

A close-up, vertical view of the body of a violin, showing the wood grain and the f-hole. The violin is positioned on the left side of the frame, with its body extending towards the center.

INTERNATIONAL VIOLIN COMPETITION

AT THE ACADEMY OF PERFORMING ARTS IN BRATISLAVA

8 – 14 September 2022
Bratislava, Slovakia

Under the auspices of the President of the Slovak Republic

INTERNATIONAL JURY



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Competition president:

prof. Mgr. art. Irina Čierniková, ArtD.

Dean of the Music and Dance Faculty at the Academy of Performing Arts in Bratislava

Jury Chairman:

František Novotný - Czech Republic

Jury Members:

Bartosz Bryla - Poland

Eszter Perényi - Hungary

Shizuka Ishikawa - Japan

Jurgis Dvarionas - Lithuania

Peter Michalica - Slovakia

Dalibor Karvaj - Slovakia

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International Violin Competition at the Academy of Performing Arts in Bratislava 8 – 14 September 2022 Bratislava, Slovakia

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Jury Chairman:

František Novotný (Czech Republic)

František Novotný – a graduate of Brno Conservatory and the Janáček Academy of Music and Performing Arts – also studied violin with Zakhar Bron and Viktor Tretiakov, prominent virtuosos and violin teachers. He has taken part in over twenty competitions, which he either won or received prizes and special awards from (Concertino Praga, Tchaikovsky Competition in Moscow, the Prague Spring International Music Festival, Paganini Competition in Genoa, Tokyo International, etc.). He received an award from RAI, an Italian broadcasting company, and a Henryk Wieniawski medal.

Novotný performs his ever-expanding, exceptionally broad repertoire (e.g. over seventy orchestral pieces) with prominent symphonic ensembles in renowned venues around Europe (Salzburg Grosses Festspielhaus, Herkulessaal München, etc.), Japan (Tokyo Bunka Kaikan, Suntory Hall) and the USA (Carnegie Hall). Aside from traditional repertoire, he also plays lesser-known or completely unknown works by noted composers (Bernstein, Korngold, Barber, Copland, Rózsa, Berg, Jan Novák). Radioservis has released the first Czech recordings of Arensky's and Taneyev's Romantic concertos (2017), recorded by Novotný. He has recorded albums for both international and Czech record labels, such as Dvořák's and Brahms' violin concertos (with Jiří Bělohlávek) and the unique two-disc set of Ernest Bloch's works. He teaches at the Janáček Academy, Academy of Performing Arts in Bratislava, in addition to also regularly teaching master classes (Czech Republic, Poland, France, Japan, USA, etc.)

Novotný was awarded a professorship in 2009 and is a jury member at several international violin competitions (Prague Spring, Ernst-Szymanowski, Carl Flesch, Balys Dvarionas Competition, Telemann Competition, etc.) www.frantiseknovotny.com



Shizuka Ishikawa (Japan)

Shizuka Ishikawa won first prize in a national competition in 1966, followed by another first prize in a contest organized by Tokyo Radio, and first prize in the Concertino Praga International Radio Competition.

While still in Tokyo, she became a pupil of Professor Marie Hlouňová who was then teaching in Japan. Ishikawa then followed her to Prague, where she studied from 1970 on a scholarship granted her by Czechoslovak Radio. Subsequently, she won laureateships from Henryk Wieniawski International Competition in Poznań (1972), Queen Elizabeth Competition in Brussels (1976), and Fritz Kreisler Competition in Vienna (1979).

As a nineteen-year-old she made her debut solo appearance with the Czech Philharmonic Orchestra, and at the age of twenty-one appeared for the first time at the Prague Spring Festival. She joined the Czech Philharmonic Orchestra during its tour of Japan. As a soloist of the Tokyo Metropolitan Symphony Orchestra and the Japan Philharmonic Orchestra, she appeared on the concert platforms of Europe's music centres and at festivals in Warsaw, Zagreb, Budapest, and Helsinki. In the late 1970s she started studio work for various broadcasting and record companies. There, she engaged in numerous joint projects with the Czech Philharmonic and the Brno State Philharmonic Orchestras, the Dvořák Chamber Orchestra, the Prague Chamber Orchestra, Capella Istropolitana, and the Württemberg Philharmonic Orchestra. Her recordings are available on discs released, in the Czech Republic, by Supraphon, Lotos and GZ-Digital Media; and in Japan, by Exton Octavia Records.

A significant share in her repertoire has been assigned to Czech music. Beyond that, her concert programmes have been characterized by marked focus on virtuoso violin literature. Since 1997 she has been a member of the Kubelík Trio with which she has regularly appeared on the world's chamber music platforms.

Miss Ishikawa currently performs on violins built in the workshops of Geronimo Amati II (c. 1690) and Pietro Ambrosi (1727). As a point of interest, it may be noted here that the Japanese name, Shizuka Ishikawa, translates poetically into English as "Calm Stone River."



Bartosz Bryla (Poland)

Prof. Bartosz Bryla is chair of the Strings Department at the Ignacy Jan Paderewski Academy of Music in Poznan, Poland and is a member of its violin faculty. He is also a member of the violin faculty of the Karol Lipiński Academy of Music in Wrocław, Poland.

As a visiting professor, Bryla has conducted violin and chamber music masterclasses in Europe, Asia, USA and Canada, Mexico, United Arab Emirates and Lebanon, including Guanajuato University in Mexico, Beijing Music Conservatory, Hunter College of The City University of New York, Peabody Institute of Music of the Johns Hopkins University Baltimore, Escuela Superior de Música Reina Sofia in Madrid, Spain, Würzburg Staatliche

Hochschule fur Musik in Germany, Bilbao and San Sebastián music conservatories in Spain and Zell an der Pram in Austria.

Bartosz Bryla is a jury member of numerous national and international competitions, including the Henryk Wieniawski International Violin Competition in Poznan, Poland, Leos Janacek International Violin Competition in Czech Republic, Carl Flesch International Violin Competition in Hungary, and many others.

As a Recording artist Bryla has been featured on EMG Victor, Polskie Nagrania, Wifon, Pol-jazz-Classik, Emscherland Classik, Selene and world premiered a Violin Sonata by Józef Wieniawski performed with pianist Andrzej Tatarski, and Concerto no. 1 by Karol Lipinski with the Polish Radio and Television Orchestra in Warsaw conducted by J. Salwarowski.

A dedicated teacher, Bryla has received numerous awards from the Polish government and President of Poland. From 2007 to 2017 he was chairman of the Henryk's Wieniawski Music Society. Bryła's teachers include prof. Adam Nowak, prof. Wolfgang Marschner, and prof. Jadwiga Kaliszewska. He also participated in classes with Henryk Szeryng, Nathan Milstein and Yehudi Menuhin.



Eszter Perényi (Hungary)

She completed her studies at the Franz Liszt Academy of Music in Budapest in 1967. She was appointed as university professor in 1998. For years she has been leading the String Department, recently she became Professor Emeritus of the Academy.

Her students participate at international competitions with great success. She holds masterclasses regularly in Hungary, China, Spain, Israel, Germany, Japan and others. Professor Prof. Perényi is frequent member of significant international competitions (e.g. Menuhin Competition – Great Britain , Kreisler Competition – Vienna, Wieniawski Competition – Poznan, Szigeti-Hubay Competition – Budapest, Yampolsky Competition – Moscow, Osaka Chamber Music Competition.

Professor Perényi is performing as a soloist and plays in chamber music ensembles in various countries all over the world and in Hungary. Her repertoire covers a wide range of music literature, she lays special emphasis on chamber music and contemporary music. Many composers dedicated pieces to her - e.g. József Soprovi, Miklós Kocsár, Emil Petrovics, Attila Bozay, József Sári, István Láng.

Professor Perényi has prepared many TV and radio recordings, Decca Naxos and Hungaroton published various recordings of her. Eszter Perényi was awarded many prizes, e.g. Franz Liszt Prize (1987), Merited Artist Prize (1989), Small Cross of the Hungarian Republic (1995), Bartók-Pásztory Prize (2002), Excellent Artist (2007).



Jurgis Dvarionas (Lithuania)

Jurgis Rimantas Dvarionas graduated from the Moscow Conservatory named after P. Tchaikovsky (in 1965) with distinction and finished the postgraduate course as well (in 1969). From 1969 started working at Lithuanian State Conservatory. In 1973 at The Moscow State Conservatory defended the dissertation „Violin Concertos by Lithuanian Composers“, for what The Science Board granted him the art critic's degree. He is the organizer of six piano and violin science-methodical conferences (in 1975-1985) as well as the compiler and editor of the conference thesis. In 1981 became an associate

professor.

Since 1983 is a member of the Lithuanian Composers' Union. Was a LCU critic, chairman of the Musicologists sections member of the Board. Has published over a hundred reviews and articles. In 1992 became a professor. Jurgis Rimantas Dvarionas for three decades (1965-1995) was giving concerts in the countries of Europe, the USA, ex-Soviet Union. Has recorded a number of vinyl records and pieces performed by him in radio stations of Vilnius, Moscow, Warsaw New York, Madrid. Is the first performer of pieces for violin by Lithuanian composers and editor, author of many transcriptions for violin and piano. During the pedagogical work that lasted for half of the century professor taught many violinists, among them, there are more than twenty laureates of national and international competitions.

He gave masterclasses in the schools of higher education institutions of Paris, Berlin, Copenhagen, Malmö, Warsaw, Moscow. Taught in the international summer seminars Gintarinė svetainė in Lithuania, music universities in Greece, interpretational masterclasses in Poland. Is constantly invited to participate in the work of the jury of various violin competitions that are taking place in various countries, Jurgis Rimantas Dvarionas is as well one of the formers of the Lithuanian cultural life. In 1989-1998 was a chairman of the Lithuanian Cultural Foundation, is the initiator and organizer of the International B. Dvarionas, J. Heifetz (Vilnius), A. Glazunov (Paris) competitions for violinists.



Peter Michalica (Slovakia)

Peter Michalica is one of Slovakia's most internationally recognized concert artists. He studied at the Conservatory and the Academy of Performing Arts in Bratislava (Prof. J. Skladaný), the Tchaikovsky Conservatory in Moscow (Prof. J. Jankelevich) and the Royal Conservatory in Brussels (Prof. A. Gertler). He also perfected his mastery under the guidance of the famous violinists W. Schneiderhan and H. Szeryng. He is a laureate of several international competitions (London, Brussels, etc.) and he also holds several prizes and honorary awards.

With recital and solo performances with orchestra, Michalica has performed in more than thirty countries on four continents. From 1982 to 1983 he acted as visiting professor at Michigan State University and from 1985 to 1988 at Wayne State University in Detroit. He has led various master classes in the USA and Europe (Boston, Arizona, Ohio, Florida,

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Dublin and others).

For his political views during the normalization period in 1972, he was forced to leave the post of assistant lecturer at the Academy of Performing Arts in Bratislava. Since 1989, he functioned at this school again. Currently, Michalica is a violin professor at the Janáček Academy of Performing Arts in Brno. His repertoire ranges from the Baroque to the contemporary. Many compositions by Slovak authors were inspired by his artistic mastery and are dedicated to him. Peter Michalica is a sought-after anchor and commentator on number of programs on the radio and television. With his media presence, he often comments on many current issues today.



Dalibor Karvay (Slovakia)

Dalibor Karvay began his musical life at the tender age of three, with both his father and later his mentor Prof. Boris Kuschnir equally quick to discover and nurture Karvay's extraordinary affinity for playing the violin.

The 2004 documentary "Stradivari – Search for Perfection" follows Dalibor Karvay's worldwide quest for the ideal violin and the perfect sound: an uncompromising pursuit that has lasted until this very day. Karvay is permanently driven to play his violin with utter precision and flawless purity. His tireless journey has led him to a dream career as a world-renowned, award-winning soloist. In 2020, he was appointed first concert master of the Vienna Symphony Orchestra. In addition, Dalibor Karvay has been teaching violin at the Music and Arts University of the City of Vienna since 2014.

Some of Dalibor Karvay's biggest competition successes include winning the Young Musicians meeting in Córdoba in 1996, receiving the Eurovision Grand Prix - Young Musician of the Year in 2002, the first prize at the Tibor Varga competition in 2003, the "New Talent" award at the International Tribute of Young Interpreters in 2005, as well as his victory at the David Oistrakh competition in Moscow in 2008.

Karvay graciously accepted repeated invitations to the Seiji Ozawa International Academy in Switzerland and was granted the Young Creator Award in the music category by the Tatra Bank Foundation in Slovakia. In 2009, the Slovak Republic awarded Karvay the Prize of the Minister of Culture for his exceptional artistic performance and successful international representation of Slovak interpretive art.

Next to his active concert career, Karvay has been a violin professor at the Music and Arts University of the City of Vienna since 2014. Dalibor Karvay won his audition for the Vienna Symphony Orchestra in 2020 and was appointed first concert master. For the orchestra's "living room concert" during the Covid-19 pandemic, Karvay also performed Camille Saint-Saëns' Introduction et Rondo capriccioso as a soloist with his home orchestra, demonstrating both his skill as a concert master and his primary devotion to solo performance. www.daliborkarvay.com