

Another concertante piece of your own choice

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SPECIALIZATION – **TRUMPET**

J. B. Arban: no. 1 is mandatory

J. Kolář: Etudes, book IV., no. 101 is mandatory

one etude of your own choice

J. Haydn: Concerto E-flat major

Another concertante piece of your own choice

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SPECIALIZATION – **TROMBONE**

F. Ušák: Etudes, no. 3 is mandatory

two etudes of your own choice

F. David: *Trombone Concertino*, Op.4

Another concertante piece of your own choice

SPECIALIZATION – **TUBA**

V. Ranieri: Etudes, no. 2 is mandatory

two etudes of your own choice

A. Lebedev: *Koncertné Allegro pre tubu a klavír*

Another concertante piece of your own choice

SPECIALIZATION – **PERCUSSION**

1. Snare drum – Bent Lylloff: *Arhus Etude* no. 9

2. Melodic percussion – piece of your own choice played by 4 mallets (optional: accompanied by piano).

3. Multipercussion – William Kraft: *French Suite* (two contrast movements).

4. Sight-reading – piece is selected by committee

COMPOSITION AND CONDUCTING DEPARTMENT

SPECIALIZATION – **COMPOSITION**

DVD with the scores of the candidate´s own compositions (with the recordings if possible):
Minimum of 4 – 6 compositions of different character and orchestration (for example: piano trio, string quartet, wind quintet, other type of chamber music ensemble, polyphonic forms or songs or the compositions for solo instrument).

Videorecording of the piano playing of the mandatory repertoire of compositions required for the entrance examinations for the bachelor's study:

One etude (C. Czerny op. 299, 740, Cramer, F. Chopin or similar difficulty level)

One polyfonic composition (J. S. Bach: *Two- and Three-Part Inventions, French Suites*, *Das Wohltemperierte Klavier*)

One additional piece according to the candidate's own choice

Knowledge of harmony, counterpoint, musical forms, history of music with special focus on contemporary music and the history of Slovak music;
Advanced musical memory and hearing (recognition of intervals, chords, different accents, reproduction of melodic and rhythmic sequences);
A wider perspective on the relationship between art and contemporary society.

SPECIALIZATION – **ORCHESTRA CONDUCTING**

Videorecording of an artistic performance of the mandatory repertoire of compositions required for the entrance examinations for the bachelor's study and (the recording must be realized with an accompanist):

Haydn: Symphony no. 104, 1st movement

L. van Beethoven: symphony no. 1, 1st movement

W.A. Mozart: Symphony (KV 551), 1st movement

F. Schubert: Symphony no. 5, 1st movement

One additional piece according to the candidate's own choice

Written interpretation concept of the each performed composition in the minimum range of 1 standard page / 1 composition (not the theoretical analysis).

Videorecording of the piano playing of the mandatory repertoire of compositions required for the entrance examinations for the bachelor's study:

J. S. Bach – *Das Wohltemperierte Klavier*, or *Two- and Three-Part Inventions*

1 slow and 1 fast etude Cramer-Bulow or Czerny Piano School. (For more advanced applicants: F. Chopin´s Etudes)

a composition from the classical period (movement of sonata)

a composition of romantic or modern piano literature

Please note: Conducting at the piano and playing the piano by heart is a condition.

SPECIALIZATION – **CHOIR CONDUCTING**

DVD recording of the conducting performance and piano playing.

Conducting:

One piece from period of Renaissance (from the list below):

a) Ludovico da Viadana: *Exultate justi*
b) Claudio Monteverdi: Cantate Domino

One piece from period of Romanticism (from the list below):

Anton Bruckner: *Motets*

a) *Ave Maria in F major for seven voice choir a cappella*
b) *Christus factus est*
c) *Os justi*
d) Ecce sacerdos magnus

One piece from contemporary music (from the list below):

Ola Gjeilo (choir a cappella pieces):

a) Ubi caritas
b) Northern Lights
c) Ave generosa

One piece according to the candidate's choice.

Piano:

J. S. Bach - J. S. Bach: Prelude and Fugue *from Das Wohltemperierte Klavier*, or J. S. Bach: *Two- and Three-Part Inventions* or one etude (Cramer – Bülow or C. Czerny or F. Chopin)

One piece from classical period (one movement from sonata) or one piece from romantic era

or one piece from 20th century music or contemporary music.

Candidates will submit a motivation letter and the list of repertoire from previous studies.

DEPARTMENT OF KEYBOARD INSTRUMENTS

SPECIALIZATION – **ACCORDION**

Václav Trojan: *Zřícená katedrála* (*The Destroyed Cathedral*)

Other pieces of your own choice.

Playing by heart is a condition. The duration of the performance has to be at least 20 minutes. Candidates will submit a list of the repertoire from previous studies. Candidates will submit a motivation letter.

SPECIALIZATION – **PIANO – CONCERT STUDY PLAN**

J. S. Bach: Prelude and fugue from *Das Wohltemperierte Klavier*

One movement from classical period sonata in sonata form

One piece from romantic era

One piece from 20th century

3 etudes, one must be from F. Chopin (except op. 10/3, op. 10/6, op. 25/7, Trois nouvelles études)

Playing by heart is a condition. No transcriptions or piano concertos are allowed. Candidates will submit a list of the repertoire from previous studies and a motivation letter.

SPECIALIZATION – **PIANO – PEDAGOGICAL STUDY PLAN**

J. S. Bach: Prelude and fugue from *Das Wohltemperierte Klavier*

One movement from classical period sonata in sonata form

One piece from romantic era or 20th century

2 etudes, one must be from F. Chopin (except op. 10/3, op. 10/6, op. 25/7, Trois nouvelles études)

Playing by heart is a condition. No transcriptions or piano concertos are allowed. Candidates will submit a list of the repertoire from previous studies and a motivation letter.

SPECIALIZATION – **ORGAN**

J. S. Bach: Trio sonata (fast movement)

One significant piece from J. S. Bach

One significant piece from romantic era

One piece from contemporary music

Organ improvisation:

a) Basso continuo

b) Harmonization of given melody

c) Modulation in two and four-part harmony

d) Creating of theme, working with theme, variations

Candidates will submit a list of the repertoire from previous studies. Candidates will submit a motivation letter.

DEPARTMENT OF SINGING

SPECIALIZATION – **SINGING**

1st round – Singing

Singing by heart is a condition.

Full list of compositions will be sent by applicant via email with video links.

- two art songs from different historical periods with different character
- two opera arias (or oratorio arias) from different historical periods (baroque, classical period, romantic era or 20th century)
- all compositions must be in original key or in transposition created by publisher
- in first round the applicant will provide medical certificate from phoniatrician that he is able to study singing (not older than one month).

Candidates will submit a list of the repertoire from the previous study. Candidates will submit a motivation letter.

addition to 2nd round – Acting and stage movement (successful applicants will be chosen according to their performance in round 1)

- actor-movement study of your own choice (duration approx. 3 minutes)
- short passage from poetry or prose of your own choice (speaking by heart, duration approx. 3 minutes)

The committee will check the rhythmic movement predispositions of the applicant.