



INTERNATIONAL VIOLIN COMPETITION

AT THE ACADEMY OF PERFORMING ARTS IN BRATISLAVA

8 – 14 September 2022
Bratislava, Slovakia

Under the auspices of the President of the Slovak Republic

COMPETITION CONDITIONS AND REPERTOIRE



VŠMU
MUSIC
AND DANCE
FACULTY



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Competition president:

prof. Mgr. art. Irina Čierniková, ArtD.

Dean of the Music and Dance Faculty at the Academy of Performing Arts in Bratislava

Jury Chairman:

František Novotný – Czech Republic

Jury Members:

Bartosz Bryla – Poland

Eszter Perényi – Hungary

Shizuka Ishikawa – Japan

Jurgis Dvarionas – Lithuania

Peter Michalica – Slovakia

Dalibor Karvaj – Slovakia

Contact:

Faculty of Music and Dance

Academy of Performing Arts in Bratislava

Zochova 1

811 03 Bratislava

Slovakia

Mgr. art. Peter Nágel, ArtD.

e-mail: competition@vsmu.sk

www.vsmu.sk

International Violin Competition at the Academy of Performing Arts in Bratislava 8 – 14 September 2022 Bratislava, Slovakia

Under the auspices of the President of the Slovak Republic

ORGANIZER

The main organizer of the **International Violin Competition at the Academy of Performing Arts in Bratislava** is the Music and Dance Faculty of the Academy of Performing Arts in Bratislava.

Deadline for submitting application forms: **May 15, 2022**

CATEGORIES

Category I – up to the age of 21 / two rounds

participants born after September 15, 2000

Category II – up to the age of 30 / three rounds

participants born after September 15, 1991

- There is no minimum age limit for either of the categories.
- Contestants born after September 15, 2000 may compete in both categories. However, no composition of the competition repertoire of one category may be used in the other.
- A contestant under the age of 18 is entered into the competition by his / her legal representative.

COURSE OF THE COMPETITION

- The violin competition in category I (up to the age of 21) is held in two rounds and in Category II (up to the age of 30) in three rounds.
- Usually 12 contestants proceed to round 2 in each Category.
- Three contestants proceed to round 3 in Category II (up to the age of 30).
- The contest is preceded by a preliminary selection round evaluated on the basis of submitted recordings.

COMPETITION SCHEDULE

Category I – up to the age of 21

September 10	acoustic rehearsal, opening and drawing
September 11	Competition round I
September 12	acoustic rehearsals with piano for round 2
September 13	Competition round II, announcing the winners
September 14	workshop for violinists

Category II – up to the age of 30

September 8	acoustic rehearsals, opening and drawing
September 9	Competition round I
September 10	Competition round I
September 11	acoustic rehearsals for round 2 with piano and chamber orchestra
September 12	Competition round II
September 13	rehearsal with orchestra for round 3
September 14	Competition round 3 with orchestra, announcing the winners, awarding prizes

- Rounds 1 and 2 for both categories take place in DVORANA concert hall at the Music and Dance Faculty of the Academy of Performing Arts. Round 3 takes place in the Slovak Radio Large Concert Hall with Slovak Radio Symphony Orchestra.
- The organizer reserves the right to make any changes in the above-stated schedule.
- More detailed schedule will be sent to contestants not later than two weeks before the competition.
- Competition performances are public.

FINANCIAL PRIZES

The following prizes will be awarded in both categories of the International Violin Competition at the Academy of Performing Arts:

Category I – up to the age of 21

- 1st prize – 1.500 Eur**
- 2nd prize – 1.000 Eur
- 3rd prize – 500 Eur

Category II – up to the age of 30

- 1st prize – 3.000 Eur**
- 2nd prize – 2.000 Eur
- 3rd prize – 1.000 Eur

1. The jury reserves the right not to award individual prizes if interpretation performances fail to reach the required level.
2. If the level of contestants is equal, the jury may award more prizes of the same degree, dividing the financial reward according to places and points awarded.

3. All winners of main prizes in Category I - up to the age of 21 (first, second, third prize) will be awarded a certificate with their name and place.
4. All winners of main prizes in Category II - up to the age of 30 (first, second, third prize) will be awarded title "Laureate of the International Violin Competition at the Academy of Performing Arts in Bratislava" and a certificate with their name, title and place.
5. Holders of honorary certificates and other awards will also be awarded certificates but they are not entitled to the Competition Laureate title.
6. A prize will also be awarded for best interpretation of a Slovak composition.
7. Such financial prizes will be taxed in accordance with legal regulations valid in the Slovak Republic.
8. No contestant has a legal right to the financial prize.
9. The decisions of the jury are final, cannot be appealed against and cannot be reviewed by a court or any other body.

COMPETITION REPERTOIRE

Category I - up to the age of 21

Preliminary selection round

Video recording with round 1 repertoire.

Round 1

A/ **Niccolò Paganini Op. 1** - one capriccio from among the following: 2, 9, 13, 14, 16, 19, 20

B/ **Henryk Wieniawski Op. 18** - one etude from among the following: 2, 3, 4, 5

C/ **Johann Sebastian Bach** - two movements from sonatas and partitas for solo violin from among the following:

Siciliana and Presto from Sonata No. 1 in G minor, BWV 1001

Allemande and Double from Partita No. 1 in B minor, BWV 1002

Sarabande and Double from Partita No. 1 in B minor, BWV 1002

Sarabande and Gigue from Partita No. 2 in D minor, BWV 1004

Largo and Allegro assai from Sonata No. 3 in C major, BWV 1005

Loure and Gavotte en Rondeau from Partita No. 3 in E major, BWV 1006

Playing by heart is required. The contestant may choose the order of compositions.

Round 2

A/ **Ivan Buffa** - Caprice IV „Minute“ for solo violin - **mandatory piece of the competition**

B/ **One virtuoso piece** with piano accompaniment from the following composers:

Antonio Bazzini, Pyotr Ilyich Tchaikovsky, Grigoras Dinicu, Antonín Dvořák, Manuel de Falla, Fritz Kreisler, František Ondříček, Camille Saint-Saëns, Pablo de Sarasate, Henryk Wieniawski

C/ **One piece** - it may also be a part of a cycle (e.g. concert, sonata, etc.) from the following composers:

Wolfgang Amadeus Mozart, Ludwig van Beethoven, Joseph Haydn, Franz Schubert

Playing by heart is required. The contestant may choose the order of compositions. Maximum length of the performance is 20 minutes

Category II - up to the age of 30

Preliminary selection round

Video recording with round 1 repertoire.

Round 1

A/ **Niccolò Paganini** – two capriccios from Op. 1 of the contestant's choice

B/ **Johann Sebastian Bach** - movements from sonatas and partitas for solo violin from among the following:

Adagio and Fugue from Sonata No. 1 in G minor, BWV 1001

Grave and Fugue from Sonata No. 2 In A minor, BWV 1003

Adagio and Fuga from Sonata No. 3 in C major, BWV 1005

Ciaccona from Partita No. 2 in D minor, BWV 1004

Playing by heart is required. The contestant may choose the order of compositions.

Round 2

Part 1

A/ **Jevgenij Iščai** - piece for solo violin (up to 5 min.) – mandatory piece of the competition
Playing by heart is **not** required.

B/ **One virtuoso piece** with piano accompaniment from the following composers:

Antonio Bazzini, Pyotr Ilyich Tchaikovsky, Antonín Dvořák, Heinrich Wilhelm Ernst, Niccolò Paganini, Maurice Ravel, Camille Saint-Saëns, Pablo de Sarasate, Henryk Wieniawski

Playing by heart is required. The contestant may choose the order of compositions.

Part 2

C/ **Wolfgang Amadeus Mozart** – first movement with cadenza from among the following violin concertos:

Violin Concerto No. 3 in G major, KV 216

Violin Concerto No. 4 in D major, KV 218

Violin Concerto No. 5 in A major, KV 219

Playing by heart is required.

Contestants are obliged to provide the jury with a copy of the sheet music of the cadenza of their choice. Concertos will be accompanied by Cappella Istropolitana chamber orchestra.

Maximum length of the performance in round 2 is 35 minutes.

Round 3

One of the following violin concertos with orchestra:

Johannes Brahms: Violin Concerto in D major, Op. 77

Pyotr Ilyich Tchaikovsky: Violin Concerto in D major, Op. 35

Jean Sibelius: Violin Concerto in D minor, Op. 47

Playing by heart is required.

Round 3 will be held in cooperation with the Slovak Radio Symphony Orchestra during a ceremonious concert after which competition results will be announced ceremoniously. Laureates' concert does not take place in this case.

APPLICATION FORM

International Violin Competition is open for musicians of all nationalities.

Candidates need to fill in an online application form available on the website of the organizer and attach the following:

- current portrait photograph (no copyright, 300dpi)
- short artistic bio (.doc format)
- link to a non-edited video recording of the preliminary round repertoire
- consent to the processing of personal data
- consent to the production and use of photographs and audio and audio-visual recordings of the competition performances and concerts of the laureates.

Deadline for submitting application forms: May 15, 2022

Only complete application forms containing all attachments sent to competition@vsmu.sk will be accepted.

Candidates accepted for the competition will be sent a confirmation e-mail by June 1, 2022. Candidate who has received such information needs to confirm their participation and pay the participation fee by June 15, 2022 to the competition account number sent to them.

Participation fee

Participation fee for Category I (up to the age of 21) is EUR 80 and for Category II (up to the age of 30) EUR 100. The participation fee is non-refundable.

Recording specification:

- at the start of the recording the contestant needs to state their name and the sentence **“International Violin Competition at the Academy of Performing Arts in Bratislava”** to the camera
- hands and whole body need to be clearly visible all the time
- individual parts of the repertoire may be recorded separately
- upload it as non-public (unlisted) video on YouTube

ADDITIONAL INFORMATION

Travel and accommodation costs

Participants arrange and pay for transport, accommodation and meals themselves.

Piano accompaniment

The organizer may arrange piano accompaniment on request. In such case the contestant needs to submit sheet music in the edition in which the contestant will compete. Piano accompaniment concerns pieces played in round 2 in both categories.

Sheet music

Playing from an illegal copy of printed sheet music of a publisher during public performances represents violation of copyright and of commercial rights of the publisher. The contestant is fully liable for any potential legal sanctions.

Mandatory compositions

Mandatory competition pieces are going to be disclosed on the website of the organizer on October 1, 2021.

Competition repertoire

The competition repertoire specified in the application form is binding.

Audio-visual materials and recordings

The organizer (Academy of Performing Arts in Bratislava) reserves the right to create an audio-visual recording of competition performances. Such performances may be recorded and transmitted by radio and television or streamed on social networks and the website of the contest organizer for competition promotion purposes.

Competition statute

Competition conditions are specified in accordance with the competition statute in Slovak and in English. In the event of any discrepancy the authentic, i.e. Slovak version prevails.

Contact

Faculty of Music and Dance
Academy of Performing Arts in Bratislava
Zochova 1
811 03 Bratislava
Slovakia

Mgr. art. Peter Nágel, ArtD.
e-mail: competition@vsmu.sk
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