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Vstupný bod: <http://www.galepages.com/vsmu>

Hudobná a tanečná fakulta

19th Century Music <http://ncm.ucpress.edu/>



19th-Century Music covers all aspects of Western art music between the mid-eighteenth and mid-twentieth centuries. We welcome—in no particular order—considerations of composers and compositions, styles, performance, historical watersheds, cultural formations, critical methods, musical institutions, ideas, and topics not named on this list. Our aim is to publish contributions to ongoing conversations at the leading edge of musical and

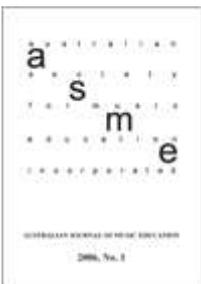
multidisciplinary scholarship.

American Music <https://www.press.uillinois.edu/journals/am.html>



American Music is an independent, peer-reviewed journal published quarterly by the University of Illinois Press. Its articles, reviews, and special issues are devoted to American music in the broadest sense, including musical practices of North, South, and Central America as well as American musics performed anywhere in the world.

The Australian Journal of Music Education <https://www.informit.org/product-details/615/AUSJOURMUSEDU/titles>



The Australian Journal of Music Education (AJME) is a fully-refereed journal that aims to provide clear, stimulating and readable accounts of current issues in music education. In particular, it strives to strengthen professional development and improve practice within the field of music education.

The AJME publishes articles that enhance knowledge regarding the teaching and learning of music with a special interest toward the Australian music education community. This may include articles that report results of quantitative or qualitative research studies, summarize bodies of research, present theories, models or philosophical positions, etc. Articles usually include a discussion of implications and applications to music teaching and learning.

Black Music Research Journal <https://www.press.uillinois.edu/journals/bmrj.html>



Begun in 1980, *Black Music Research Journal* is published in the spring and fall of each year and includes articles about the philosophy, aesthetics, history, and criticism of black music. *BMRJ* is an official journal of the Center for Black Music Research and is available by subscription and as a benefit of membership with CBMR. The CBMR supports and originates study in the areas of black secular and sacred folk music, blues, black rock, samba, ragtime, jazz, gospel music, rhythm and blues, musical theater and dance, opera and concert music, reggae, son, merengue/méringue, bomba y plena, salsa, calypso and other genres from the Caribbean, traditional and contemporary music from Africa, and hip-hop and other contemporary musics.

Canadian Musician <http://www.canadianmusician.com/contents.php>



Canadian Musician magazine is Canada's magazine for professional and amateur musicians. Published since 1979, the magazine covers prominent Canadian artists, the latest gear, technique and the business of music. Published bi-monthly, *Canadian Musician* features regular columns on Guitar, Bass, Keyboards, Percussion, Brass, Woodwinds, Vocal, MIDI, Business, Songwriting, Live Sound, Recording and On-Line Music. Also included are classified ads, opportunities for musicians, new releases and new products.

Computer Music Journal <https://www.mitpressjournals.org/cmj>



Computer Music Journal is published quarterly with an annual sound and video anthology containing curated music¹. For four decades, it has been the leading publication about computer music, concentrating fully on digital sound technology and all musical applications of computers. This makes it an essential resource for musicians, composers, scientists, engineers, computer enthusiasts, and anyone exploring the wonders of computer-generated sound.

Current Musicology <https://currentmusicology.columbia.edu/>



Current Musicology is a leading journal for scholarly research on music. We publish articles and book reviews in the fields of historical musicology, ethnomusicology, music theory, and philosophy of music. The journal was founded in 1965 by graduate students at Columbia University as a semiannual review.

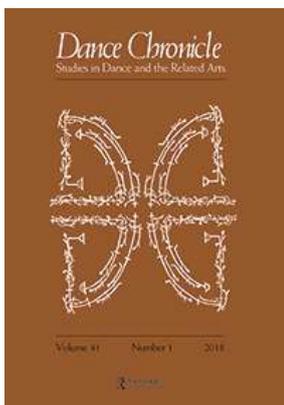
Czech Music <https://www.musica.cz/documents/CMQ-2018-1-prvni-strany.pdf>



Dear readers, at least in terms of scale, the current issue is dominated by two texts that turn their attention to the past. The first is Miloš Zapletal's essay on sporting topics in music, with a particular focus on the interwar avant-garde. The crux of the article, of course, lies in the exploration of Czech music, but an extensive introduction provides a convenient summary of these tendencies within a global musical context. The second article is Tom Moore's translation of a period source relating to composer Wenzel Tomaschek. In the last issue of CMQ, we wrote about Moore's English translation of the biography of this 19th century musician, recently published by Pendragon Press. We now continue with this Tomaschek pendant, available in English for the first time. Given that the aim of the editorial is not to recount the issue's contents, I will restrain myself to a mention of our interview with Iva Bittová. It

was made on the occasion of her concert in Prague this April, but given the international presence this significant exponent of *Czech music* has, I would not be surprised if a concert of hers was being planned wherever you might be reading our spring issue.
Petr Bakla

Dance Chronicle <https://www.tandfonline.com/toc/ldnc20/41/1?nav=tocList>



For dance scholars, professors, practitioners, and aficionados, *Dance Chronicle* is indispensable for keeping up with the rapidly changing field of dance studies. *Dance Chronicle* publishes research on a wide variety of Western and non-Western forms, including classical, avant-garde, and popular genres, often in connection with the related arts: music, literature, visual arts, theatre, and film. Our purview encompasses research rooted in humanities-based paradigms: historical, theoretical, aesthetic, ethnographic, and multi-modal inquiries into dance as art and/or cultural practice. Offering the best from both established and emerging dance scholars, *Dance Chronicle* is an ideal resource for those who love dance, past and present. Recently, *Dance Chronicle* has featured special issues on visual arts and dance, literature and dance, music and dance, dance criticism, preserving dance as a living legacy, dancing identity in diaspora, choreographers at the cutting edge, Martha Graham, women choreographers in ballet, and ballet in a global world.

Dance Magazine <https://www.dancemagazine.com/ephraat-bounce-asherie-odeon-2581213396.html>



Jennifer Stahl is *Dance Magazine's* editor in chief. A former senior editor of *Pointe*, she has also written for *The Atlantic*, *Runner's World* and other publications. She holds a BFA in dance and journalism from New York University's Tisch School of the Arts, where she danced work by such choreographers as Karole Armitage and David Dorfman. As a dancer, she's performed for Peninsula Ballet Theatre, Israeli choreographer Gali Hod and Cirque du Soleil's 25th-anniversary celebration. She has also served as a judge for the Capezio A.C.E. Awards, on the panel of the New York City Dance Alliance Foundation and as an adjudicator for the American College Dance Association. In 2018, she was an invited speaker at the Women in Dance Leadership Conference.

Dance Research Journal <https://www.cambridge.org/core/journals/dance-research-journal>



Dance Research Journal is the longest running, peer reviewed journal in its field, and has become one of the foremost international outlets for dance research scholarship. The journal carries scholarly articles, book reviews, and a list of books and journals received.

Dance, Movement & Spiritualities https://www.intellectbooks.co.uk/journals/view-Journal,id=232/view_page=0/



Dance, Movement & Spiritualities is interested in publishing works concerned with the relationship between spirituality, dance and movement, and contributions are invited from across disciplines. Research into spirituality receives comparatively little attention in Western dance practices. In contrast, this double-blind peer-reviewed journal provides a platform for those practitioners and researchers who are actively and creatively working with spirituality at the centre of their practice/research to disseminate their ideas and findings. The journal is particularly interested in scholarship that explores spirituality and movement from different inter-disciplinary perspectives offering a broad stage for academic discussion and innovation. Recognizing the plurality and diversity of spiritual experience, the journal invites contributions from a vast panorama of the world's sacred dance traditions to topics such as secular, New Age and postmodern spiritualities. Articles may range from performance praxis and analysis, composition and aesthetics, Dance Movement Psychotherapy, community practice and holistic pedagogies. The journal seeks to embrace diversity of experienced and felt

spiritualities and discussion of methodologies suited to discovering more about dance and spirituality are most welcomed, as well as innovative methods for recording, digesting and articulating the experiences of spirituality.

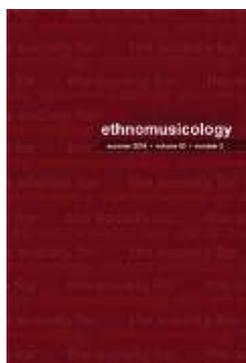
Electronic Musician https://www.newbayonlinestore.com/collections/electronic-musician?utm_source=myemmag.com&utm_medium=link&utm_campaign=BackIssues



This month, we examine a select list of recent and noteworthy hardware releases for DJs, in a range of price points—from products designed for specific software to hybrid models that support a variety of applications and double as mixers, turntables, or standalone players.

A magazine for musicians about developments in electronic music and personal studio recording. Includes reviews of new music technology, product launch information, and articles for musicians wanting to take advantage of technology available.

Ethnomusicology <https://www.press.uillinois.edu/journals/ethno.html>



Journal covering ethnomusicology for musicians, musicologists, folklorists, popular culture scholars, and cultural anthropologists. *Ethnomusicology* is the premier publication in the field. Its scholarly articles represent current theoretical perspectives and research in ethnomusicology and related fields, while playing a central role in expanding the discipline in the United States and abroad. Aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others, this inclusive journal also features book, recording, film, video, and multimedia reviews. Peer-reviewed by the Society's international membership, *Ethnomusicology* has been published three times a year since the 1950s.

Folk Music Journal <https://www.efdss.org/efdss-join-us/folk-music-journal>



efdss
english folk dance
and song society

Folk Music Journal (FMJ) is a unique specialist scholarly journal. Published by the English Folk Dance and Song Society (EFDSS), it has a close association with the Society's Vaughan Williams Memorial Library (VWML).

The Journal features papers devoted to folk music, folk dance, and folk song, which in practice are interpreted in their broadest sense. Contributions come from a variety of subjects and disciplines ranging from ethnomusicology, dance ethnology, and social anthropology, through folkloristics, social and oral history, the history of street literature

and ballad studies, to the study of contemporary performance. Various approaches are adopted, including theoretical, empirical and fieldwork-based studies, which may be local, regional, national or international in scope. Essentially, the Journal is concerned with 'lived' as opposed to 'processed' popular culture, with the focus on the British Isles and the English-speaking world.

Journal of Dance Medicine & Science <https://www.iadms.org/?47>



Publication of articles with a focus on the identification, treatment, rehabilitation, and prevention of illness and injuries in dancers. Articles emphasize the application of scientific principles to current practice.

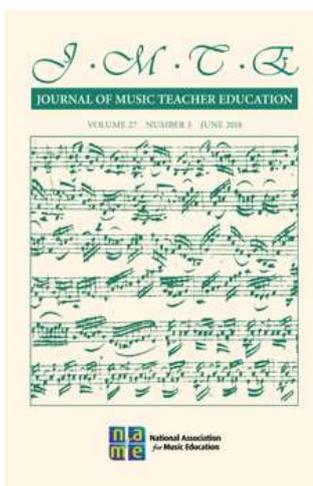
The International Association for Dance Medicine & Science was formed in 1990 by an international group of dance medicine practitioners, dance educators, dance scientists, and dancers. Membership is drawn equally from the medical and dance professions, and has grown from an initial 48 members in 1991 to over 900 members at present world-wide, representing 35 countries.

Journal of Historical Research in Music Education <http://journals.sagepub.com/loi/jhrb>



Publishes articles and reviews pertinent in any way to the history of music education. Founded in 1980, the *Journal of Historical Research in Music Education (JHRME)* is a peer-reviewed international journal, published twice annually, and dedicated to publishing articles and reviews in the English language. Its intended audience is research scholars in music education, musicology and the history of education. *JHRME* is unique in that it is the only music education journal whose topics focus solely on the diverse international history of music education including biographical, methodological, sociological, historiographical and qualitative studies of music teaching and learning.

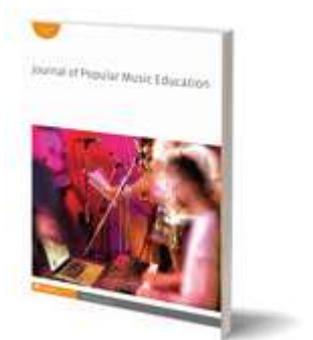
Journal of Music Teacher Education <http://journals.sagepub.com/loi/jmta>



A semiannual journal devoted to the training of music teachers. Publishes articles on topics of interest such as reform movements, state-mandated curricula, and other issues. Aimed at educators responsible for training music teachers.

The *Journal of Music Teacher Education (JMTE)*, a peer-reviewed online research journal, focuses on issues related to music teacher education. *JMTE* is a publication of the National Association for Music Education on behalf of the Society for Music Teacher Education.

Journal of Popular Music Education https://www.intellectbooks.co.uk/journals/view-Journal,id=254/view_page=1/



This journal aims to define the parameters of the field and disciplines of its readership and contributors (especially with regard to other journals in popular music, and music education), this being an emerging field of scholarship and practice.

One of the main aims of this journal, especially initially, is iteratively to define the parameters of the field and disciplines of its readership and contributors (especially with regard to other journals in popular music, and music education), this being an emerging field of scholarship and practice. The other principal aim is to disseminate excellent critique and other forms of scholarship (e.g. phenomenological) in and related to the field. The journal aims to have an inclusive, global reach. "Education" and "popular music" are terms that we are glad to see stretched and problematized through rigorous examination from multiple international perspectives.

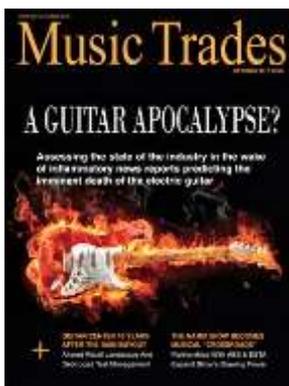
Journal of Popular Music Studies <http://jpms.ucpress.edu/>



The *Journal of Popular Music Studies (JPMS)* is the peer-reviewed, quarterly publication of the U.S. Branch of the International Association for Popular Music (IASPM-US).

Like its parent organization, JPMS views popular music as central to "notions of personal and collective identity, geographic identity, political affiliation," and to our understandings of technological change, intellectual property, and the culture industries. The journal therefore features work on popular music in its historical, cultural, aesthetic, economic, and political registers. It is also concerned with such issues as popular music's intersections with other arts, its relationships with old and new media, and the status of popular music studies as a field of teaching, research, and critical writing.

Music Trades <https://www.musictrades.com/>

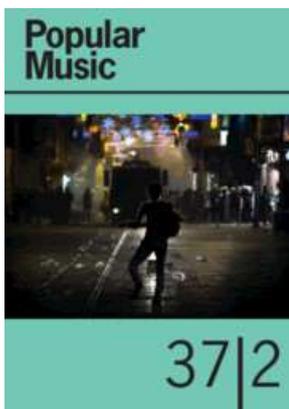


Published without interruption since 1890, *Music Trades* has earned a position of unchallenged leadership, consistently offering the most thorough and insightful news coverage, the most penetrating analysis, and the most useful industry information. This superior content is why *Music Trades* is the only industry trade publication with 100 percent paid and audited circulation, and why it is consistently the most sought-after advertising vehicle.

From analyzing the impact of the labor movement in the 1890s to tracking the progress of digital technologies and ecommerce, *Music Trades* has a long tradition of identifying the the critical events of the day. Our editorial staff travels the globe to provide in-depth coverage on the products, people, and social trends that are shaping the industry. Published 12 times a year, each issue of *Music Trades* is packed with news, new product information, profiles of trend-setting companies, and precise sales data available nowhere else.

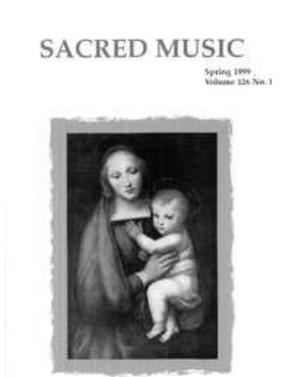
This tradition of peerless editorial quality makes *Music Trades* a “must read” for anyone making their living in the music or audio product industries. For suppliers of all types of music and audio products, it's also the most effective and economical means of influencing purchasing decisions worldwide.

Popular Music <https://www.cambridge.org/core/journals/popular-music>



Popular Music is an international multi-disciplinary journal covering all aspects of the subject - from the formation of social group identities through popular music, to the workings of the global music industry, to how particular pieces of music are put together. The journal includes all kinds of popular music, whether rap or rai, jazz or rock, from any historical era and any geographical location. *Popular Music* carries articles by scholars from a variety of disciplines and theoretical perspectives. Each issue contains substantial, authoritative and influential articles, shorter topical pieces, and reviews of a wide range of books.

Sacred Music <https://musicasacra.com/journal/sacred-music/>

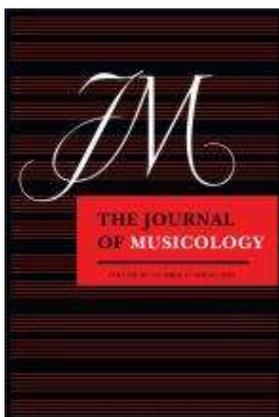


Provides a resource for musicians, professionals and amateurs interested in the restoration of the sacred in Catholic liturgical life. Contains analysis on topics important to Catholic musicians. *Sacred Music* is the official journal of the Church Music Association of America, and the oldest continuously published journal of music in North America. It is the essential resource for every Church musician, professional or amateur, who is interested in the restoration of the sacred in Catholic liturgical life.

Sacred Music is a continuation of *Caecilia* (archives [here](#)), published by the Society of St. Caecilia since 1874, and *The Catholic Choirmaster*, published by the Society of St. Gregory of America since 1915. It is published quarterly by CMAA.

“The greatest need of liturgy today is the restoration of the sense of the sacred,” writes William Mahrt in his opening editorial to the Spring 2006 issue of *Sacred Music* (Volume 133, Number 1).

The Journal of Musicology <http://jm.ucpress.edu/>



For over thirty years, the widely-respected *Journal of Musicology*—one of few comprehensive peer-reviewed journals in the discipline—has offered articles in every period, field, and methodology of musicological scholarship. Its contributors range from senior scholars to new voices in the field. Its reach is international, with articles by authors authors and readers throughout the world. The *Journal* publishes essential reading on long-standing problems and issues in musicology, on new ideas and approaches, and on directions in the field itself.

Victorian Journal of Music Education <https://search.informit.com.au/browseJournalTitle;res=IELHSS;issn=1036-6318>



Publishes articles that enhance knowledge regarding the teaching and learning of music with a special interest toward the Victorian and Australian music education community. This may include articles that report results of quantitative or qualitative research studies, summarize bodies of research, present theories, models, or philosophical positions, etc.

The Victorian Journal of Music Education (VJME) is a fully-refereed journal that aims to provide clear, stimulating and readable accounts of current issues in music education. In particular, it strives to strengthen professional development and improve practice within the field of music education. The VJME publishes articles that enhance knowledge regarding the teaching and learning of music with a special interest toward the Victorian and Australian music education community. This may include articles that report results of quantitative or qualitative research studies, summarize bodies of research, present theories, models or philosophical positions, etc. Articles usually include a discussion of implications and applications to music

teaching and learning.

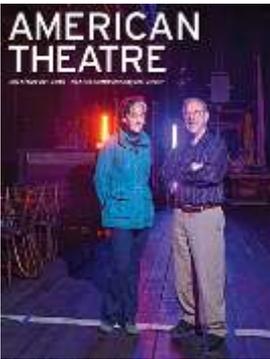
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Divadelná fakulta

American Theatre <https://www.americantheatre.org/archive/>



A consumer magazine featuring reports on plays in print, as well as performances and theater season schedules. Presents current trends in nonprofit American theater. Contains three to four articles in each issue; sometimes the complete text of a short play is included.

American Theatre is the national monthly magazine for the American professional not-for-profit theatre, informing readers about important work and significant issues affecting theatre art and practice.

Asian Theatre Journal <http://www.uhpress.hawaii.edu/t-asian-theatre-journal.aspx>



Covers the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. It offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia.

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color plates and black-and-white photographs illustrate each issue.

Canadian Theatre Review <https://ctr.utpjournals.press/>



CTR is committed to excellence in the critical analysis and innovative coverage of current developments; expanding the practice of criticism in Canadian theatre; bridging the divide between artists and critics; and developing new voices.

The major magazine of record for Canadian theatre, *Canadian Theatre Review* serves as a platform for discussion for a wide spectrum of the theatre community—performers, directors, designers, professionals, academics, teachers, critics, and theatregoers. CTR introduces new artists, publishes a significant new script in each issue, features unique photos and videos of productions, and provides a forum for the national discussion of new directions in theatre and performance. CTR compiles theme issues that present multifaceted examinations of a range of topics, an approach that supports its ongoing search for writers from historically marginalized communities. Well respected in Canada and internationally, CTR is committed to excellence in the critical analysis and innovative coverage of current developments.

Early Theatre <https://earlytheatre.org/earlytheatre/>



Provides information on research in medieval or early modern drama and theatre history, rooted in the records and documents of England, Scotland, Ireland, and Wales.

Early Theatre: A Journal Associated with the Records of Early English Drama publishes peer-reviewed research on medieval and early modern drama and theatre history.

Our primary focus is early English drama and performance, including records pertaining to actors, theatres, music, dance, and entertainment of all kinds, but we also publish on subjects relating to early English drama as it impinges on or is influenced by other international practices.

In addition to full length articles, notes, review essays, and book reviews, our annual 'Issues in Review' forum offers a series of short essays dedicated to a current 'hot' topic in performance history and theory, highlighting new research directions in order to shape the field for further work. We also publish occasional special volumes with sustained attention to particular topics.

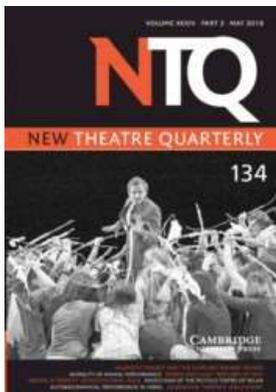
Indian Theatre Journal <http://www.ingentaconnect.com/content/intellect/itj>



This journal is committed to publishing a wide range of critical and scholarly approaches to various aspects of Indian theater and performance from their social, political, cultural, economic and diasporic contexts through academic essays, plays, production reviews, interviews and other important performance events in India.

Indian Theatre Journal (ITJ) is the first international journal on Indian theatre. It is committed to publishing a wide range of critical and scholarly approaches to various aspects of Indian theatre and performance from their social, political, cultural, economical and diasporic contexts through academic essays, plays, production reviews, interviews and other important performance events. The journal hopes to bring together current intellectual debates and artistic practices, not only in theatre but also in areas such as dance, music, arts, aesthetics and culture. This approach will bring to light the wider context of the confluences and correspondences between philosophy, performance and culture in India.

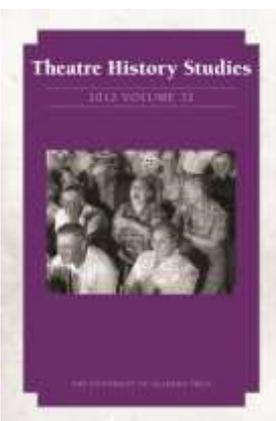
New Theatre Quarterly <https://www.cambridge.org/core/journals/new-theatre-quarterly>



A journal that publishes news, analysis and debate within the field of theatre studies. Publishes articles of theatrical scholarship and provides a forum for critique of prevailing dramatic assumptions. Discusses the contemporary relevance of theatre, as well as the methodology and language of theatrical criticism.

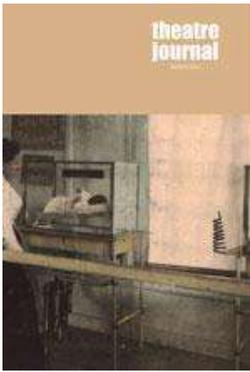
New Theatre Quarterly provides a vital international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning. It shows that theatre history has a contemporary relevance, that theatre studies need a methodology and that theatre criticism needs a language. The journal publishes news, analysis and debate within the field of theatre studies.

Theatre History Studies <http://www.uapress.ua.edu/pages/THS.aspx>



Official journal of the Mid-America Theatre Conference. Devoted to research and excellence in all areas of theatre history. The official journal of the Mid-American Theatre Conference and published by the University of Alabama Press. Since 1981, Theatre History Studies has provided critical, analytical, and descriptive articles on all aspects of theatre history. The journal is devoted to disseminating the highest quality scholarly endeavors in order to promote understanding and discovery of world theatre history.

Theatre Journal <https://www.press.jhu.edu/journals/theatre-journal>



A journal published by the New York State Community Theatre Association discussing theater topics for the academic and professional audience.

For six decades, *Theatre Journal's* broad array of scholarly articles and reviews has earned it an international reputation as one of the most authoritative and useful publications of theatre studies available today. Drawing contributions from noted practitioners and scholars, *Theatre Journal* features social and historical studies, production reviews, and theoretical inquiries that analyze dramatic texts and production. *Theatre Journal* is an official publication of the Association for Theatre in Higher Education (ATHE).

Nineteenth Century Theatre and Film <http://journals.sagepub.com/loi/nctd>



Publishes essays, documents, bibliographies and filmographies, review essays, and an annotated list of books received. Includes various arts of performance which emerged over the long period from the Age of Revolution to the advent of sound motion pictures.

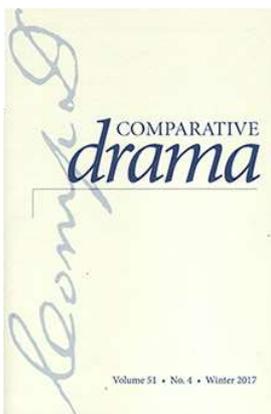
For nearly half a century, Nineteenth Century Theatre and Film has stood at the forefront of research in nineteenth-century performance of all kinds, construing theatre and film comprehensively. The journal welcomes discussion on any topic within the wide variety of theatrical arts that emerged from the Age of Revolution to the advent of sound motion pictures, as well as all 'pre-cinema' optical and narrative forms, 'silent' motion pictures...

American Drama



A scholarly journal publishing original studies of American dramatic literature from colonial to contemporary times, with greater emphasis given to the period of the twentieth century to the present. Coverage includes critical examination of trends and discussions of diversity in scripts for stage, film, radio, and television; the careers of dramatists; and various theories of the development of drama. Occasional interviews are included and some issues are theme-oriented.

Comparative Drama <https://scholarworks.wmich.edu/compdr/>



Journal for comparative and interdisciplinary study of drama. *Comparative Drama* is a scholarly journal devoted to studies international in spirit and interdisciplinary in scope; it is published quarterly (Spring, Summer, Fall, and Winter) at Western Michigan University (member, Council of Editors of Learned Journals).

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Časopisy prístupné cez SNK – národnú licenciu

Vstupný bod: <http://www.galepages.com/vsmu>

Filmová a televízna fakulta

Film & History <https://www.americantheatre.org/archive/>



Covers the impact of motion pictures on our society, and focuses on how feature films and documentary films both represent and interpret history. Includes analysis of individual films and/or television programs from a historical perspective,

survey of documents related to the production of films, and analysis of history as explored through film (using film critically in the classroom).

Film & History is a non-profit, peer-reviewed journal affiliated with the American Historical Association. Published continuously since 1971, it is one of the oldest journals in its field. It publishes two issues annually: Summer (July) and Winter (December).

Film Criticism <https://www.filmcriticismjournal.org/>

FILM CRITICISM

A refereed, scholarly journal that publishes original research in film theory.

Articles examine and deconstruct films from a variety of critical, political, and aesthetic viewpoints. Unusual aspects of films and symbolism are discussed in great detail. Occasionally, the body of work by a specific filmmaker is analyzed.

Special features include book and film reviews. Academic and professional interests.

Film Criticism is a peer-reviewed, online publication whose aim is to bring together scholarship in the field of cinema and media studies in order to present the finest work in this area, foregrounding textual criticism as a primary value. Our readership is academic, although we strive to publish material that is both accessible to undergraduates and engaging to established scholars.

With over 40 years of continuous publication, Film Criticism is the third oldest academic film journal in the United States. We have published work by such international scholars as Dudley Andrew, David Bordwell, David Cook, Andrew Horton, Ann Kaplan, Marcia Landy, Peter Lehman, Janet Staiger, and Robin Wood. Equally important, FC continues to present work from emerging generations of film and media scholars representing multiple critical, cultural and theoretical perspectives.

Film Criticism is an open access academic journal that allows readers to read, download, copy, distribute, print, search, and link to the full texts of articles, or use them for any other lawful purpose except where otherwise noted.

Film Journal International <http://www.filmjournal.com/>

[https://s3.amazonaws.com/fj-](https://s3.amazonaws.com/fj-magazines/FJI_07_2018_Combined_Cropped_Optimized.pdf?AWSAccessKeyId=AKIAJ5H3S6OQIHW3N7A&Expires=1537086737&Signature=%2FL35CsOo98N72OR%2Faa4N0Q69rKc%3D&0=0)

[magazines/FJI_07_2018_Combined_Cropped_Optimized.pdf?AWSAccessKeyId=AKIAJ5H3S6OQIHW3N7A&Expires=1537086737&Signature=%2FL35CsOo98N72OR%2Faa4N0Q69rKc%3D&0=0](https://s3.amazonaws.com/fj-magazines/FJI_07_2018_Combined_Cropped_Optimized.pdf?AWSAccessKeyId=AKIAJ5H3S6OQIHW3N7A&Expires=1537086737&Signature=%2FL35CsOo98N72OR%2Faa4N0Q69rKc%3D&0=0)



Monthly trades magazine publishing reviews of major and independent film release, profiles of filmmakers and industry executives, articles on industry trends and new technologies, construction and design, theatre sound, equipment and concessions.

Film Journal International, which celebrated its 80th anniversary in 2014, is a trade publication and website covering the motion picture industry, with special emphasis on theatrical exhibition. Articles report on U.S. and international news, with features on upcoming movies, industry trends, theatre design, equipment, concessions, digital cinema, sound, screen advertising and other industry-related topics. Each issue also includes the Buying and Booking Guide, with comprehensive feature film reviews that are indispensable for the theatre operator.

Film Quarterly <https://filmquarterly.org/>

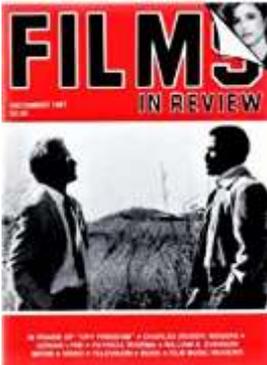
Film Quarterly

Film Quarterly joined the UC Press family 60 years ago, in 1958. To celebrate these two milestones all of *Film Quarterly's* content is available for free for the month of April 2018. Get started [here](#) –now– to get a taste of all the fantastic content you would always have at your fingertips if you subscribed to *FQ*.

Subscription information: *Film Quarterly* is published on a rolling start basis.

New subscriptions start with the next issue. All subscriptions including a print component also include electronic access to the journal. For print issues, please note that the next issue may take up to 30 days after mail date to arrive. Airfreight postage will be added to all print orders shipped outside North America. To subscribe, or to purchase single print issues (where available), please continue to our shop cart page to complete your transaction.

Films in Review <http://filmsinreview.com/>



The National Board of Review of Motion Pictures came into being in 1909 in NYC when a group of right-minded citizens took action and stepped in between the public and forces of local censorship, and did so with a reasonable degree of success. The organization grew, and their imprimatur – Passed by the National Board of Review – can be seen on countless films from the teens through the 50s.

The NBR's first magazine was called 'Film Program.' A later incarnation was 'National Board of Review Magazine.' In 1950 they inaugurated 'Films in Review', a digest-sized publication with far more pictures and reader-friendly articles than the previous magazines contained.

Journal of Film and Video <http://muse.jhu.edu/journal/382>



Focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. Article features include film and related media, problems of education in these fields, and the function of film and video in society.

The Journal of Film and Video, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. Article features include film and related media, problems of education in these fields, and the function of film and video in society.

The Journal does not ascribe to any specific method but expects articles to shed light on the way we view and teach the production and study of film and video.

Journal of Religion and Film <https://digitalcommons.unomaha.edu/jrf/>



The *Journal of Religion & Film* is a peer reviewed journal which is committed to the study of connections between the medium of film and the phenomena of religion, however those are defined. We encourage multiple approaches to the study of religion and film, including (but not limited to) the analysis of how religious traditions are portrayed in films; exploration of the religious concepts that may be found or utilized in the interpretation of films; study of how the religious ideals and background of the filmmakers may have influenced them; and analysis of how films themselves may operate “religiously” for viewers. We seek to create better understandings of both religion and film through the study of their mutual encounter and interactions.



Focuses on problems of adapting and transforming fiction and drama into film. Also covers film genre, theory, and criticism and has featured interviews with screenwriters (such as Daniel Taradash, Horton Foote, and Joan Tewkesbury) and directors (such as Robert Altman, Robert Wise, Alain Robbe-Grillet, Louis Malle, and others).

Literature/Film Quarterly is the longest standing international journal devoted to the study of adaptation. Founded in 1973 by Jim Welsh and Tom Erskine, the journal has for over forty years served as a forum for scholars and writers to discuss, debate, and articulate various ways of conceptualizing adaptation, whether in the more traditional considerations of transforming fiction and drama into film or in the more recent reflections on intertextuality, adaptation theory, and other related concerns. In the past, the journal has featured interviews with some of the most important directors in cinema, such as Frank Capra, Billy Wilder, Federico Fellini, Robert Altman, and Alain Robbe-Grillet, and contributors over the years have included established writers and critics such as Warren French, Harry T. Moore, Bruce Kawin, Thomas Leitch, Brian McFarlane, James Naremore, Thomas Schatz, and Herman G. Weinberg; Shakespeareans R. H. Ball, Normand Berlin, Jack J. Jorgens, Michael Mullin, Kenneth S. Rothwell, and Bernice W. Kliman; and the authors of a number of film appreciation textbooks, such as Louis D. Giannetti, James Monaco, Charles Eidsvik, Morris Beja, James F. Scott, Thomas Sobchack, and Vivian Sobchack.

Music and the Moving Image <https://www.press.uillinois.edu/journals/mmi.html>



Provides information on the relationship between music and moving images, including film, television, music videos, computer games, performance art, and web-based media.

The purpose of *Music and the Moving Image* is to explore the relationship between music and the entire universe of moving images (film, television, music videos, computer games, performance art, and web-based media) through articles, reviews and interviews.

Music, Sound, and the Moving Image <https://online.liverpooluniversitypress.co.uk/loi/msmi>



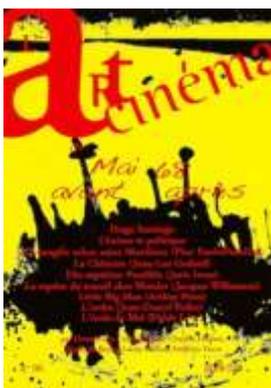
Covers the study of the interaction between music and sound with the entirety of moving image media film, television, music video, advertising, computer games, mixed-media installation, digital art, live cinema, et alia.

Music, Sound, and the Moving Image is the first international scholarly journal devoted to the study of the interaction between **music and sound in moving image media** – film, television, music video, advertising, computer games, mixed-media installation, digital art, live cinema, et alia. Co-edited by Helen Hanson (University of Exeter), Jay Beck (Carleton College) and Ian Gardiner (Goldsmiths), the journal is truly interdisciplinary, inviting contributions across a range of critical methodologies, including musicology and music analysis, film studies, popular music studies, cultural theory, aesthetics, semiotics, sociology, marketing, sound studies, and music psychology.

The journal also provides an important focus for the similarly diverse and expanding community of media music scholars. The journal is published twice a year, and its first issues were open, embracing this diversity of topics and approaches. Themed issues, under a guest editor, now alternate with open issues, encouraging writers to explore areas under-represented in current literature.

The editors welcome contributions offering the broadest interpretation of the journal's title, not only seeking to build upon the existing scholarship on film music and film sound, but also to challenge its theoretical assumptions, and to extend its boundaries to include the full variety of moving image media and traditions.

L'Art du Cinema <http://www.artcinema.org/>



De petit format (A5), sous une couverture de couleur différente à chaque numéro, elle paraît deux fois par an, et n'entend pas suivre l'actualité d'un point de vue critique¹. Elle est organisée autour de thèmes directeurs, à propos desquels sont convoqués des films de toutes époques. Son principe est d'appréhender ces films « comme des œuvres d'art, c'est-à-dire des formes de pensée autonome et singulière »².

Dans la lignée d'*Études cinématographiques*, *L'art du cinéma* est essentiellement consacré à des études de films, dont la particularité est de chercher un point de vue synthétique sur les films, en dehors de la question des intentions de l'auteur. C'est pourquoi chaque article s'attache à désigner le sujet véritable du film, l'idée directrice que suscitent les diverses opérations du film à travers les émotions éprouvées. Cette approche est le résultat d'un travail collectif, de la discussion des films et des articles au choix des thèmes de chaque numéro.

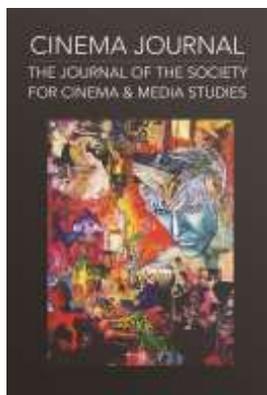
Moving Image <https://www.upress.umn.edu/journal-division/journals/the-moving-image>



Covers crucial issues surrounding the preservation, archiving, and restoration of film, video, and digital moving images.

The Moving Image explores topics relevant to both the media archivist and the media scholar. The Moving Image deals with crucial issues surrounding the preservation, archiving, and restoration of film, video, and digital moving images. The journal features detailed profiles of moving image collections; interpretive and historical essays about archival materials; articles on archival description, appraisal, and access; behind-the-scenes looks at the techniques used to preserve, restore, and digitize moving images; and theoretical articles on the future of the field.

Cinema Journal <https://utpress.utexas.edu/journals/cinema-journal>



Publishes essays on a wide variety of subjects from diverse methodological perspectives. A "Professional Notes" section informs Society of Cinema and Media Studies readers about upcoming events, research opportunities, and the latest published research.

Cinema Journal, the official publication of the Society for Cinema and Media Studies, publishes outstanding scholarship in all areas of media studies including film, television, radio, comics, video games, and digital media. One of the benefits of SCMS membership is a subscription to *Cinema Journal*. Information on the benefits of individual and institutional membership can be found on the CMS website. *Cinema Journal* is partnered with several film and media online journals and sites to offer supplemental content corresponding to each issue: The Cinema Journal Teaching Dossier, Afterthoughts and Postscripts, Conference Reports in Partnership with Antenna, In Focus Partnership with In Media Res, [in]Transition, and the podcast Cinema Journal Presents Aca-Media.

Framework <http://www.frameworknow.com/>



Dedicated to theoretical and historical work on the diverse and current trends in media and film scholarship.

Framework offers radical approaches to the complexities of today's film and media, with special interests in Politics, Prejudice & Feminism.

Framework has no single ideology but rather seeks to publish work from original thinkers in the forefront of new cultural and political perspectives, and follows all aspects of film and media, in any genre or type. *Framework* aims to interface academic focus with the current cultural and political world as it unfolds day to day.

Framework welcomes contributions from writers, scholars, critics, and practitioners from around the world, and invites the submission of articles, interviews, reviews, dossiers, art projects and think pieces.