

## PONUOVÝ LIST

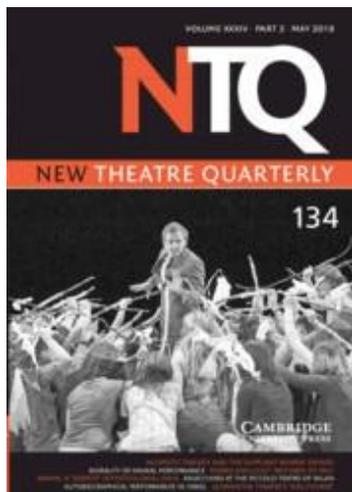
### ELEKTRONICKÉ ČASOPISY

#### Divadelná fakulta VŠMU

Cenová ponuka na rok 2019

Závaznú objednávku zašlite najneskôr do 15.11.2018

Kontakt: Mgr. Jana Veselská, veselska@vsmu.sk, 02/593 03 519



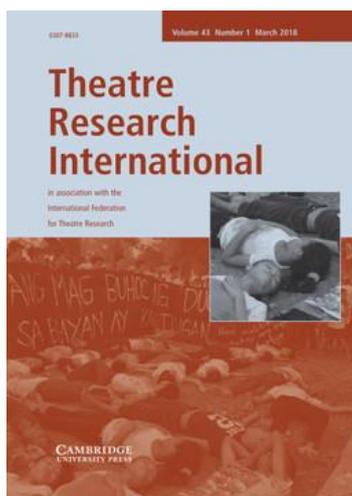
#### Cambridge Journals - New Theatre Quarterly

*New Theatre Quarterly* provides a vital international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning. It shows that theatre history has a contemporary relevance, that theatre studies need a methodology and that theatre criticism needs a language. The journal publishes news, analysis and debate within the field of theatre studies.

Dodávateľ: Albertina Icome

**Cena: 244,80 €**

<https://www.cambridge.org/core/journals/new-theatre-quarterly>



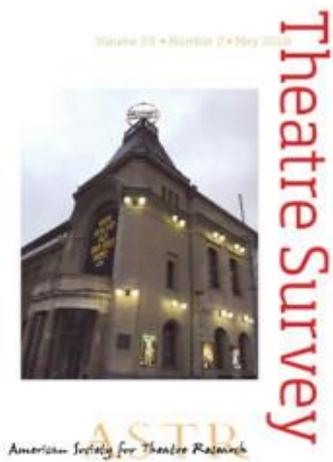
#### Cambridge Journals - Theatre Research International

*Theatre Research International* publishes articles on theatre practices in their social, cultural, and historical contexts, their relationship to other media of representation, and to other fields of inquiry. The journal seeks to reflect the evolving diversity of critical idioms prevalent in the scholarship of differing world contexts.

Dodávateľ: Albertina Icome

**Cena: 252 €**

<https://www.cambridge.org/core/journals/theatre-research-international>



## Cambridge Journals - Theatre Survey

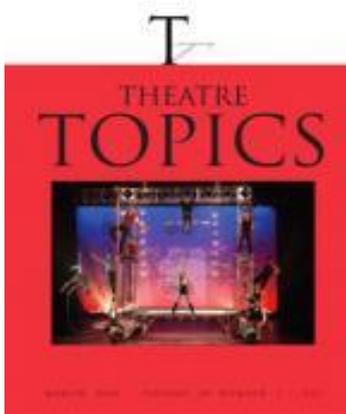
*Theatre Survey* is chartered by the American Society for Theatre Research as a theatre history journal. Its theatrical and historical orientations are broadly conceived. Recent issues have included an article on the early professional deaf theatre in post-Stalinist Soviet Union, a study of the gestural vocabulary found in surviving images of early commedia dell'arte, a philosophical treatise by Alan Badiou, and an essay on the impact of neoliberalism—from the classroom to the department to the “global university”.

Dodávateľ: Albertina Icome

**Cena: 183,60 €**

<https://www.cambridge.org/core/journals/theatre-survey>

## Theatre Topics

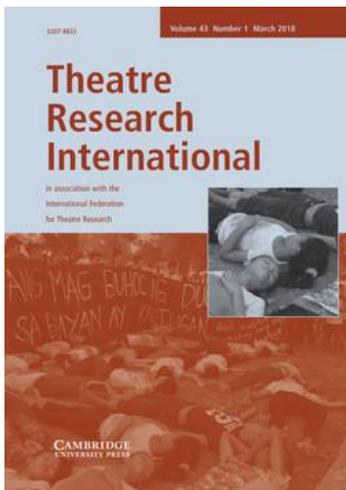


The first theatre publication devoted to issues of concern to practitioners. *Theatre Topics* focuses on performance at the border of theory and practice. Concise and timely articles on a broad array of subjects such as dramaturgy, applied theatre, and pedagogy keep readers informed of the latest developments on the stage and in the classroom. The journal's audience includes scholars and students of theatre, educators, members of theatre associations, actors, directors, playwrights, dramaturgs, designers, and theatre enthusiasts. *Theatre Topics* is an official publication of the Association for Theatre in Higher Education (ATHE).

Dodávateľ: Suweco

**Cena: 126 €**

<https://www.press.jhu.edu/journals/theatre-topics>



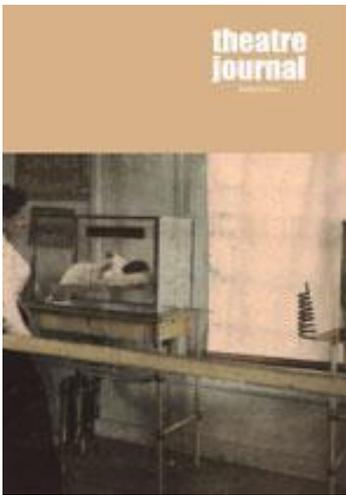
## Theatre Research International

*Theatre Research International* publishes articles on theatre practices in their social, cultural, and historical contexts, their relationship to other media of representation, and to other fields of inquiry. The journal seeks to reflect the evolving diversity of critical idioms prevalent in the scholarship of differing world contexts.

Dodávateľ: Suweco

**Cena: 276,10 €**

<https://www.cambridge.org/core/journals/theatre-research-international>



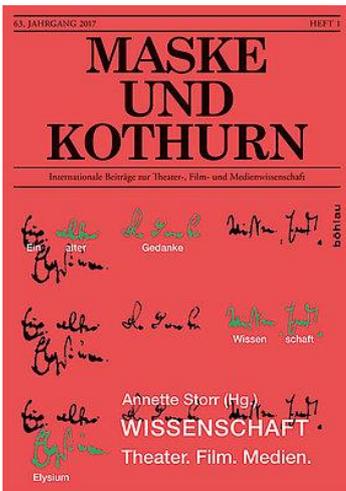
## Theatre Journal

For six decades, *Theatre Journal's* broad array of scholarly articles and reviews has earned it an international reputation as one of the most authoritative and useful publications of theatre studies available today. Drawing contributions from noted practitioners and scholars, *Theatre Journal* features social and historical studies, production reviews, and theoretical inquiries that analyze dramatic texts and production. *Theatre Journal* is an official publication of the Association for Theatre in Higher Education (ATHE).

Dodávateľ: Suweco

**Cena: 204,30 €**

<https://www.press.jhu.edu/journals/theatre-journal>



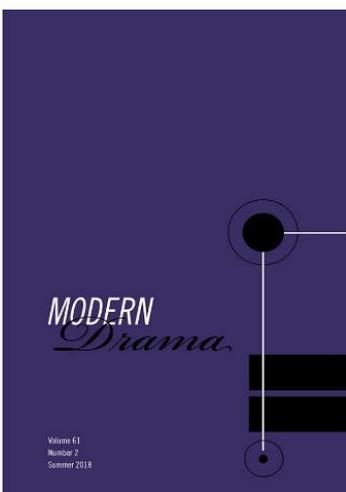
## Maske und Kothurn

*Maske und Kothurn*, the journal of the TFM/Institute for Theatre-, Film- and Media sciences at the University of Vienna, discusses the tension between art and science in four issues a year. The international contributions to theatre, film and media sciences analyse forms of performing in the media reality, especially regarding the connections of production and reception. By dealing with up-to-date aesthetic phenomena, "Maske und Kothurn" tries to newly explore the status of performing arts and media in the 21st century.

Dodávateľ: Suweco

**Cena: 67 €**

<https://tfm-webarchiv.univie.ac.at/publikationen/muk/>



## Modern Drama

*Modern Drama* is the most prominent journal in English to focus on dramatic literature. The journal features refereed articles written from a variety of geo-political points of view, both formal and historical, of the dramatic literature of the past two centuries; there is also an extensive book review section. *MD* is available in print and online.

Dodávateľ: Suweco

**Cena: 113,40 €**

<https://moderndrama.utpjournals.press/loi/md>

## Časopisy mimo Albertina Icome a SUWECO – iba na vlastnú platbu fakulty



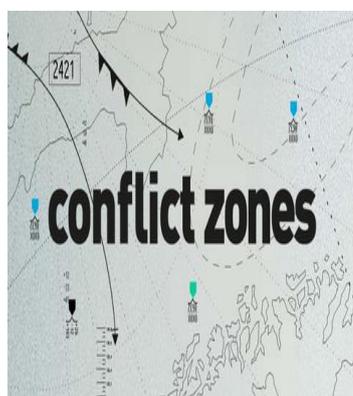
### Drama

*Drama* is National Drama's magazine of professional practice. Published twice a year, this hard copy, print publication contains a wealth of features and articles for and by drama teachers and theatre educators in many contexts within the UK and overseas. Content focuses on practical teaching experiences and projects drawn from across educational contexts and include classroom materials, schemes of work, interviews and reviews of books and other resources.

Dodávateľ: <http://www.nationaldrama.org.uk/dramamagazine/>

**Cena predplatného na rok: 30 GDP** (vychádza dva krát ročne v januári a v júli).

**Platba/Objednávka:** <http://www.nationaldrama.org.uk/journal/about/drama-magazine-application-form/> - je možné platiť faktúrou aj Paypalom.  
<http://www.nationaldrama.org.uk/dramamagazine/>



### International Theatre Magazine

*International Theatre Magazine* je organizácia zastrešujúca najväčšie divadlá (je tam aj Praha – Městská divadla pražská), vydávajú tento magazín.

<https://www.union-theatres-europe.eu/ute>



### Théâtre(s) place la création et l'art dramatique au cœur de son concept éditorial.

*Théâtre(s)* veut apporter dans la vie culturelle, intellectuelle et médiatique un regard neuf, vivant et engagé sur l'actualité du théâtre et de ceux qui le font : artistes, comédiens, metteurs en scène, auteurs, concepteurs de décors, responsables de théâtres, de festivals et de compagnies... Conjuguant plaisir de lecture, points de vue critiques, apport de connaissances et richesse de contenu, *Théâtre(s)* s'adresse au grand public comme aux professionnels. Trimestriel, *Théâtre(s)* paraît le premier jour de chaque saison.

**Spôsob získania predplatného:** <https://www.magazinetheatres.com/-abonnement>